



Multi Channel AV Receiver

Recepteur AV Multicanal

Installation Guide

EN

Guide d'installation

FR

Guía de instalación

ES

Before installing the receiver, be sure to update the receiver to the latest software version.

Avant d'installer l'ampli-tuner, veillez à le mettre à jour à la dernière version de logiciel.

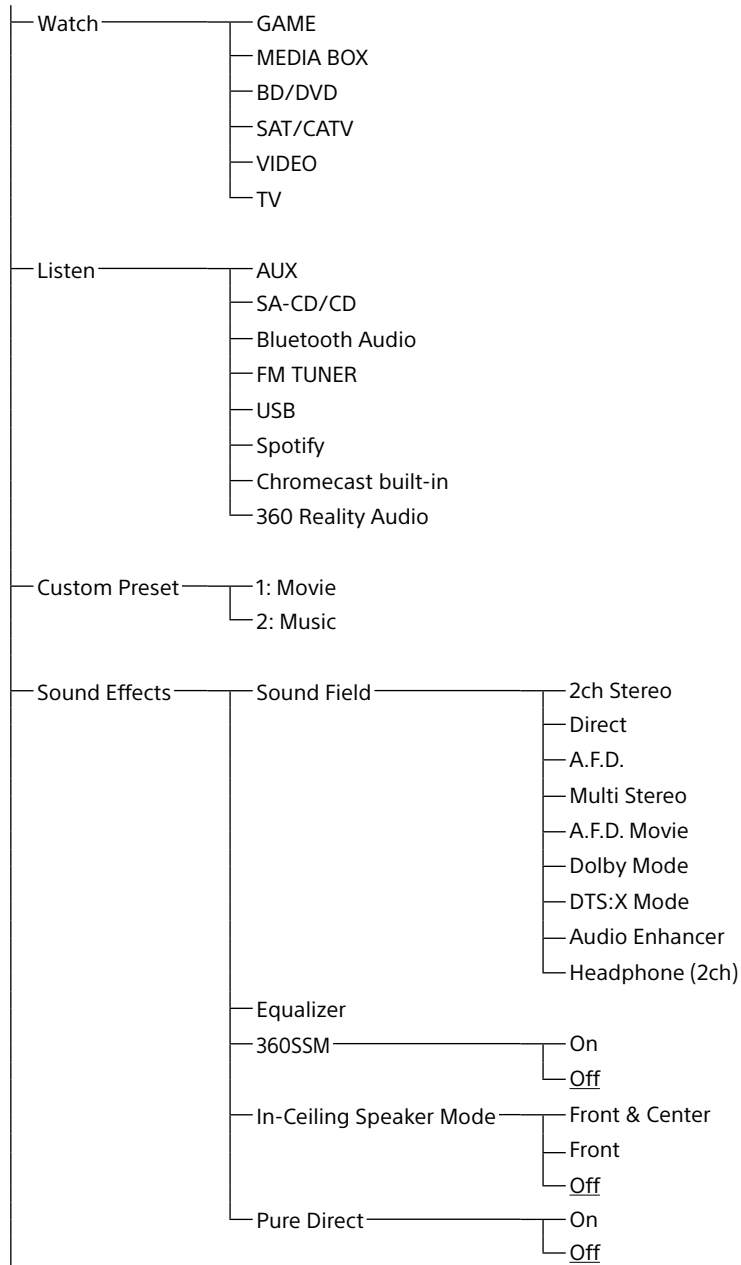
Antes de instalar el receptor, asegúrese de actualizar el receptor a la versión de software más reciente.

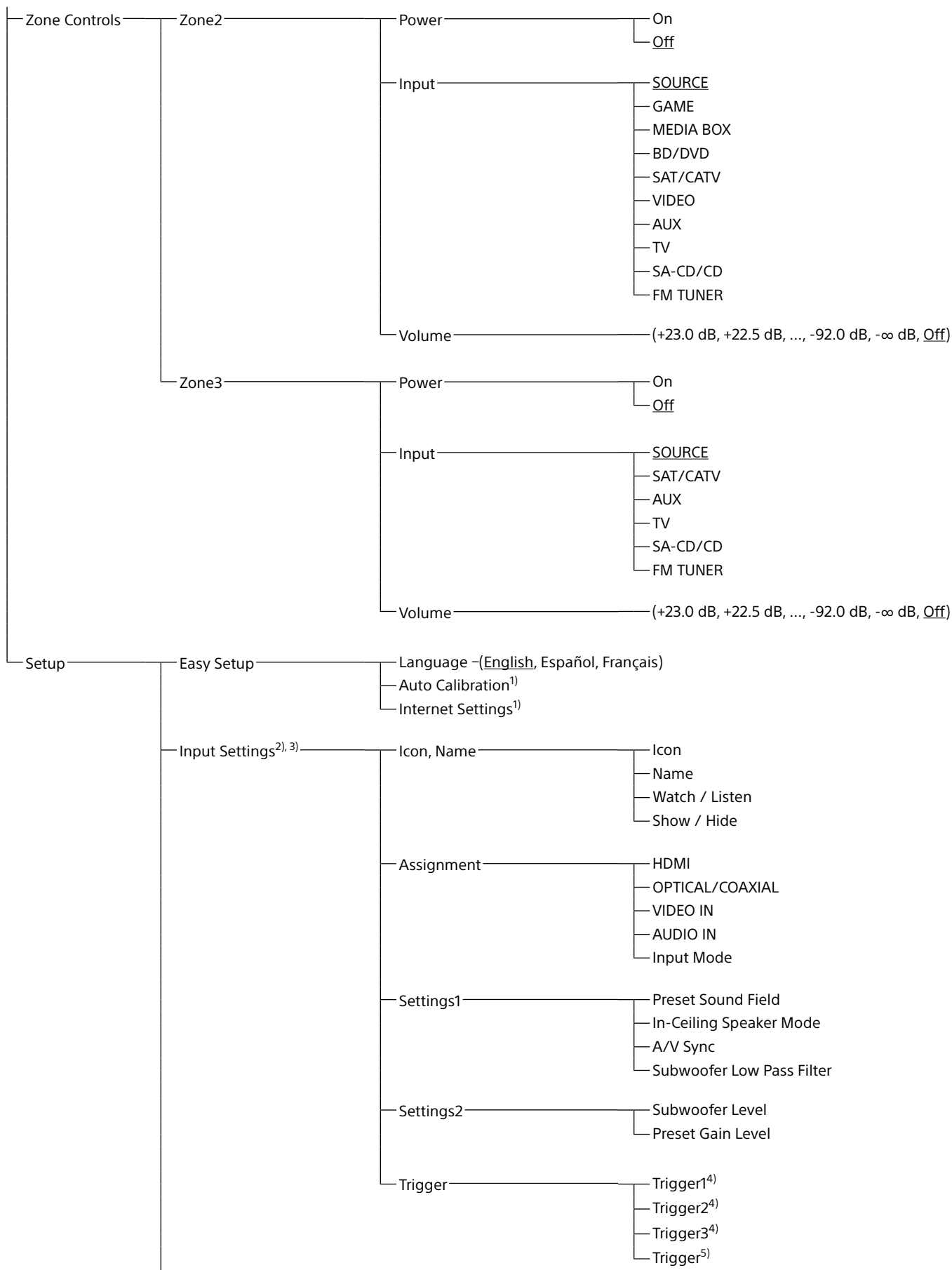
Map of GUI menu system

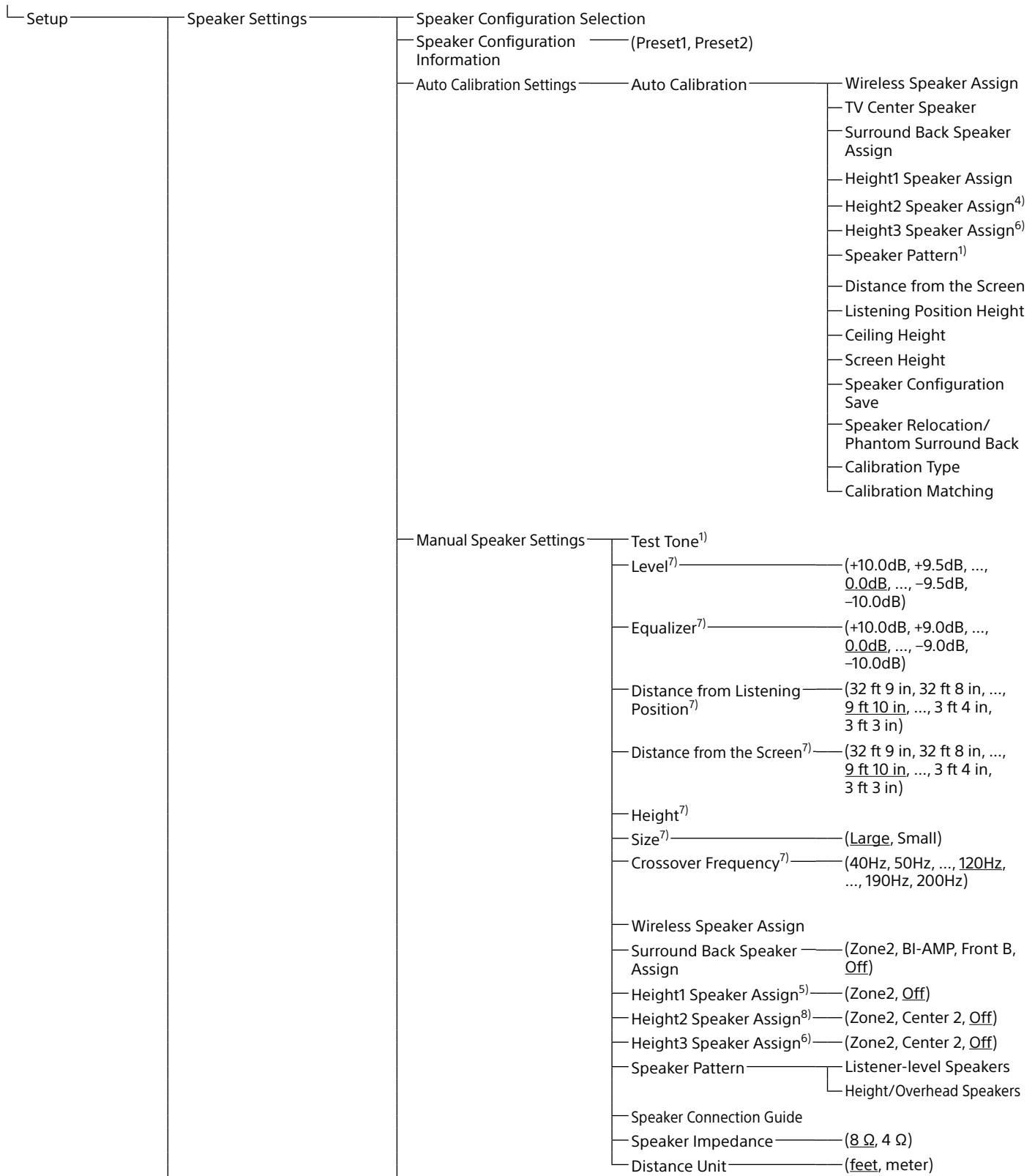
Using the home menu

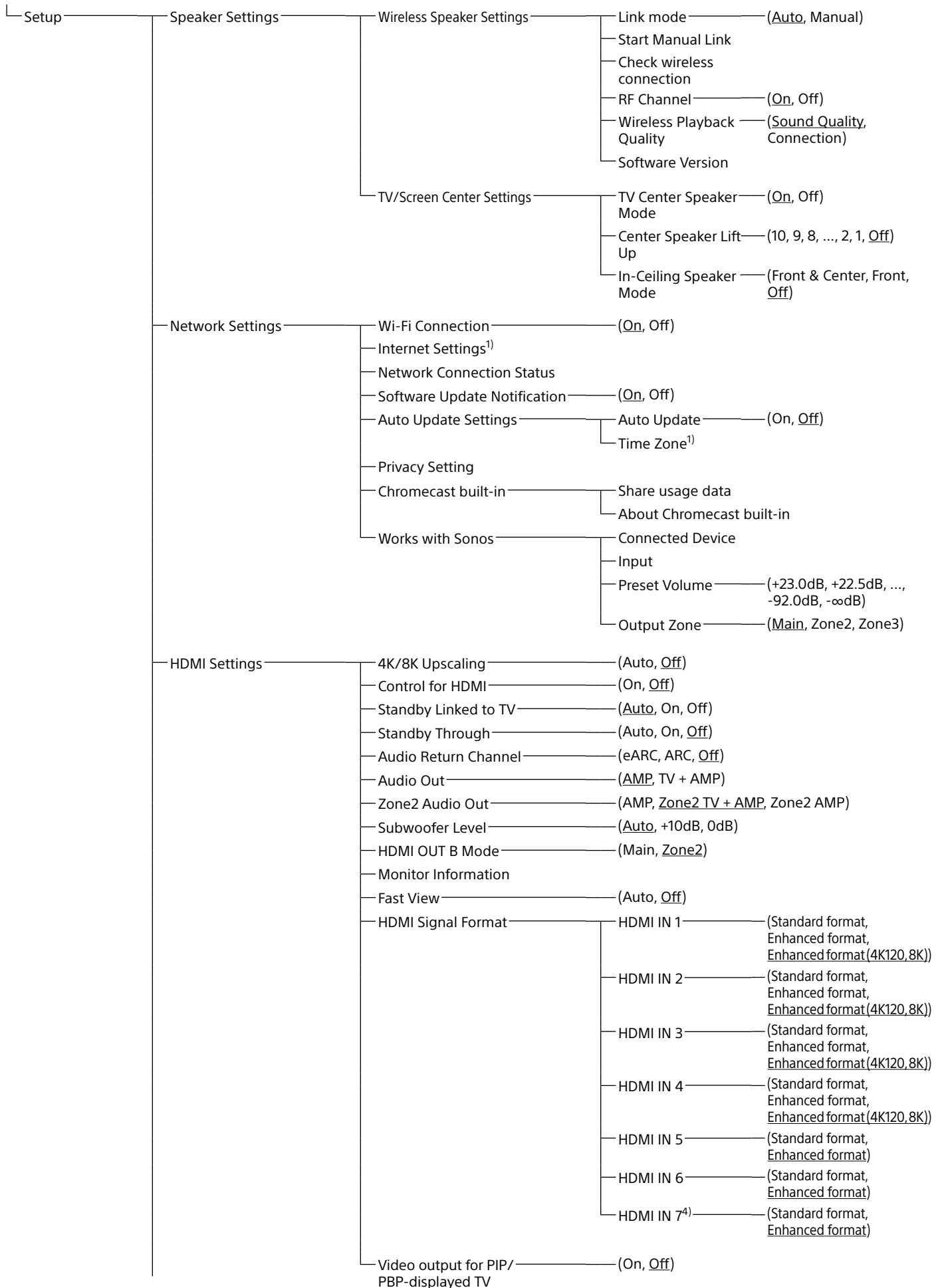
Menu items underlined are default settings.

