Episode® MoIP Audio Amplifiers

Episode MoIP Audio Amplifiers are the first audio over IP amplifier solution from Episode, built with full MoIP interoperability – the award-winning AV over IP ecosystem from Snap One. Using the network as the backbone, 4K HDR and hi-res audio content can be sent from any number of sources to any number of displays or audio zones to create a completely scalable solution. Using OvrC makes the system easy to set up, control and manage remotely.

More Media, More Places

The Episode MoIP amplifiers can receive and decode 2-channel PCM or multichannel bitstream (Dolby Digital or DTS 5.1) from any audio or video source on the network, for the most flexible, scalable, and easy to install distributed audio system on the market.

Fully Customizable and Perfectly Sync'd

Installers are able to fully customize all zone and playback configurations. The Episode MoIP amp is like having an AVR and multizone amp in one box – routed and configured however you need. The MoIP system takes care of latency compensation, so all audio and video will be perfectly synchronized for any zone.

Transmit Local Sources Anywhere on the Network

In addition to being able to play any source on the network, the Episode MoIP amplifiers can also accept local inputs (stereo RCA or coax/toslink digital) and act as a MoIP transmitter – putting the local input signals on the network for seamless routing and playback anywhere in the space.

MoIP Amplifier Specs

	EA-MOIP-AMP-12D-100	EA-MOIP-AMP-6D-50	EA-MOIP-AMP-3D-50
Output Channels	12	6	3
Maximum Zones	6	3	1
PoE Powered?	No	Yes	Yes
Mounting Options	2RU Rack Ears Included, Detachable Feet Included	VersaBox Compatible	VersaBox Compatible
Power Per Channel	100 @ 4 ohms (1 channel driven)	50 @ 4 ohms (1 channel driven)	50 @ 4 ohms (1 channel driven)
Subwoofer Outputs	6	3	1
Local Analog Inputs	2 x Stereo RCA	1 x Stereo RCA	1 x Stereo RCA
Local Digital Inputs	1 x Combo Coax/Optical	1 x Combo Coax/Optical	1 x Combo Coax/Optical
Local Analog Outputs	–	–	–
Local Digital Outputs	–	–	–
MoIP Streams (Rx)	6	3	1
MoIP Streams (Tx)	6	3	1
Decoding Formats	Dolby Digital, DTS Surround, LPCM, PCM	Dolby Digital, DTS Surround, LPCM, PCM	Dolby Digital, DTS Surround, LPCM, PCM
5.1/5.0 Playback	Yes	Yes	No
4.1/4.0 Playback	Yes	Yes	Yes
3.1/3.0 Playback	Yes	Yes	Yes
2.1/2.0 Playback	Yes	Yes	Yes
Mono Playback	Yes	Yes	Yes
DSP Capabilities	Zone Configuration Output Volume 10-Band Parametric EQ Low-Pass/Hi-Pass Filter w/ Slope Low/High Shelving Room EQ Presets Speaker EQ Presets	Zone Configuration Output Volume 10-Band Parametric EQ Low-Pass/Hi-Pass Filter w/ Slope Low/High Shelving Room EQ Presets Speaker EQ Presets	Zone Configuration Output Volume 10-Band Parametric EQ Low-Pass/Hi-Pass Filter w/ Slope Low/High Shelving Room EQ Presets Speaker EQ Presets
C4 Navigator/UI Requirements	Volume Slider with Feedback Tone Controls (Bass, Mid, Treble Sliders) Playback Format (Dolby Digital 5.1, DTS 5.1, LPCM 5.1, Stereo, etc.)	Volume Slider with Feedback Tone Controls (Bass, Mid, Treble Sliders) Playback Format (Dolby Digital 5.1, DTS 5.1, LPCM 5.1, Stereo, etc.)	Volume Slider with Feedback Tone Controls (Bass, Mid, Treble Sliders) Playback Format (Dolby Digital 5.1, DTS 5.1, LPCM 5.1, Stereo, etc.)

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