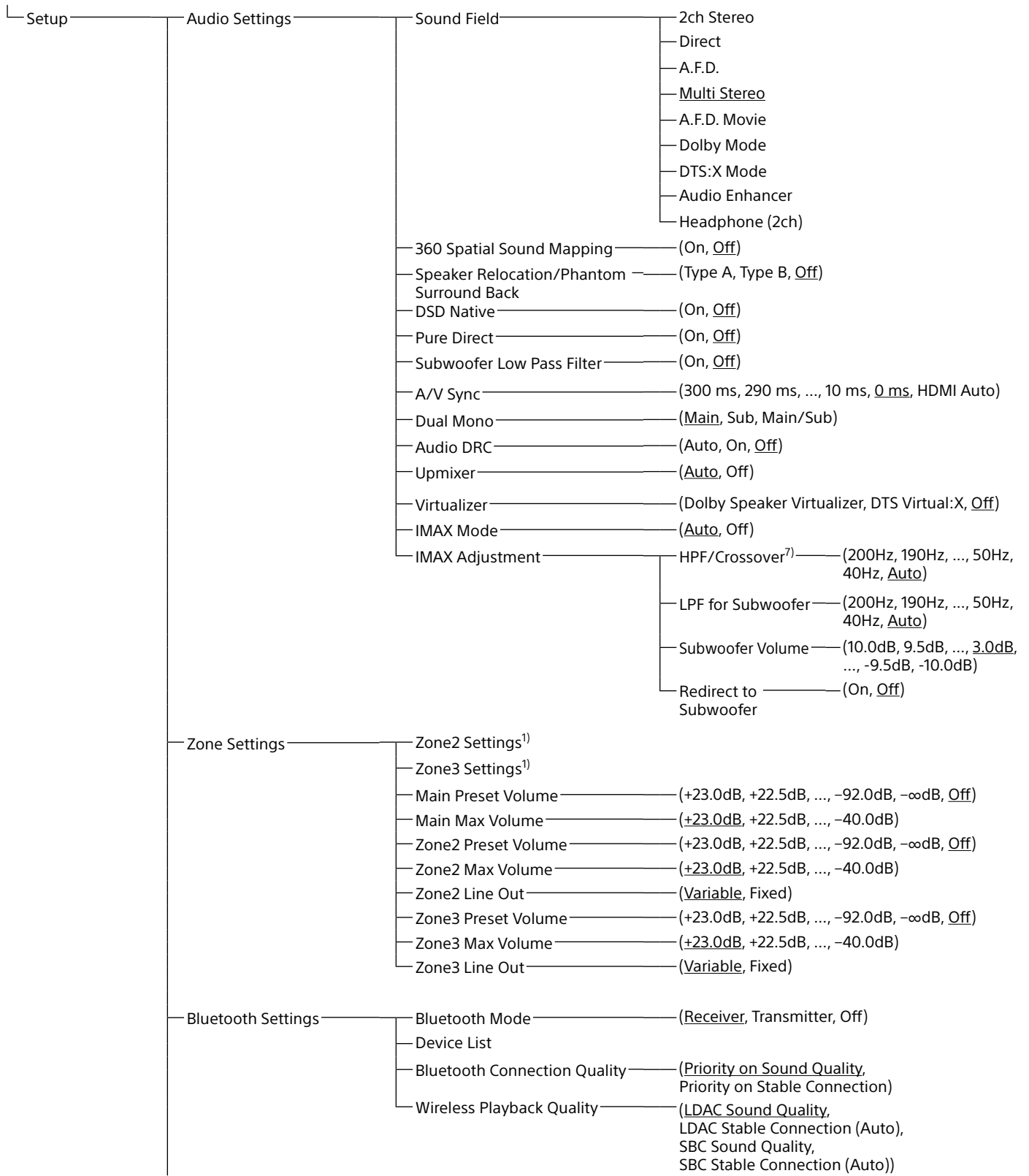
Home

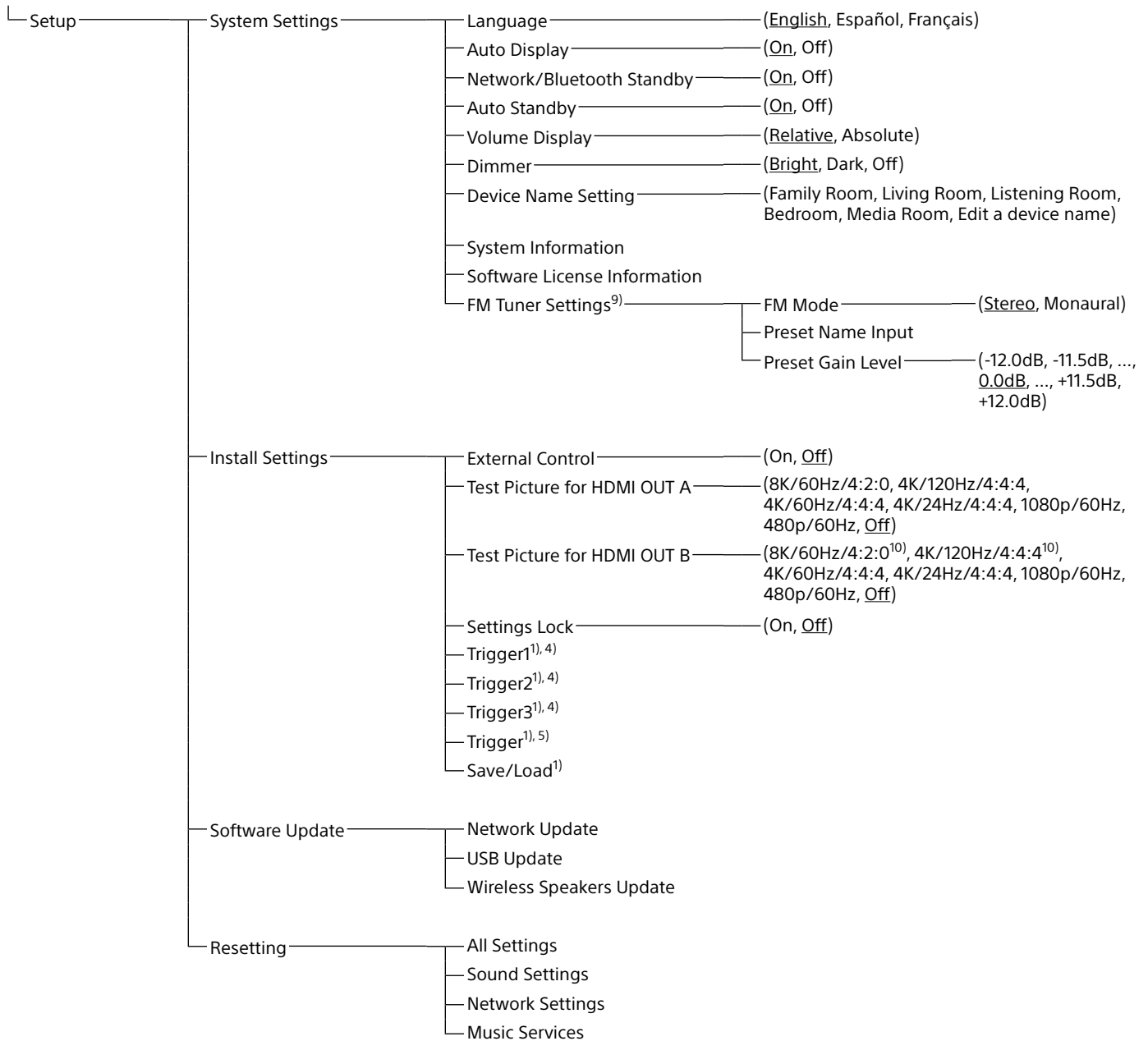












1) Detailed information of these menu items is displayed after you select the settings.

2) You can select the following inputs in the Input Settings screen.
GAME, MEDIA BOX, BD/DVD, SAT/CATV, VIDEO, AUX, TV, SA-CD/CD

3) You can set up each input using these menu items in [Input Settings].

4) STR-AZ7000ES/STR-AZ5000ES only

5) STR-AZ3000ES only

6) STR-AZ7000ES only

7) The menu item can be adjusted against each speaker.

8) STR-AZ5000ES only

9) This setting is available when [FM TUNER] is selected as the input.

10) This parameter cannot be selected when [Zone2] is selected for [HDMI OUT B Mode].

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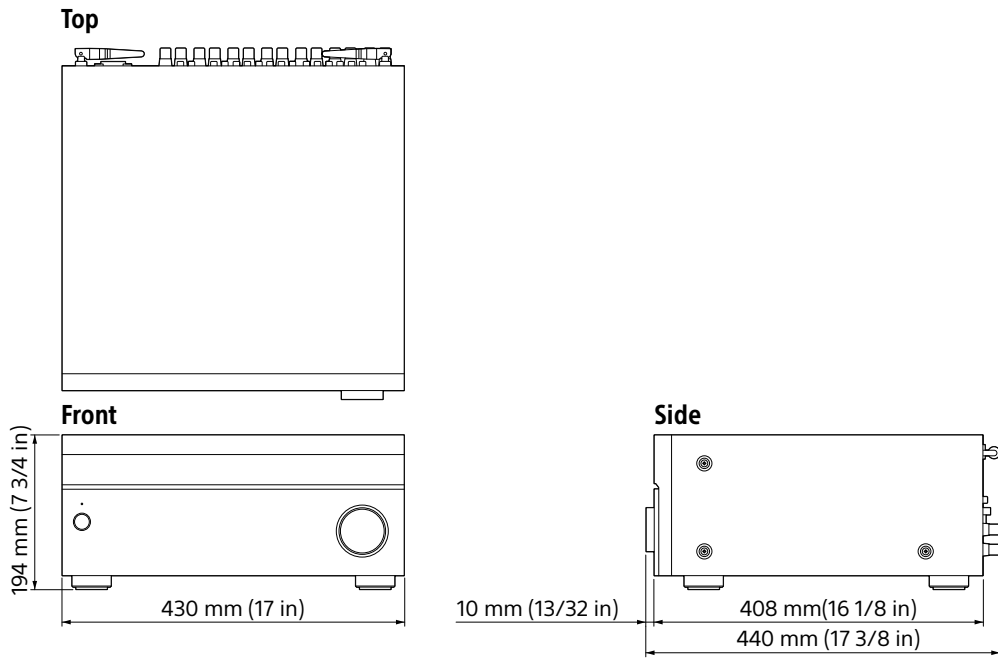
Useful information

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Preparing the receiver

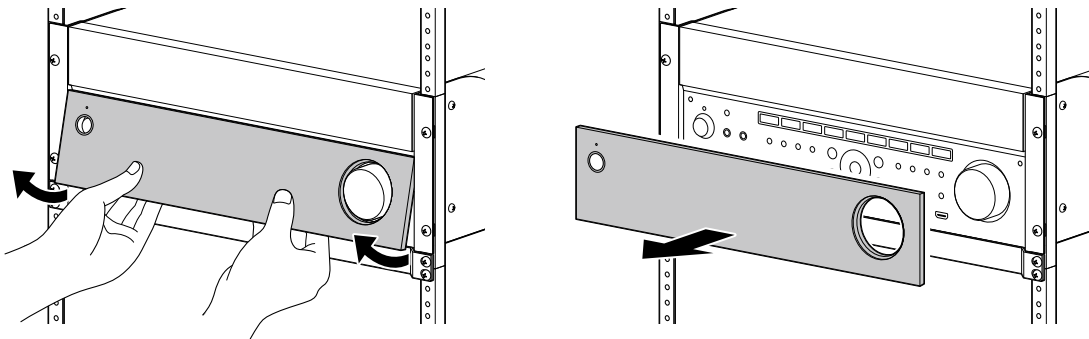
This Installation Guide uses illustrations of STR-AZ7000ES for illustration purposes.

Outline dimensional drawing



Attaching/removing the front cover

The front cover can be completely removed from the receiver.



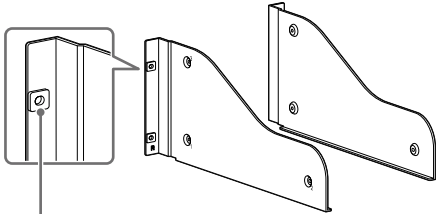
Remove the front cover by inserting your fingers under the cover.

Mounting the receiver using the rack mount kit

Make sure to use a "WS-RE2" dedicated rack mount kit for this receiver when mounting the receiver on a rack mount.

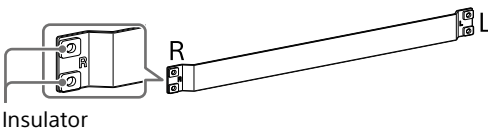
1 Check that all parts are included.

A Bracket × 2



Insulator

B Blank panel × 1



Insulator

C Screw
+P U10-32×3/4 (inch)*
× 8



C Screw
+T M5×18 (mm)*
× 8

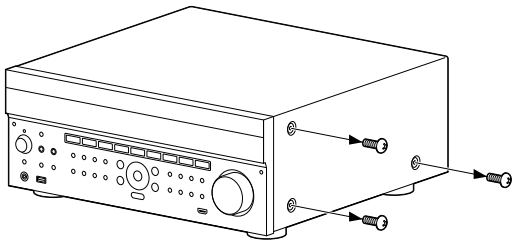


* Select the correct screws according to the type of rack.

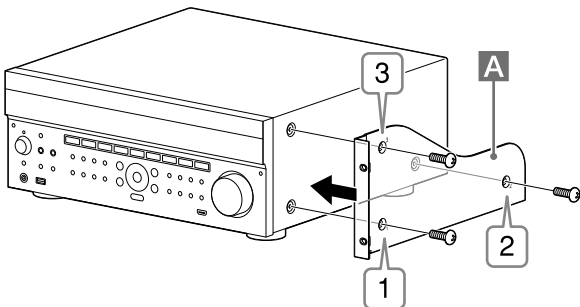
D Washer × 8



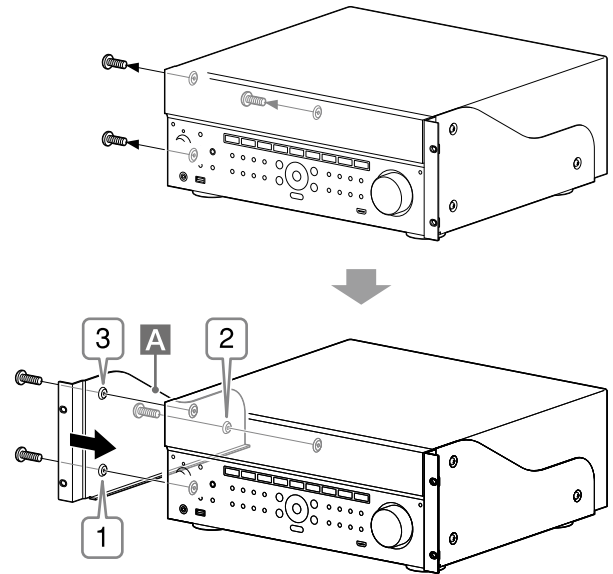
2 Remove screws from the right side of the receiver. Do not remove screws other than those specified.



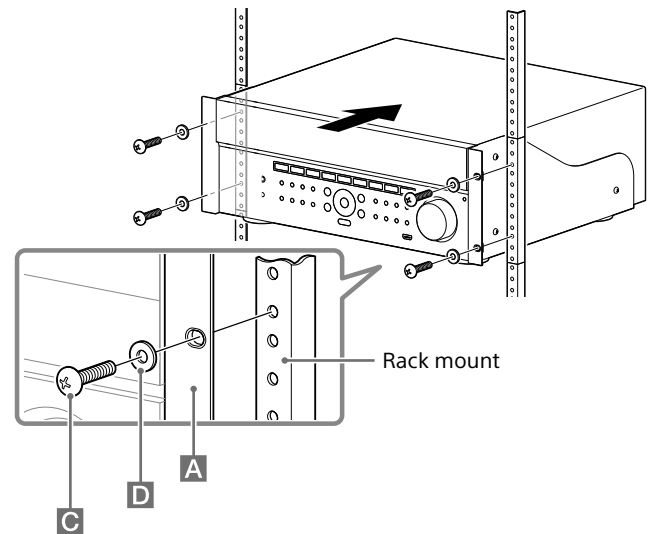
3 Mount the bracket on the right side of the receiver in the order of the step numbers printed on the bracket using the screws removed in step 2.



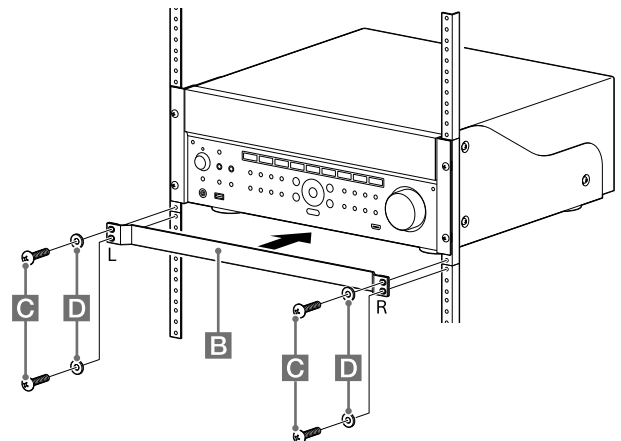
4 Repeat steps 2 and 3 for the left side to mount the bracket.



5 Mount the receiver to the rack system. Make sure to perform this step with more than one person.



6 Mount the blank panel. (The blank panel is shaped so that the front cover of the receiver can be easily detached, and it also hides the legs of the receiver to give it a cleaner look.)



Making a multi-zone connection

This receiver allows various multi-zone connections.

Sample setup

Connecting 7.1-channel speaker system with Zone 2 connection

| Connected device | Zone | Connection | Operation on the receiver |
|------------------|-------|--|--|
| Speakers | Main | <ul style="list-style-type: none"> Connect 7-channel speakers to SPEAKERS FRONT A, CENTER, SURROUND and SURROUND BACK terminals. Connect 1 or 2 subwoofer(s) to PRE OUT subwoofer jack(s). | Perform Auto Calibration, and then select [Setup] - [Speaker Settings] - [Manual Speaker Settings] - [Surround Back Speaker Assign] - [Zone2] from the home menu. |
| | Zone2 | Connect left and right speakers to the SURROUND BACK (FRONT B/BI-AMP/ZONE 2) terminals (STR-AZ7000ES/STR-AZ5000ES) or SURROUND BACK (HEIGHT 2/FRONT B/BI-AMP/ZONE 2) terminals (STR-AZ3000ES). | Tip <ul style="list-style-type: none"> Select [Sound Effects] - [In-Ceiling Speaker Mode] - [Front & Center] or [Front] when you use the in-ceiling speakers in the main zone. |
| TV | Main | Connect to the HDMI OUT A jack. | Press HDMI OUT to select HDMI OUT A. |
| | Zone2 | Connect to the HDMI OUT B (ZONE 2) jack. | Select [Setup] - [HDMI Settings] from the home menu, and then configure each setting as follows. <ul style="list-style-type: none"> HDMI OUT B Mode: Zone2 Zone2 Audio Out: Zone2 TV + AMP |

Speaker patterns and terminals to be connected (for STR-AZ7000ES)

When you connect speakers to the receiver, refer to the following table.

You can use the following table to confirm the speaker patterns supported by the receiver as well as the speaker terminals to which the speakers of each speaker pattern are to be connected.

To set the speaker pattern, select [Setup] - [Speaker Settings] - [Manual Speaker Settings] - [Speaker Pattern] from the home menu.

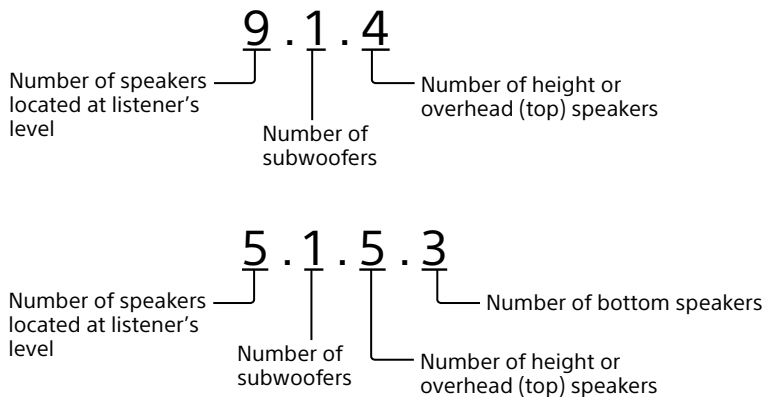
The abbreviations and symbol used in the list are as follows.

FH: Front high speakers
 TF: Top front speakers
 TFC: Top front center speaker
 TM: Top middle speakers
 TR: Top rear speakers

RH: Rear high speakers
 FD: Front Dolby Atmos enabled speakers
 SRD: Surround Dolby Atmos enabled speakers
 SBD: Surround back Dolby Atmos enabled speakers
 FW: Front wide speakers

BF: Bottom front speakers
 BFC: Bottom front center speaker
 SB: SPEAKERS SURROUND BACK (FRONT B/BI-AMP/ZONE 2) terminals

What the numbers in the speaker pattern indicate:



| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|-------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 2.0 | ✓ | - | - | - | - | - | - | - | - | SB or HEIGHT3 | SB |
| 2.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | - | - | SB or HEIGHT3 | SB |
| 2.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | - | - | SB or HEIGHT3 | SB |
| 2.1 | ✓ | - | - | - | - | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 2.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 2.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | - | - | SB or HEIGHT3 | SB |
| 3.0 | ✓ | - | - | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | ✓ (CENT2) | - | - | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | - | - | SB or HEIGHT3 | SB |
| 3.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | ✓ (CENT2) | - | - | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | - | - | SB or HEIGHT3 | SB |
| 3.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | - | ✓ | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | - | ✓ | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | ✓ (CENT2) | - | - | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 3.1 | ✓ | - | - | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | ✓ | - | SB or HEIGHT3 | SB |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|------------------|--------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|-------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 3.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 3.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 4.0 | ✓ | - | ✓ | - | - | - | - | - | - | SB or HEIGHT3 | SB |
| 4.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | - | - | SB or HEIGHT3 | SB |
| 4.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | - | - | SB or HEIGHT3 | SB |
| 4.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | - | - | SB or HEIGHT3 | SB |
| 4.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | - | - | SB or HEIGHT3 | SB |
| 4.0.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | - | SB or HEIGHT3 | SB |
| 4.0.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | - | SB or HEIGHT3 | SB |
| 4.0.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | - | SB or HEIGHT3 | SB |
| 4.0.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | - | SB or HEIGHT3 | SB |
| 4.0.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | - | SB or HEIGHT3 | SB |
| 4.0.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | - | SB or HEIGHT3 | SB |
| 4.0.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | - | SB or HEIGHT3 | SB |
| 4.0.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | - | SB or HEIGHT3 | SB |
| 4.0.4 (TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | - | SB or HEIGHT3 | SB |
| 4.0.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | - | SB or HEIGHT3 | SB |
| 4.0.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | - | SB or HEIGHT3 | SB |
| 4.0.6 (FH+TM+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (TR) | - | - | SB | SB |
| 4.0.6 (FH+TM+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (RH) | - | - | SB | SB |
| 4.0.6 (TF+TM+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (RH) | - | - | SB | SB |
| 4.0.6 (TF+TM+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (TR) | - | - | SB | SB |
| 4.1 | ✓ | - | ✓ | - | - | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 4.1.6 (FH+TM+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (TR) | ✓ | - | SB | SB |
| 4.1.6 (FH+TM+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (RH) | ✓ | - | SB | SB |
| 4.1.6 (TF+TM+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (RH) | ✓ | - | SB | SB |
| 4.1.6 (TF+TM+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (TR) | ✓ | - | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | - | - | SB or HEIGHT3 | SB |
| 5.0 | ✓ | - | ✓ | - | - | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | - | - | SB or HEIGHT3 | SB |
| 5.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | - | ✓ | SB | SB |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|-------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | - | - | SB or HEIGHT3 | SB |
| 5.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | - | ✓ | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | - | ✓ | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | - | - | SB or HEIGHT3 | SB |
| 5.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | - | ✓ | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | - | ✓ | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | - | - | SB or HEIGHT3 | SB |
| 5.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | - | ✓ | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | - | ✓ | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | - | SB or HEIGHT3 | SB |
| 5.0.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | - | SB or HEIGHT3 | SB |
| 5.0.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | - | SB or HEIGHT3 | SB |
| 5.0.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | - | SB or HEIGHT3 | SB |
| 5.0.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | - | SB or HEIGHT3 | SB |
| 5.0.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | - | SB or HEIGHT3 | SB |
| 5.0.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | - | SB or HEIGHT3 | SB |
| 5.0.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | - | SB or HEIGHT3 | SB |
| 5.0.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | - | SB or HEIGHT3 | SB |
| 5.0.4 (TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | - | SB or HEIGHT3 | SB |
| 5.0.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | ✓ (CENT2) | - | - | SB | SB |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|------------------|--------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|-------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 5.0.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | - | SB or HEIGHT3 | SB |
| 5.0.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | ✓ | SB | SB |
| 5.0.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | ✓ | SB | SB |
| 5.0.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.6 (FH+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (TR) | - | - | SB | SB |
| 5.0.6 (FH+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (RH) | - | - | SB | SB |
| 5.0.6 (TF+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (RH) | - | - | SB | SB |
| 5.0.6 (TF+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (TR) | - | - | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1 | ✓ | - | ✓ | - | - | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|--------------------|--------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.4 (TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | - | SB or HEIGHT3 | SB |
| 5.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.6 (FH+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (TR) | ✓ | - | SB | SB |
| 5.1.6 (FH+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (RH) | ✓ | - | SB | SB |
| 5.1.6 (TF+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (RH) | ✓ | - | SB | SB |
| 5.1.6 (TF+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (TR) | ✓ | - | SB | SB |
| 6.0 | ✓ | - | ✓ | ✓ | - | - | - | - | - | HEIGHT3 | Not available |
| 6.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | - | - | HEIGHT3 | Not available |
| 6.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | - | - | HEIGHT3 | Not available |
| 6.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | - | - | HEIGHT3 | Not available |
| 6.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | - | - | HEIGHT3 | Not available |
| 6.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | - | HEIGHT3 | Not available |
| 6.0.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | - | HEIGHT3 | Not available |
| 6.0.6 (FH+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (TR) | - | - | Zone 2 output only | Not available |
| 6.0.6 (FH+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (RH) | - | - | Zone 2 output only | Not available |
| 6.0.6 (TF+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (RH) | - | - | Zone 2 output only | Not available |
| 6.0.6 (TF+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (TR) | - | - | Zone 2 output only | Not available |
| 6.0.6 (FD+SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (SBD) | - | - | Zone 2 output only | Not available |
| 6.1 | ✓ | - | ✓ | ✓ | - | - | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | ✓ | - | HEIGHT3 | Not available |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|--------------------|--------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 6.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | Not available |
| 6.1.6 (FH+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (TR) | ✓ | - | Zone 2 output only | Not available |
| 6.1.6 (FH+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (RH) | ✓ | - | Zone 2 output only | Not available |
| 6.1.6 (TF+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (RH) | ✓ | - | Zone 2 output only | Not available |
| 6.1.6 (TF+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (TR) | ✓ | - | Zone 2 output only | Not available |
| 6.1.6 (FD+SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (SBD) | ✓ | - | Zone 2 output only | Not available |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | - | - | HEIGHT3 | Not available |
| 7.0 | ✓ | - | ✓ | ✓ | - | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | - | - | HEIGHT3 | Not available |
| 7.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | - | - | HEIGHT3 | Not available |
| 7.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | - | - | HEIGHT3 | Not available |
| 7.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | - | - | HEIGHT3 | Not available |
| 7.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | - | - | HEIGHT3 | Not available |
| 7.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | - | ✓ | Zone 2 output only | Not available |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | - | HEIGHT3 | Not available |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|--------------------|--------------------|----------|----------|---|----------|----------|--|-------------------------------|----------------------|----------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.0.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | - | HEIGHT3 | Not available |
| 7.0.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.6 (FH+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (TR) | - | - | Zone 2 output only | Not available |
| 7.0.6 (FH+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (RH) | - | - | Zone 2 output only | Not available |
| 7.0.6 (TF+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (RH) | - | - | Zone 2 output only | Not available |
| 7.0.6 (TF+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (TR) | - | - | Zone 2 output only | Not available |
| 7.0.6 (FD+SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (SBD) | - | - | Zone 2 output only | Not available |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | - | ✓ | - | HEIGHT3 | Not available |
| 7.1 | ✓ | - | ✓ | ✓ | - | - | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | ✓ | ✓ | Zone 2 output only | Not available |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | ✓ | - | HEIGHT3 | Not available |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|--------------------|--------------------|----------|----------|---|----------|----------|--|-------------------------------|----------------------|----------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.1.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | Not available |
| 7.1.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.6 (FH+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (TR) | ✓ | - | Zone 2 output only | Not available |
| 7.1.6 (FH+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (RH) | ✓ | - | Zone 2 output only | Not available |
| 7.1.6 (TF+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (RH) | ✓ | - | Zone 2 output only | Not available |
| 7.1.6 (TF+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (TR) | ✓ | - | Zone 2 output only | Not available |
| 7.1.6 (FD+SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (SBD) | ✓ | - | Zone 2 output only | Not available |
| 6.0 (FW) | ✓ | - | ✓ | - | - | - | ✓ (FW) | - | - | SB | SB |
| 6.0.2 (FW+FH) | ✓ | - | ✓ | - | ✓ (FH) | - | ✓ (FW) | - | - | SB | SB |
| 6.0.2 (FW+TM) | ✓ | - | ✓ | - | ✓ (TM) | - | ✓ (FW) | - | - | SB | SB |
| 6.0.2 (FW+FD) | ✓ | - | ✓ | - | ✓ (FD) | - | ✓ (FW) | - | - | SB | SB |
| 6.0.2 (FW+SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-------------------|--------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|-------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 6.0.4 (FW+TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD) | ✓ (FW) | - | - | SB | SB |
| 6.1 (FW) | ✓ | - | ✓ | - | - | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.2 (FW+FH) | ✓ | - | ✓ | - | ✓ (FH) | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.2 (FW+TM) | ✓ | - | ✓ | - | ✓ (TM) | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.2 (FW+FD) | ✓ | - | ✓ | - | ✓ (FD) | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.2 (FW+SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD) | ✓ (FW) | ✓ | - | SB | SB |
| 7.0 (FW) | ✓ | ✓ | ✓ | - | - | - | ✓ (FW) | - | - | SB | SB |
| 7.0.2 (FW+FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ (FW) | - | - | SB | SB |
| 7.0.2 (FW+TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ (FW) | - | - | SB | SB |
| 7.0.2 (FW+FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ (FW) | - | - | SB | SB |
| 7.0.2 (FW+SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD) | ✓ (FW) | - | - | SB | SB |
| 7.1 (FW) | ✓ | ✓ | ✓ | - | - | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.2 (FW+FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.2 (FW+TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.2 (FW+FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.2 (FW+SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|--------------------|--------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.1.4 (FW+TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD) | ✓ (FW) | ✓ | - | SB | SB |
| 8.0 (FW) | ✓ | - | ✓ | ✓ | - | - | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.2 (FW+FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.2 (FW+TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.2 (FW+FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.2 (FW+SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.2 (FW+SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.0.4 (FW+SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 8.1 (FW) | ✓ | - | ✓ | ✓ | - | - | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.2 (FW+FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.2 (FW+TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.2 (FW+FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.2 (FW+SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.2 (FW+SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|--------------------|--------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 8.1.4 (FW+TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 8.1.4 (FW+SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.0 (FW) | ✓ | ✓ | ✓ | ✓ | - | - | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.2 (FW+FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.2 (FW+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.2 (FW+FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.2 (FW+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.2 (FW+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.0.4 (FW+SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (FW) | - | - | Zone 2 output only | Not available |
| 9.1 (FW) | ✓ | ✓ | ✓ | ✓ | - | - | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.2 (FW+FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.2 (FW+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.2 (FW+FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |

| Speaker pattern | SPEAKERS terminals | | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|----------------------|--------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 9.1.2 (FW+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.2 (FW+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 9.1.4 (FW+SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (FW) | ✓ | - | Zone 2 output only | Not available |
| 5.0.5.3 (TFC+BF+BFC) | ✓ | ✓ | ✓ | ✓ (BF) | ✓ (TF) | ✓ (TR) | ✓ (BFC, TFC) | - | - | Zone 2 output only | Not available |
| 5.1.5.3 (TFC+BF+BFC) | ✓ | ✓ | ✓ | ✓ (BF) | ✓ (TF) | ✓ (TR) | ✓ (BFC, TFC) | ✓ | - | Zone 2 output only | Not available |

* If you are connecting speakers to SPEAKERS SURROUND BACK (FRONT B/BI-AMP/ZONE 2) terminals for Zone 2, front B speaker or bi-amplifier connection, set [Manual Speaker Settings] - [Surround Back Speaker Assign] to [Zone2], [Front B] or [BI-AMP] in the [Speaker Settings] menu and use the PRE OUT HEIGHT jacks for height speakers.

Speaker patterns and terminals to be connected (for STR-AZ5000ES)

When you connect speakers to the receiver, refer to the following table.

You can use the following table to confirm the speaker patterns supported by the receiver as well as the speaker terminals to which the speakers of each speaker pattern are to be connected.

To set the speaker pattern, select [Setup] - [Speaker Settings] - [Manual Speaker Settings] - [Speaker Pattern] from the home menu.

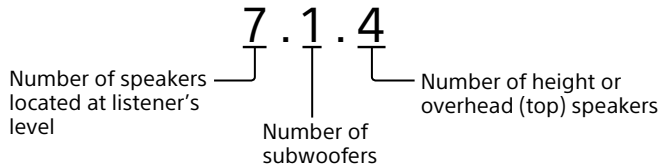
The abbreviations and symbol used in the list are as follows.

FH: Front high speakers
TF: Top front speakers
TM: Top middle speakers
TR: Top rear speakers

RH: Rear high speakers
FD: Front Dolby Atmos enabled speakers
SRD: Surround Dolby Atmos enabled speakers
SBD: Surround back Dolby Atmos enabled speakers

SB: SPEAKERS SURROUND BACK (FRONT B/BI-AMP/
ZONE 2) terminals

What the numbers in the speaker pattern indicate:



| Speaker pattern | SPEAKERS terminals | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|----------|----------|---|----------|--------------------------------------|-------------------------|-------------------|-------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 2.0 | ✓ | - | - | - | - | - | - | - | SB or HEIGHT2 | SB |
| 2.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | - | SB or HEIGHT2 | SB |
| 2.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | - | SB or HEIGHT2 | SB |
| 2.1 | ✓ | - | - | - | - | - | ✓ | - | SB or HEIGHT2 | SB |
| 2.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | ✓ | - | SB or HEIGHT2 | SB |
| 2.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | ✓ | - | SB or HEIGHT2 | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | - | SB or HEIGHT2 | SB |
| 3.0 | ✓ | - | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | ✓ (CENT2) | - | - | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | - | SB or HEIGHT2 | SB |
| 3.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | ✓ (CENT2) | - | - | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | - | SB or HEIGHT2 | SB |
| 3.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | ✓ | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | ✓ | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | ✓ (CENT2) | - | - | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | ✓ | - | SB or HEIGHT2 | SB |
| 3.1 | ✓ | - | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | ✓ | - | SB or HEIGHT2 | SB |
| 3.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | ✓ (CENT2) | ✓ | - | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | ✓ | - | SB or HEIGHT2 | SB |
| 3.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | ✓ | ✓ | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | ✓ | ✓ | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | ✓ (CENT2) | ✓ | - | SB | SB |

| Speaker pattern | SPEAKERS terminals | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|----------|----------|---|----------|--------------------------------------|-------------------------|-------------------|-------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 4.0 | ✓ | - | ✓ | - | - | - | - | - | SB or HEIGHT2 | SB |
| 4.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | - | SB or HEIGHT2 | SB |
| 4.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | - | SB or HEIGHT2 | SB |
| 4.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | - | SB or HEIGHT2 | SB |
| 4.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | - | SB or HEIGHT2 | SB |
| 4.0.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | SB | SB |
| 4.0.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | SB | SB |
| 4.0.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | SB | SB |
| 4.0.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | SB | SB |
| 4.0.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | SB | SB |
| 4.0.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | SB | SB |
| 4.0.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | SB | SB |
| 4.0.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | SB | SB |
| 4.0.4 (TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | SB | SB |
| 4.0.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | SB | SB |
| 4.0.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | SB | SB |
| 4.1 | ✓ | - | ✓ | - | - | - | ✓ | - | SB or HEIGHT2 | SB |
| 4.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | ✓ | - | SB or HEIGHT2 | SB |
| 4.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | ✓ | - | SB or HEIGHT2 | SB |
| 4.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | ✓ | - | SB or HEIGHT2 | SB |
| 4.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | ✓ | - | SB or HEIGHT2 | SB |
| 4.1.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ | - | SB | SB |
| 4.1.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | ✓ | - | SB | SB |
| 4.1.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | ✓ | - | SB | SB |
| 4.1.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ | - | SB | SB |
| 4.1.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | ✓ | - | SB | SB |
| 4.1.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | ✓ | - | SB | SB |
| 4.1.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | ✓ | - | SB | SB |
| 4.1.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | ✓ | - | SB | SB |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ | - | SB | SB |
| 4.1.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | ✓ | - | SB | SB |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ | - | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | - | SB or HEIGHT2 | SB |
| 5.0 | ✓ | - | ✓ | - | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | - | SB or HEIGHT2 | SB |
| 5.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | - | SB or HEIGHT2 | SB |
| 5.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | ✓ | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | ✓ | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | - | SB or HEIGHT2 | SB |
| 5.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | ✓ | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | ✓ | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | - | SB or HEIGHT2 | SB |
| 5.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | ✓ | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | ✓ | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | SB | SB |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | SB | SB |

| Speaker pattern | SPEAKERS terminals | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|----------|----------|---|----------|--------------------------------------|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | SB | SB |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | SB | SB |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | SB | SB |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | SB | SB |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | SB | SB |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | SB | SB |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | SB | SB |
| 5.0.4(FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | SB | SB |
| 5.0.4(FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | ✓ | - | SB or HEIGHT2 | SB |
| 5.1 | ✓ | - | ✓ | - | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ | - | SB or HEIGHT2 | SB |
| 5.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ | - | SB or HEIGHT2 | SB |
| 5.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ | - | SB or HEIGHT2 | SB |
| 5.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ | - | SB or HEIGHT2 | SB |
| 5.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ | - | SB | SB |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | ✓ | - | SB | SB |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | ✓ | - | SB | SB |
| 5.1.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ | - | SB | SB |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | ✓ | - | SB | SB |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | ✓ | - | SB | SB |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | ✓ | - | SB | SB |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | ✓ | - | SB | SB |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | ✓ | - | SB | SB |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | ✓ | - | SB | SB |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ | - | SB | SB |
| 6.0 | ✓ | - | ✓ | ✓ | - | - | - | - | HEIGHT2 | Not available |
| 6.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | - | HEIGHT2 | Not available |
| 6.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | - | HEIGHT2 | Not available |
| 6.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | - | HEIGHT2 | Not available |
| 6.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | - | HEIGHT2 | Not available |
| 6.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | - | HEIGHT2 | Not available |
| 6.0.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | Zone 2 output only | Not available |
| 6.0.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | Zone 2 output only | Not available |
| 6.0.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | Zone 2 output only | Not available |
| 6.0.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | Zone 2 output only | Not available |
| 6.0.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | Zone 2 output only | Not available |

| Speaker pattern | SPEAKERS terminals | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|----------|----------|---|----------|--------------------------------------|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 6.0.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | Zone 2 output only | Not available |
| 6.0.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | Zone 2 output only | Not available |
| 6.0.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | Zone 2 output only | Not available |
| 6.0.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | Zone 2 output only | Not available |
| 6.0.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | Zone 2 output only | Not available |
| 6.0.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | Zone 2 output only | Not available |
| 6.0.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | Zone 2 output only | Not available |
| 6.0.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | Zone 2 output only | Not available |
| 6.0.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | Zone 2 output only | Not available |
| 6.1 | ✓ | - | ✓ | ✓ | - | - | ✓ | - | HEIGHT2 | Not available |
| 6.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | ✓ | - | HEIGHT2 | Not available |
| 6.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | ✓ | - | HEIGHT2 | Not available |
| 6.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | ✓ | - | HEIGHT2 | Not available |
| 6.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | ✓ | - | HEIGHT2 | Not available |
| 6.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | ✓ | - | HEIGHT2 | Not available |
| 6.1.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ | - | Zone 2 output only | Not available |
| 6.1.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ | - | Zone 2 output only | Not available |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | - | HEIGHT2 | Not available |
| 7.0 | ✓ | - | ✓ | ✓ | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | ✓ | Zone 2 output only | Not available |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | - | HEIGHT2 | Not available |
| 7.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | - | HEIGHT2 | Not available |
| 7.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | ✓ | Zone 2 output only | Not available |

| Speaker pattern | SPEAKERS terminals | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|----------|----------|---|----------|--------------------------------------|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | - | HEIGHT2 | Not available |
| 7.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | - | HEIGHT2 | Not available |
| 7.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | - | HEIGHT2 | Not available |
| 7.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | ✓ (CENT2) | - | - | Zone 2 output only | Not available |
| 7.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | Zone 2 output only | Not available |
| 7.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | Zone 2 output only | Not available |
| 7.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | Zone 2 output only | Not available |
| 7.0.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | Zone 2 output only | Not available |
| 7.0.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | Zone 2 output only | Not available |
| 7.0.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | Zone 2 output only | Not available |
| 7.0.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | Zone 2 output only | Not available |
| 7.0.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | Zone 2 output only | Not available |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ | - | HEIGHT2 | Not available |
| 7.1 | ✓ | - | ✓ | ✓ | - | - | ✓ | ✓ | HEIGHT2 | Not available |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ | ✓ | HEIGHT2 | Not available |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | ✓ (CENT2) | ✓ | - | HEIGHT2 | Not available |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | ✓ | ✓ | Zone 2 output only | Not available |

| Speaker pattern | SPEAKERS terminals | | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|----------|----------|---|----------|--------------------------------------|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | ✓ (CENT2) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ | - | Zone 2 output only | Not available |
| 7.1.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ | - | Zone 2 output only | Not available |

* If you are connecting speakers to SPEAKERS SURROUND BACK (FRONT B/BI-AMP/ZONE 2) terminals for Zone 2, front B speaker or bi-amplifier connection, set [Manual Speaker Settings] - [Surround Back Speaker Assign] to [Zone2], [Front B] or [BI-AMP] in the [Speaker Settings] menu and use the PRE OUT HEIGHT jacks for height speakers.

Speaker patterns and terminals to be connected (for STR-AZ3000ES)

When you connect speakers to the receiver, refer to the following table.

You can use the following table to confirm the speaker patterns supported by the receiver as well as the speaker terminals to which the speakers of each speaker pattern are to be connected.

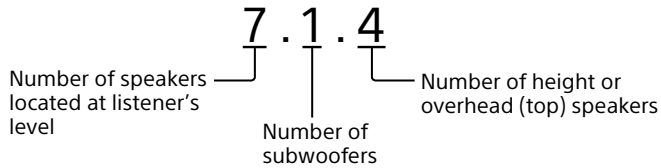
To set the speaker pattern, select [Setup] - [Speaker Settings] - [Manual Speaker Settings] - [Speaker Pattern] from the home menu.

The abbreviations and symbol used in the list are as follows.

FH: Front high speakers RH: Rear high speakers
 TF: Top front speakers FD: Front Dolby Atmos enabled speakers
 TM: Top middle speakers SRD: Surround Dolby Atmos enabled speakers
 TR: Top rear speakers

SB: SPEAKERS SURROUND BACK (HEIGHT 2/
 FRONT B/BI-AMP/ZONE 2) terminals

What the numbers in the speaker pattern indicate:



| Speaker pattern | SPEAKERS terminals | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|--------|----------|---|-------------------|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER | SURROUND | SURROUND BACK (HEIGHT 2/FRONT B/ BI-AMP/ZONE 2) | HEIGHT 1 (ZONE 2) | | | | |
| 2.0 | ✓ | - | - | - | - | - | - | SB or HEIGHT1 | SB |
| 2.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | SB | SB |
| 2.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | SB | SB |
| 2.1 | ✓ | - | - | - | - | ✓ | - | SB or HEIGHT1 | SB |
| 2.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | ✓ | - | SB | SB |
| 2.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | ✓ | - | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | SB or HEIGHT1 | SB |
| 3.0 | ✓ | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | SB | SB |
| 3.0.2 (TM) | ✓ | - | - | ✓ (TM) | - | - | ✓ | Zone 2 output only | Not available |
| 3.0.2 (TM) | ✓ | ✓ | - | ✓ (TM) | - | - | ✓ | Zone 2 output only | Not available |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | SB | SB |
| 3.0.2 (FD) | ✓ | - | - | ✓ (FD) | - | - | ✓ | Zone 2 output only | Not available |
| 3.0.2 (FD) | ✓ | ✓ | - | ✓ (FD) | - | - | ✓ | Zone 2 output only | Not available |
| 3.1 | ✓ | ✓ | - | - | - | ✓ | - | SB or HEIGHT1 | SB |
| 3.1 | ✓ | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | ✓ | - | SB | SB |
| 3.1.2 (TM) | ✓ | - | - | ✓ (TM) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 3.1.2 (TM) | ✓ | ✓ | - | ✓ (TM) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | ✓ | - | SB | SB |
| 3.1.2 (FD) | ✓ | - | - | ✓ (FD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 3.1.2 (FD) | ✓ | ✓ | - | ✓ (FD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 4.0 | ✓ | - | ✓ | - | - | - | - | SB or HEIGHT1 | SB |
| 4.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | SB | SB |

| Speaker pattern | SPEAKERS terminals | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|--------|----------|---|----------------------|-------------------------------|----------------------|-----------------------|---|
| | FRONT A | CENTER | SURROUND | SURROUND BACK (HEIGHT 2/FRONT B/ BI-AMP/ZONE 2) | HEIGHT 1 (ZONE 2) | | | | |
| 4.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | SB | SB |
| 4.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | SB | SB |
| 4.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | SB | SB |
| 4.0.4 (FH+TM) | ✓ | - | ✓ | ✓ (TM)* | ✓ (FH) | - | - | Zone 2 output only | Not available |
| 4.0.4 (FH+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (FH) | - | - | Zone 2 output only | Not available |
| 4.0.4 (FH+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (FH) | - | - | Zone 2 output only | Not available |
| 4.0.4 (TF+TM) | ✓ | - | ✓ | ✓ (TM)* | ✓ (TF) | - | - | Zone 2 output only | Not available |
| 4.0.4 (TF+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (TF) | - | - | Zone 2 output only | Not available |
| 4.0.4 (TF+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (TF) | - | - | Zone 2 output only | Not available |
| 4.0.4 (TM+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (TM) | - | - | Zone 2 output only | Not available |
| 4.0.4 (TM+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (TM) | - | - | Zone 2 output only | Not available |
| 4.0.4 (TF+SRD) | ✓ | - | ✓ | ✓ (SRD)* | ✓ (TF) | - | - | Zone 2 output only | Not available |
| 4.0.4 (FD+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (FD) | - | - | Zone 2 output only | Not available |
| 4.0.4 (FD+SRD) | ✓ | - | ✓ | ✓ (SRD)* | ✓ (FD) | - | - | Zone 2 output only | Not available |
| 4.1 | ✓ | - | ✓ | - | - | ✓ | - | SB or HEIGHT1 | SB |
| 4.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ | - | SB | SB |
| 4.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | ✓ | - | SB | SB |
| 4.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ | - | SB | SB |
| 4.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | ✓ | - | SB | SB |
| 4.1.4 (FH+TM) | ✓ | - | ✓ | ✓ (TM)* | ✓ (FH) | ✓ | - | Zone 2 output only | Not available |
| 4.1.4 (FH+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (FH) | ✓ | - | Zone 2 output only | Not available |
| 4.1.4 (FH+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (FH) | ✓ | - | Zone 2 output only | Not available |
| 4.1.4 (TF+TM) | ✓ | - | ✓ | ✓ (TM)* | ✓ (TF) | ✓ | - | Zone 2 output only | Not available |
| 4.1.4 (TF+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (TF) | ✓ | - | Zone 2 output only | Not available |
| 4.1.4 (TF+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (TF) | ✓ | - | Zone 2 output only | Not available |
| 4.1.4 (TM+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (TM) | ✓ | - | Zone 2 output only | Not available |
| 4.1.4 (TM+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (TM) | ✓ | - | Zone 2 output only | Not available |
| 4.1.4 (TF+SRD) | ✓ | - | ✓ | ✓ (SRD)* | ✓ (TF) | ✓ | - | Zone 2 output only | Not available |
| 4.1.4 (FD+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (FD) | ✓ | - | Zone 2 output only | Not available |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | ✓ (SRD)* | ✓ (FD) | ✓ | - | Zone 2 output only | Not available |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | SB or HEIGHT1 | SB |
| 5.0 | ✓ | - | ✓ | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | SB | SB |
| 5.0.2 (FH) | ✓ | - | ✓ | ✓ (FH) | - | - | ✓ | Zone 2 output only | Not available |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | ✓ (FH) | - | - | ✓ | Zone 2 output only | Not available |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | SB | SB |
| 5.0.2 (TM) | ✓ | - | ✓ | ✓ (TM) | - | - | ✓ | Zone 2 output only | Not available |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | ✓ (TM) | - | - | ✓ | Zone 2 output only | Not available |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | SB | SB |
| 5.0.2 (FD) | ✓ | - | ✓ | ✓ (FD) | - | - | ✓ | Zone 2 output only | Not available |

| Speaker pattern | SPEAKERS terminals | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|--------|----------|---|-------------------|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER | SURROUND | SURROUND BACK (HEIGHT 2/FRONT B/ BI-AMP/ZONE 2) | HEIGHT 1 (ZONE 2) | | | | |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | ✓ (FD) | - | - | ✓ | Zone 2 output only | Not available |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | SB | SB |
| 5.0.2 (SRD) | ✓ | - | ✓ | ✓ (SRD) | - | - | ✓ | Zone 2 output only | Not available |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | Zone 2 output only | Not available |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ (TM)* | ✓ (FH) | - | - | Zone 2 output only | Not available |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (FH) | - | - | Zone 2 output only | Not available |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (FH) | - | - | Zone 2 output only | Not available |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ (TM)* | ✓ (TF) | - | - | Zone 2 output only | Not available |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (TF) | - | - | Zone 2 output only | Not available |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (TF) | - | - | Zone 2 output only | Not available |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (TM) | - | - | Zone 2 output only | Not available |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (TM) | - | - | Zone 2 output only | Not available |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ (SRD)* | ✓ (TF) | - | - | Zone 2 output only | Not available |
| 5.0.4(FD+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (FD) | - | - | Zone 2 output only | Not available |
| 5.0.4(FD+SRD) | ✓ | ✓ | ✓ | ✓ (SRD)* | ✓ (FD) | - | - | Zone 2 output only | Not available |
| 5.1 | ✓ | ✓ | ✓ | - | - | ✓ | - | SB or HEIGHT1 | SB |
| 5.1 | ✓ | - | ✓ | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ | - | SB | SB |
| 5.1.2 (FH) | ✓ | - | ✓ | ✓ (FH) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ | - | SB | SB |
| 5.1.2 (TM) | ✓ | - | ✓ | ✓ (TM) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ | - | SB | SB |
| 5.1.2 (FD) | ✓ | - | ✓ | ✓ (FD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | ✓ | - | SB | SB |
| 5.1.2 (SRD) | ✓ | - | ✓ | ✓ (SRD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ | ✓ | Zone 2 output only | Not available |
| 5.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ (TM)* | ✓ (FH) | ✓ | - | Zone 2 output only | Not available |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (FH) | ✓ | - | Zone 2 output only | Not available |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (FH) | ✓ | - | Zone 2 output only | Not available |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (TF) | ✓ | - | Zone 2 output only | Not available |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (TF) | ✓ | - | Zone 2 output only | Not available |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (TM) | ✓ | - | Zone 2 output only | Not available |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (TM) | ✓ | - | Zone 2 output only | Not available |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ (SRD)* | ✓ (TF) | ✓ | - | Zone 2 output only | Not available |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (FD) | ✓ | - | Zone 2 output only | Not available |

| Speaker pattern | SPEAKERS terminals | | | | | PRE OUT SUBWOOFER jacks | S-CENTER OUT jack | Zone 2 connection | Front B speaker connection/ Bi-amplifier connection |
|-----------------|--------------------|--------|----------|---|-------------------|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER | SURROUND | SURROUND BACK (HEIGHT 2/FRONT B/ BI-AMP/ZONE 2) | HEIGHT 1 (ZONE 2) | | | | |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ (SRD)* | ✓ (FD) | ✓ | - | Zone 2 output only | Not available |
| 6.0 | ✓ | - | ✓ | ✓ | - | - | - | HEIGHT1 | Not available |
| 6.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | Zone 2 output only | Not available |
| 6.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | Zone 2 output only | Not available |
| 6.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | Zone 2 output only | Not available |
| 6.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | Zone 2 output only | Not available |
| 6.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | Zone 2 output only | Not available |
| 6.1 | ✓ | - | ✓ | ✓ | - | ✓ | - | HEIGHT1 | Not available |
| 6.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ | - | Zone 2 output only | Not available |
| 6.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ | - | Zone 2 output only | Not available |
| 6.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ | - | Zone 2 output only | Not available |
| 6.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ | - | Zone 2 output only | Not available |
| 6.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | ✓ | - | Zone 2 output only | Not available |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | HEIGHT1 | Not available |
| 7.0 | ✓ | - | ✓ | ✓ | - | - | ✓ | Zone 2 output only | Not available |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ | Zone 2 output only | Not available |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | Zone 2 output only | Not available |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | Zone 2 output only | Not available |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | Zone 2 output only | Not available |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | Zone 2 output only | Not available |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | Zone 2 output only | Not available |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | ✓ | - | HEIGHT1 | Not available |
| 7.1 | ✓ | - | ✓ | ✓ | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ | ✓ | Zone 2 output only | Not available |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ | - | Zone 2 output only | Not available |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | ✓ | - | Zone 2 output only | Not available |

* If you are connecting speakers to SPEAKERS SURROUND BACK (HEIGHT 2/FRONT B/BI-AMP/ZONE 2) terminals for Zone 2, front B speaker or bi-amplifier connection, set [Manual Speaker Settings] - [Surround Back Speaker Assign] to [Zone2], [Front B] or [BI-AMP] in the [Speaker Settings] menu and use the PRE OUT HEIGHT 2 jacks for height speakers.


Setting up the receiver

Activating the network standby mode

You can keep the network function active even when the receiver is in standby mode.

- 1 Select [Setup] - [System Settings] - [Network/Bluetooth Standby] from the home menu.
- 2 Select [On].

Note

- When the receiver is in standby mode, the  (power) indicator on the front panel lights up in amber if [Network/Bluetooth Standby] is set to [On].

Turning on the control mode to make an external controller connection

You can control the receiver from external devices.

- 1 Select [Setup] - [Install Settings] - [External Control] from the home menu.
- 2 Select [On].

Note

- Set [External Control] to [On] to activate the network connection or to activate control from an external controller connected to the RS232C port.

Outputting a test tone from each speaker (Test Tone)

You can output a test tone from each speaker in sequence.

- 1 Select [Setup] - [Speaker Settings] - [Manual Speaker Settings] - [Test Tone] from the home menu.

- 2 Select the setting you want.

For STR-AZ7000ES

Off

Auto: The test tone is output from each speaker in sequence.

Front (L), Center 1, Center 2, TV Center, Front (R), Front Wide (R), Surround (R), Surround Back (R), Surround Back (L), Surround (L), Front Wide (L), Height1 (L), Height1 (R), Height2 (R), Height3 (R), Height3 (L), Height2 (L), Top Front (L)*, Top Center*, Top Front (R)*, Top Rear (R)*, Top Rear (L)*, Bottom Front (L)*, Bottom Center*, Bottom Front (R)*, Subwoofer: You can select which speakers will output the test tone.

For STR-AZ5000ES

Off

Auto: The test tone is output from each speaker in sequence.

Front (L), Center 1, Center 2, TV Center, Front (R), Surround (R), Surround Back (R), Surround Back (L), Surround (L), Height1 (L), Height1 (R), Height2 (R), Height2 (L), Subwoofer: You can select which speakers will output the test tone.

For STR-AZ3000ES

Off


Auto: The test tone is output from each speaker in sequence.

Front (L), Center, TV Center, Front (R), Surround (R), Surround Back (R), Surround Back (L), Surround (L), Height1 (L), Height1 (R), Height2 (R), Height2 (L), Subwoofer: You can select which speakers will output the test tone.

* This option appears when speakers are connected in a 360RA Reference configuration.

- 3 Adjust the speaker level.

Tips

- You can set a test tone by pressing the TEST button on the remote control. In this case, you can only use the display panel for the operation.
- To adjust the level of all speakers at the same time, press  +/-.
- You can also use MASTER VOLUME on the receiver.
- The adjusted value is shown on the TV screen while adjusting.

Displaying a test screen (Test Picture)

Display a test screen for HDMI OUT A and HDMI OUT B (ZONE 2) jacks.

- 1 Press **TEST** on the remote control.
- 2 Select **[Test Picture]**.

Tips

- A test picture is output in 480p from both the HDMI OUT A and HDMI OUT B (ZONE 2) jack.
If you want to output a test picture in another resolution, select **[Setup]** - **[Install Settings]** - **[Test Picture for HDMI OUT A]** or **[Test Picture for HDMI OUT B]** from the home menu, and then select the resolution setting you want.
- HDMI audio signals are not output while the test screen is displayed.

Adjusting the sound balance automatically (Auto Calibration)

This receiver is equipped with a D.C.A.C. IX (Digital Cinema Auto Calibration) function, which allows you to perform automatic calibration.

Auto Calibration allows you to perform automatic calibration as follows.

- Check the connection between each speaker and the receiver.
- Adjust the speaker level.
- Measure the distance of each speaker from your seating position.
- Measure the speaker size.
- Measure the frequency characteristics (EQ).*
- Measure the frequency characteristics (Phase).*

* The measurement result is not utilized when **[Direct]** is selected.

Note

- The D.C.A.C. IX is designed to achieve proper sound balance for your room. However, you can adjust the speaker levels manually according to your preference using test tone.

- 1 Set up each speaker correctly, and then connect the calibration microphone.

- 2 Select **[Setup]** - **[Speaker Settings]** - **[Auto Calibration Settings]** - **[Auto Calibration]** from the home menu.

- 3 Follow the instructions on the TV screen, then press **⊕** to select **[Start]**.

The measurement starts in 5 seconds.

The measurement process will take approximately one minute with a test tone.

When the measurement ends, you will hear the notification sound and the screen will switch.

- 4 Select the item you want.

Save: Saves the measurement results and exits the setting process.

Retry: Performs the Auto Calibration again.

Discard: Exits the setting process without saving the measurement results.

- 5 Save the measurement results.

Select **[Save]** in step 4.

Calibration Matching

When Auto Calibration is executed, this function works automatically to match the phase of the right and left speakers. You can set this function only after the D.C.A.C. IX measurement process has been completed and the results of D.C.A.C. IX measurement are saved. The setting is valid until you change it.

Note

- If an error code or warning message appears on the screen in step 3, see "List of messages after Auto Calibration measurements" (page 37).

Tips

- You can also perform automatic calibration by pressing the **AUTO CAL.** button on the remote control. If you use the **AUTO CAL.** button, the following restrictions apply to the operation:
 - Prior settings relating to the Auto Calibration will be skipped.
 - You can only use the display panel for the operation.
- The Auto Calibration function will be canceled if you perform the following during the measurement process:
 - Turn the receiver on or off.
 - Press the input buttons on the remote control or on the receiver.
 - Press **⊗** (muting).
 - Press **SPEAKERS** on the receiver.
 - Connect your **BLUETOOTH®** headphones/speakers.
 - Press **HDMI OUT**.
 - Press **AMP MENU**.
 - Press **HOME**.
 - Press **BACK**.
 - Change the volume level.

List of messages after Auto Calibration measurements

- **Error 31:**
SPEAKERS(A/B/A+B/OFF) are off. Re-measure with audio coming out of the SPEAKERS (A/B/A+B/OFF).
- **Error 32:**
No sound was detected from any channel. Is the measurement microphone damaged? Is it connected to the CALIBRATION MIC jack on the front of this unit?
- **Error 34:**
Front speakers are not installed in the correct position. Left/right of the microphone and speakers may be installed in reverse.
* The speaker name in this error message depends on the detected symptom.
- **Error 35:**
Center speaker pattern settings and measurement results do not match. Check the center speaker pattern and connection.
* The speaker name in this error message depends on the detected symptom.
- **Error 36:**
3D position could not be measured. Microphone or microphone stand may be misaligned. Return to the correct position and try again. If noisy, measure with as little surrounding noise as possible.
- **Error 37:**
 - No sound was detected from either the left or right surround speakers. Is the power for the wireless speakers that are used as the surround speakers turned on?
 - No sound was detected from either the left or right surround back speakers. Is the power for the wireless speakers that are used as the surr. back speakers turned on?
 - To output audio from the connected wireless speakers, update software to the latest version. Press **[HOME]** on the remote for this unit and select "Setup" to update.

• **Error 38:**

It wasn't possible to measure correctly. Move the speaker or microphone position a little and try again. If noisy, measure with as little surrounding noise as possible.

• **Warning 40:**

Measurement complete, but it is noisy. It may be possible to measure again, but it is not possible to measure in all environments. Measure with as little surrounding noise as possible.

• **Warning 41, Warning 42:**

The input from the measurement microphone is excessive. The speaker and microphone may be too close. Place the speaker and microphone away from each other. If using this unit as a preamplifier, this message may be displayed depending on the connected power amplifier, but it can be used as it is.

• **Warning 43:**

The subwoofer distance and phase could not be measured. Noise may be the cause. Re-measure in a quiet surrounding environment.

• **Warning 44:**

Measurement finished, but the center speaker positional relationship may be unsuitable. Check the speaker position referring to "Installing speakers" in the Help Guide.

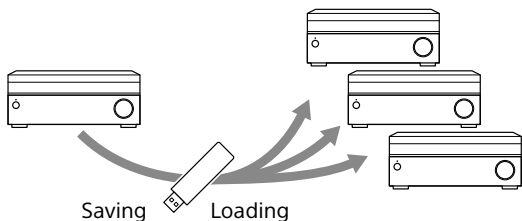
* The speaker name in this warning message depends on the detected symptom.

• **NO WARNING:**

There is no warning information.

Saving/loading settings of the receiver

You can save the settings to a USB flash drive and restore the saved settings to the receiver or to another receiver of the same model.



To save the settings

Insert a USB flash drive to the USB port on the front panel of the receiver.

Select [Setup] - [Install Settings] - [Save/Load] - [Save] from the home menu.

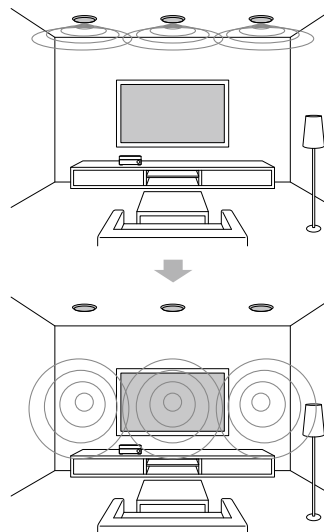
To load the settings

Insert to the USB port on the front panel of the receiver a USB flash drive on which the settings are saved.

Select [Setup] - [Install Settings] - [Save/Load] - [Load] from the home menu.

Setting the in-ceiling speaker mode

This feature will virtually relocate the front and center in-ceiling speakers down to around the screen. That way, the customer will hear the actors' voices coming from the screen instead of the ceiling. This mode also makes music sound more natural in a room with in-ceiling speakers.



1 Perform Auto Calibration.

2 Select [Sound Effects] - [In-Ceiling Speaker Mode] - [Front & Center] or [Front] from the home menu.

Notes

- This mode is not available when [Pure Direct] is set to [On].
- This mode will be disabled in a speaker pattern with Dolby Atmos enabled speakers.

Tips

- You can select on/off for each input on the Input Settings screen.
- To obtain optimal effects in the listening environment, set [Manual Speaker Settings] - [Height] - [Ceiling] from the [Speaker Settings] menu and perform Auto Calibration.

Updating the software via the network

You can update the receiver software via the network. Connect the receiver to the Internet beforehand, and then make sure [Network Connection Status] is displayed as [OK] in the [Network Settings] menu.

- 1 Select [Setup] - [Software Update] from the home menu.
- 2 Select [Network Update].
- 3 Follow the instructions on the TV screen.

The progress rate is displayed in percentage. The progress of loading software will be displayed as [DOWNLOAD...XXX%] on the front display. Then, [UPDATING...XXX%] will be displayed on the front display.

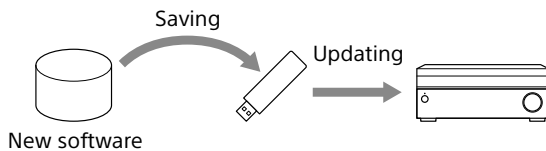
When the update is completed, [UPDATE COMPLETED] appears on the display panel and the receiver restarts automatically.

Updating the software with a USB flash drive

Make sure to perform the following steps when a software update is delivered.

You can download the update software from the following website.

<https://www.sony.com/am/support>



- 1 Copy the file for updating to the top level directory (just under the root directory) of the USB flash drive (FAT16 or FAT32 with more than 100 MB of free space).
- 2 Turn the receiver on.
- 3 Insert the USB flash drive into the USB port on the front panel of the receiver.
- 4 Select [Setup] - [Software Update] - [USB Update] from the home menu.

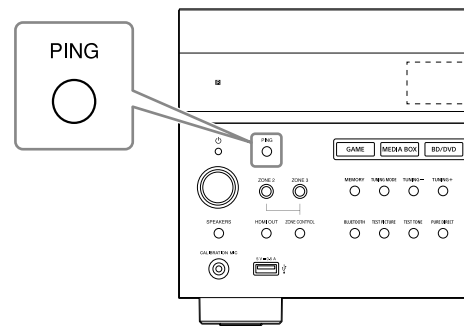
The update progress rate is displayed in percentage. [READING XXX%] will be displayed on the front display. When the update is completed, [UPDATE COMPLETED] appears on the display panel and the receiver restarts automatically.

Note

- It takes up to 100 minutes for the update to complete.

Using the PING button

The receiver provides the following functions simply by pressing the PING button on the front panel of the receiver.



The receiver sends specific UDP multicast or broadcast packets to establish a network connection.

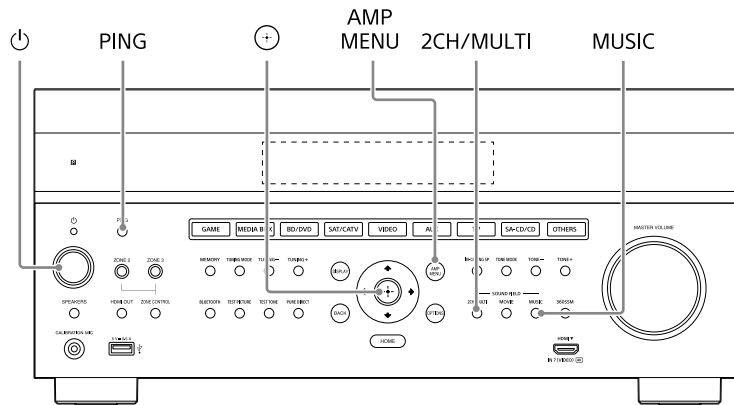
| Protocol | Protocol owner |
|----------|----------------|
| SDDP | Control4 |

The receiver displays its IP information on the front display as follows.

| Information | |
|-------------|-------------|
| 1 | IP address |
| 2 | MAC address |

Performing commands using the receiver

This receiver allows you to perform various commands using buttons on the front panel. The illustration below shows STR-AZ7000ES as a representative for the explanation.



| Function | Operation |
|--------------------------------|---|
| User initialize (Memory Clear) | Hold down ⏻ for 10 seconds in standby mode. |
| Sound Field Clear | Hold down MUSIC and press ⏻ in standby mode. |
| Settings Lock | Hold down PING and AMP MENU and press ⊕ while the receiver is turned on. |
| Command mode (Remote Control) | Hold down 2CH/MULTI and press ⏻ in standby mode. |

Performing commands using the supplied remote control

This receiver allows you to perform various commands using the supplied remote control.

Changing the remote control code

- 1** While holding down MAIN, press MAIN ⏻ .
MAIN will start flashing.
- 2** Press CUSTOM1 to select AV1 or AV2 as needed.
MAIN will stop flashing and light up in red.
- 3** Press ⊕ .
MAIN will start flashing again.
- 4** Press ⊕ again to set the command mode.

Turning on transmitting mode of the discrete code for the main zone

While holding down MAIN, press CUSTOM1 on the remote control for 5 seconds.

Transmitting mode of the discrete code for the main zone is activated when MAIN starts flashing.

Command list in transmitting mode of the discrete code for the main zone

| Key name | Transmitting mode of the discrete code (main) Code name |
|--------------------------------|--|
| ZONE2 | POWER ON (ZONE2) |
| ZONE3 | POWER ON (ZONE3) |
| MAIN | POWER ON |
| ZONE 2 (illuminated in red) | ZONE 2 (illuminated in red) |
| ZONE 3 (illuminated in red) | ZONE 3 (illuminated in red) |
| MAIN (illuminated in red) | MAIN (illuminated in red) |
| GAME | Bluetooth Audio |
| MEDIA BOX | FM TUNER |
| BD/DVD | USB |
| SAT/CATV | — |
| VIDEO | Watch |
| AUX | Listen |
| TV | Custom Preset (SOFA MODE) |
| SA-CD/CD | Sound Effects |
| OTHERS | Zone Controls (FUNCTION MENU) |
| 2CH/MULTI | CUSTOM PRESET1 |
| MOVIE | CUSTOM PRESET2 |
| MUSIC | CUSTOM PRESET3 |
| 360SSM | CUSTOM PRESET4 |
| DISPLAY | TEST PICTURE |
| AMP MENU | SPEAKER SETUP |

| Key name | Transmitting mode of the discrete code (main) Code name |
|-----------------|--|
| | CURSOR UP |
| | CURSOR LEFT |
| | CURSOR RIGHT |
| | CURSOR DOWN |
| | CURSOR ENTER |
| BACK | MENU RETURN |
| HOME | ON SCREEN ON/OFF |
| OPTIONS | MEMORY |
| BLUETOOTH TX/RX | STEREO/MONO |
| | MUTING ON (MAIN) |
| | VOL + |
| | VOL - |
| PURE DIRECT | FUNCTION + (MAIN) |
| CUSTOM1 | FUNCTION - (MAIN) |
| | TUNING - |
| | MUTING OFF (MAIN) |
| | TUNING + |
| HDMI OUT | INPUT MODE |
| SETTINGS | INPUT SETUP |
| TEST | TEST TONE |
| AUTO CAL. | SPEAKERS TV \leftrightarrow AMP (AUDIO OUTPUT) |

To deactivate transmitting mode of the discrete code for the main zone

While holding down MAIN, press CUSTOM1 on the remote control for 5 seconds.

Transmitting mode of the discrete code for the main zone is deactivated when MAIN stops flashing.

Note

- Transmitting mode of the discrete code for the main zone is cancelled automatically when you do not press any key more than 10 minutes.

Turning on transmitting mode of the discrete code for Zone 2/Zone 3

Press ZONE2 or ZONE3 on the remote control when transmitting mode of the discrete code for the main zone is active.

Transmitting mode of the discrete code for Zone 2/Zone 3 is activated when the selected zone button start flashing.

Command list in transmitting mode of the discrete code for Zone 2

| Key name | Transmitting mode of the discrete code (Zone 2) |
|--------------------------------|---|
| | Code name |
| ZONE2 | POWER OFF (ZONE2) |
| ZONE3 | POWER OFF (ZONE3) |
| MAIN | POWER OFF |
| ZONE 2 (illuminated in red) | ZONE 2 (illuminated in red) |
| ZONE 3 (illuminated in red) | ZONE 3 (illuminated in red) |
| MAIN (illuminated in red) | MAIN (illuminated in red) |
| GAME | 2ch Stereo |
| MEDIA BOX | Multi Stereo |
| BD/DVD | Direct |
| SAT/CATV | A.F.D. |
| VIDEO | Dolby Mode (SF PRO LOGICII MOVIE) |
| AUX | DTS:X Mode (SF NEO:6 CINEMA) |
| TV | A.F.D. Movie (SF HD-DCS) |
| SA-CD/CD | DSEE (SF ENHANCED SURROUND) |
| OTHERS | Sound Optimizer (NIGHT MODE) |
| 2CH/MULTI | FRONT SPEAKER A+B |
| MOVIE | FRONT SPEAKER A |
| MUSIC | FRONT SPEAKER B |
| 360SSM | FRONT SPEAKER OFF |
| DISPLAY | DIMMER |

| Key name | Transmitting mode of the discrete code (Zone 2) |
|-----------------|---|
| | Code name |
| AMP MENU | AUDIO |
| | PARTY MODE ON/OFF |
| | ZONE 2 PARTY MODE |
| | ZONE 3 PARTY MODE |
| | ZONE 2+3 PARTY MODE |
| | — |
| BACK | — |
| HOME | — |
| OPTIONS | DSD NATIVE |
| BLUETOOTH TX/RX | IN-CEILING SPEAKER MODE |
| | MUTING ON (ZONE2) |
| | — |
| | — |
| PURE DIRECT | FUNCTION + (ZONE2) |
| CUSTOM1 | FUNCTION - (ZONE2) |
| | PRESET - |
| | MUTING OFF (ZONE2) |
| | PRESET + |
| HDMI OUT | HDMI OUT A+B |
| SETTINGS | HDMI OUT A |
| TEST | HDMI OUT B |
| AUTO CAL. | HDMI OUT OFF |

Command list in transmitting mode of the discrete code for Zone 3

| Key name | Transmitting mode of the discrete code (Zone 3) |
|--------------------------------|---|
| | Code name |
| ZONE2 | — |
| ZONE3 | — |
| MAIN | TV ON/OFF |
| ZONE 2 (illuminated in red) | ZONE 2 (illuminated in red) |
| ZONE 3 (illuminated in red) | ZONE 3 (illuminated in red) |
| MAIN (illuminated in red) | MAIN (illuminated in red) |
| GAME | TV HDMI1 |
| MEDIA BOX | TV HDMI2 |
| BD/DVD | TV HDMI3 |
| SAT/CATV | TV HDMI4 |
| VIDEO | — |
| AUX | — |
| TV | VIDEO RESET |
| SA-CD/CD | — |
| OTHERS | — |
| 2CH/MULTI | TV YELLOW |
| MOVIE | TV BLUE |
| MUSIC | TV RED |
| 360SSM | TV GREEN |
| DISPLAY | TV DISPLAY |

| Key name | Transmitting mode of the discrete code (Zone 3) |
|-----------------|---|
| | Code name |
| AMP MENU | TV MUTING |
| | TV CURSOR UP |
| | TV CURSOR LEFT |
| | TV CURSOR RIGHT |
| | TV CURSOR DOWN |
| | TV CURSOR ENTER |
| BACK | TV MENU RETURN |
| HOME | TV HOME |
| OPTIONS | TV OPTIONS |
| BLUETOOTH TX/RX | TV SYNC MENU |
| | MUTING ON (ZONE3) |
| | TV VOLUME + |
| | TV VOLUME - |
| PURE DIRECT | FUNCTION + (ZONE3) |
| CUSTOM1 | FUNCTION - (ZONE3) |
| | TV CH - |
| | MUTING OFF (ZONE3) |
| | TV CH + |
| HDMI OUT | TV INPUT |
| SETTINGS | Factory default |
| TEST | Demo mode |
| AUTO CAL. | SYSTEM POWER OFF |

Zone distribution

The receiver can deliver input signals for each video or audio input to another zone in combinations such as the following.

Zone distribution capability (video)

| Video input | Main zone HDMI OUT A | Main zone HDMI OUT B (ZONE 2) ¹⁾ | Zone 2 HDMI OUT B (ZONE 2) ²⁾ | Main zone VIDEO OUT MONITOR | Zone 2 VIDEO OUT ZONE 2 |
|-----------------------------|----------------------|---|--|-----------------------------|-------------------------|
| VIDEO IN jacks (composite) | – | – | – | ✓ | ✓ |
| HDMI IN jacks ³⁾ | ✓ | ✓ | ✓ ⁴⁾ | – | – |

1) When [HDMI OUT B Mode] in the [HDMI Settings] menu is set to [Main].

2) When [HDMI OUT B Mode] in the [HDMI Settings] menu is set to [Zone2].

3) HDMI IN 1, 2, 3, and 4 jacks support video signals of 8K or up to 4K/120p. HDMI IN 5 and 6 jacks, and HDMI IN 7 (VIDEO) jack (STR-AZ7000ES/STR-AZ5000ES only) support video signals up to 4K/60p 4:4:4.

4) The video signals that can be played in Zone 2 are limited depending on the HDMI input as follows:

- HDMI IN 1, 2, 3, and 4 jacks:
up to 4K/60p 4:4:4
- HDMI IN 5 and 6 jacks, and HDMI IN 7 (VIDEO) jack (STR-AZ7000ES/STR-AZ5000ES only):
up to 4K/60p 4:2:0

Zone distribution capability (audio)

| Input source / Output | Main zone HDMI OUT A | Main zone HDMI OUT B (ZONE 2) | Zone 2 HDMI OUT B (ZONE 2) | Main zone SPEAKERS terminals | Zone 2 SPEAKERS terminals | Zone 2 AUDIO OUT (VARIABLE) | Zone 3 AUDIO OUT (VARIABLE) | PRE OUT |
|------------------------------------|----------------------|-------------------------------|----------------------------|------------------------------|---------------------------|-----------------------------|-----------------------------|---------|
| AUDIO IN jacks | – | – | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Built-in Tuner ¹⁾ | – | – | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| DIGITAL OPTICAL IN jacks | – | – | ✓ ²⁾ | ✓ | ✓ ²⁾ | ✓ ²⁾ | – | ✓ |
| DIGITAL COAXIAL IN (SA-CD/CD) jack | – | – | ✓ ²⁾ | ✓ | ✓ ²⁾ | ✓ ²⁾ | – | ✓ |
| HDMI IN jacks | ✓ | ✓ | ✓ | ✓ | ✓ ³⁾ | ✓ ³⁾ | – | ✓ |
| HDMI OUT A jack (eARC/ARC) | – | – | – | ✓ | – | – | – | ✓ |

1) When [FM TUNER] is selected at the same time in the main zone and Zone 2 or Zone 3, the item most recently selected will be set.

2) Digital audio stream is not supported for distributing signals such as Dolby Digital and DTS. The Digital Audio output setting should be "2ch PCM" on the player device.

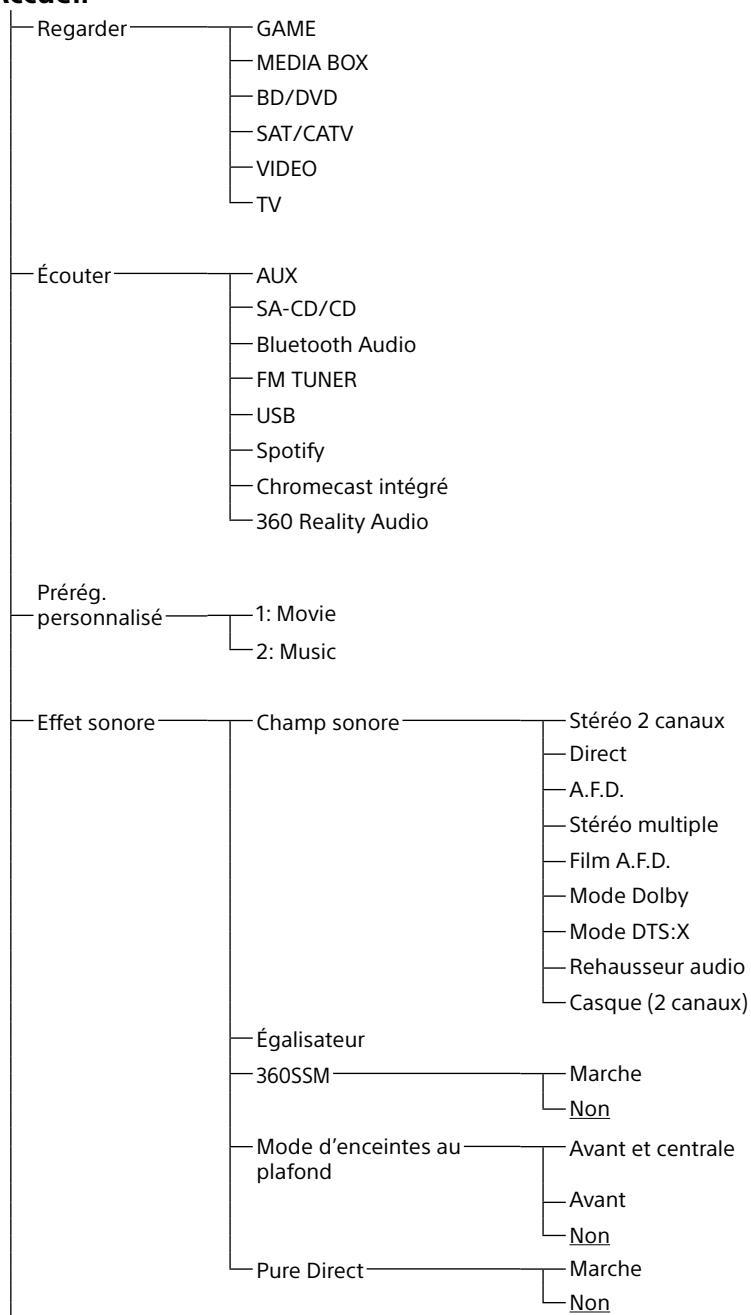
3) Zone 2 speaker out and Zone 2 audio out only support 2-channel audio output. Multi-channel stream signals are automatically converted to 2 channels signals, and then output to Zone 2 if the same source signals as the main zone are selected in Zone 2.

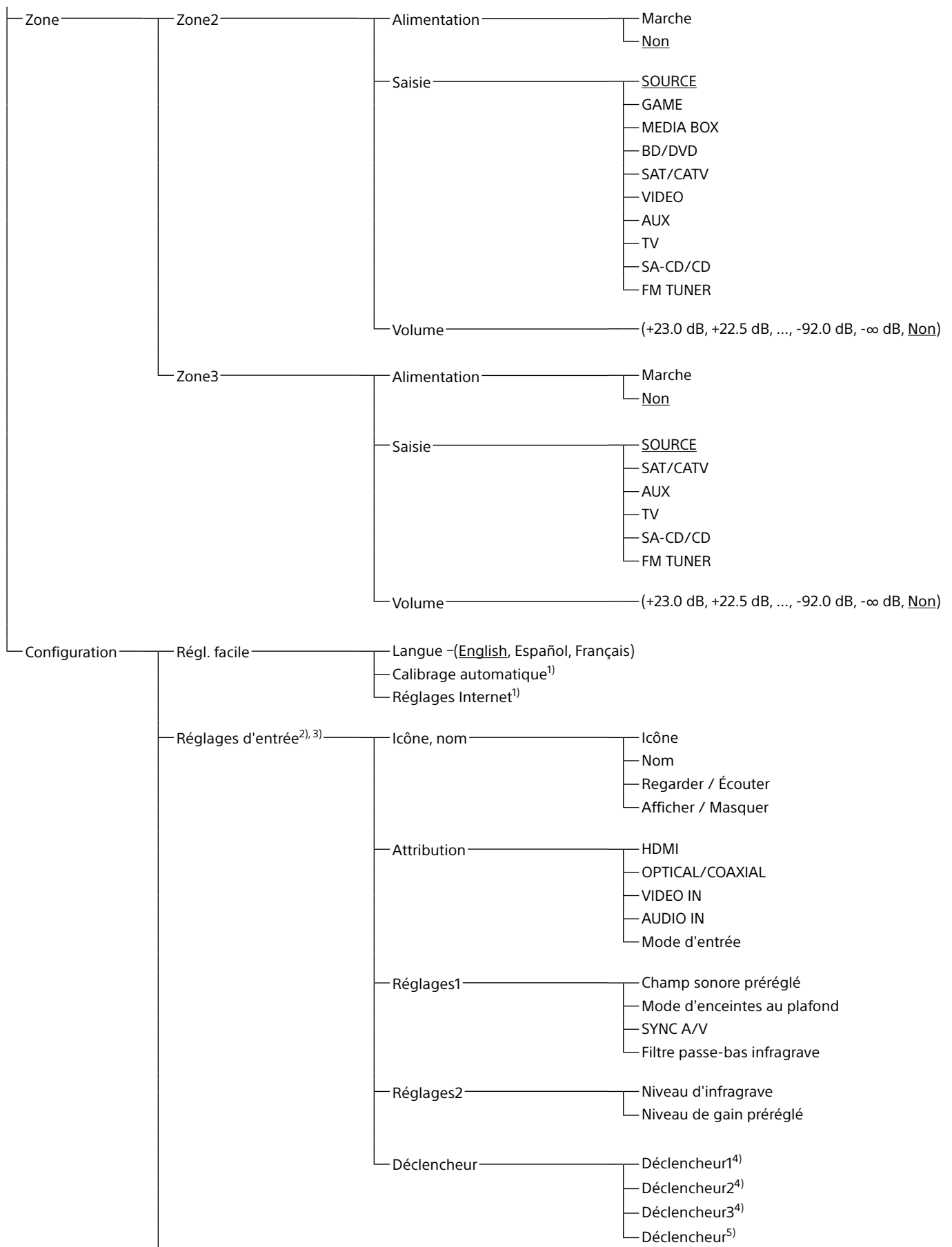
Carte du système de l'IGU

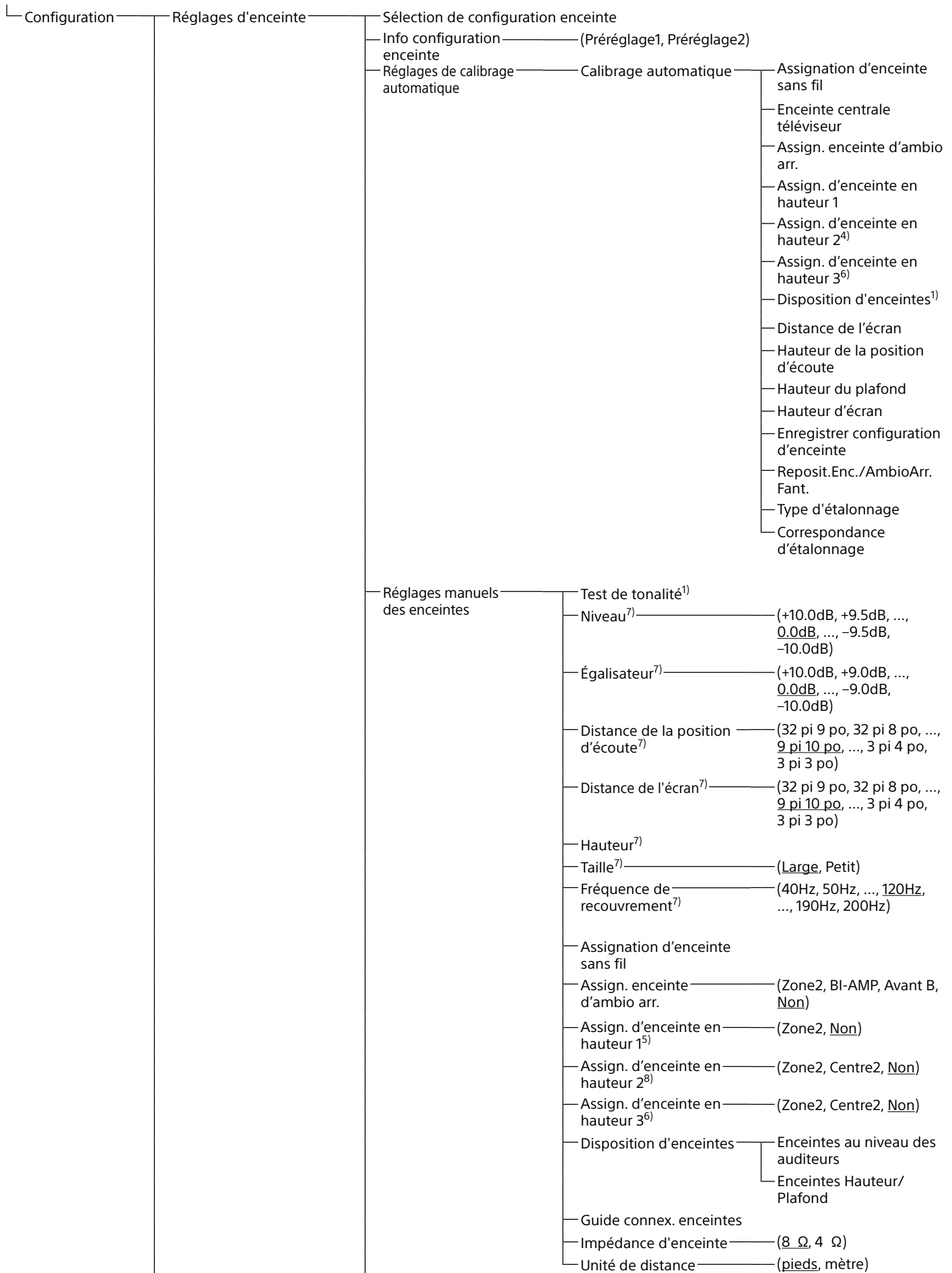
Utilisation du menu d'accueil

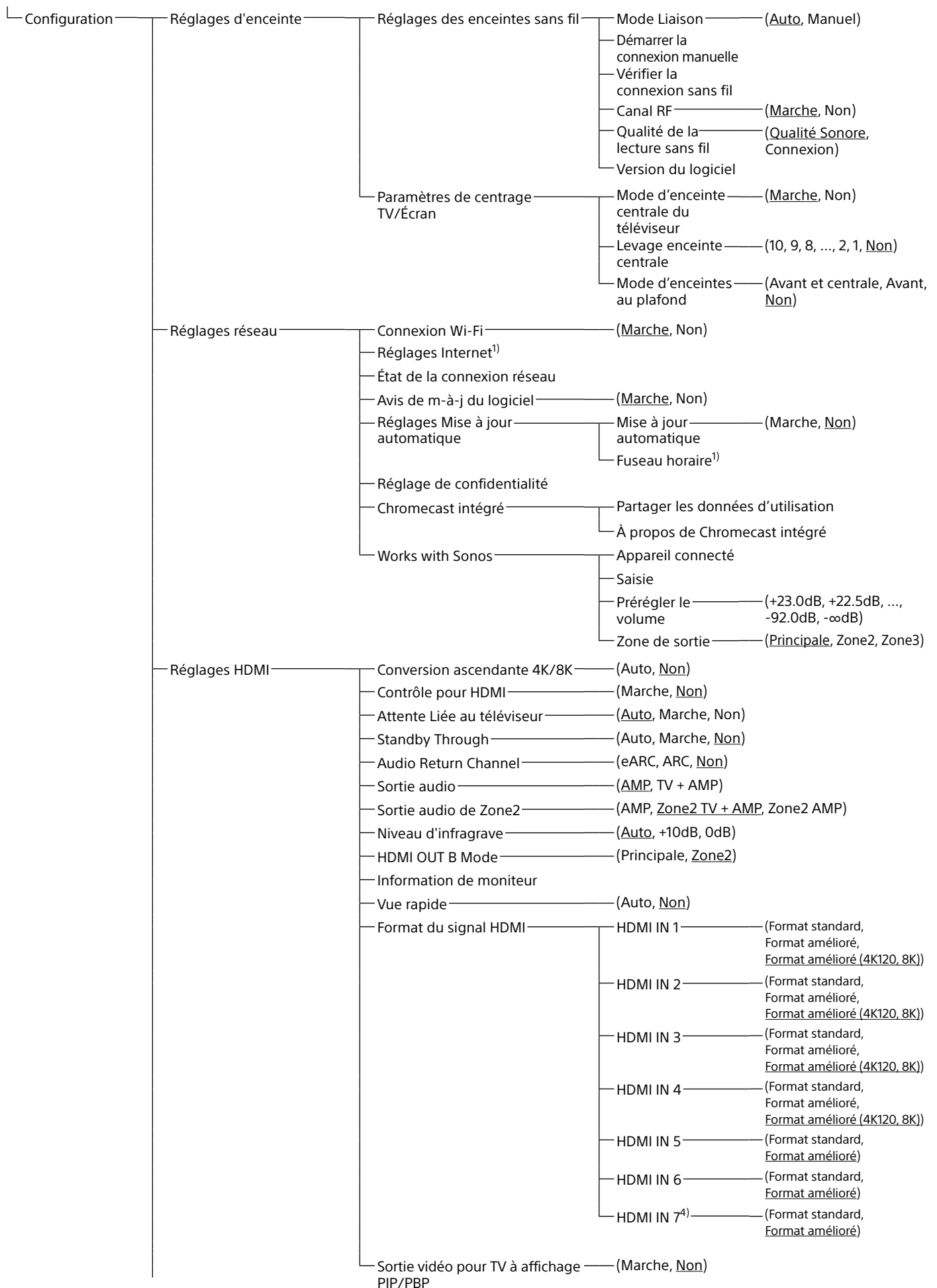
Les options de menu soulignées correspondent aux paramètres par défaut.

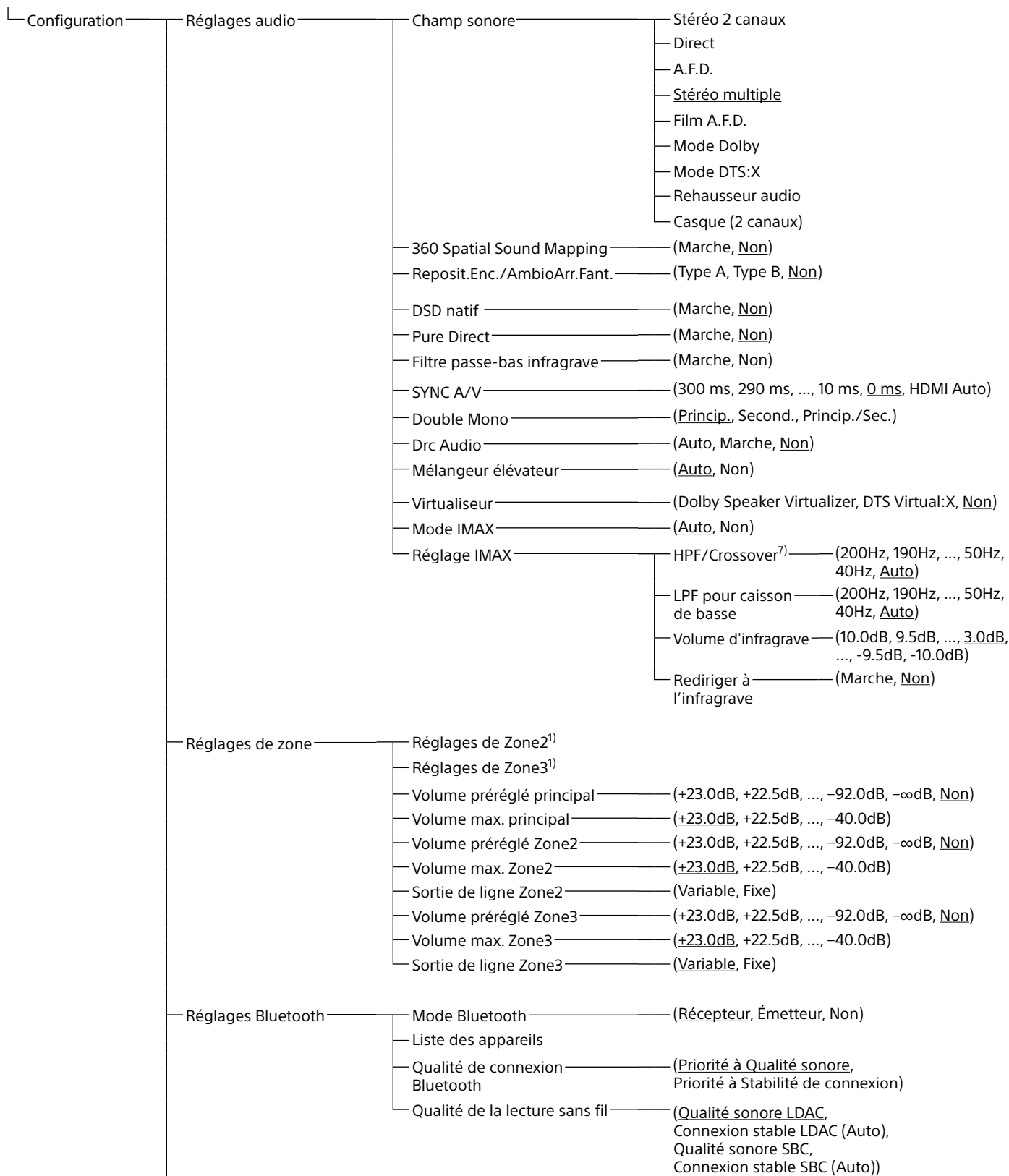
Accueil

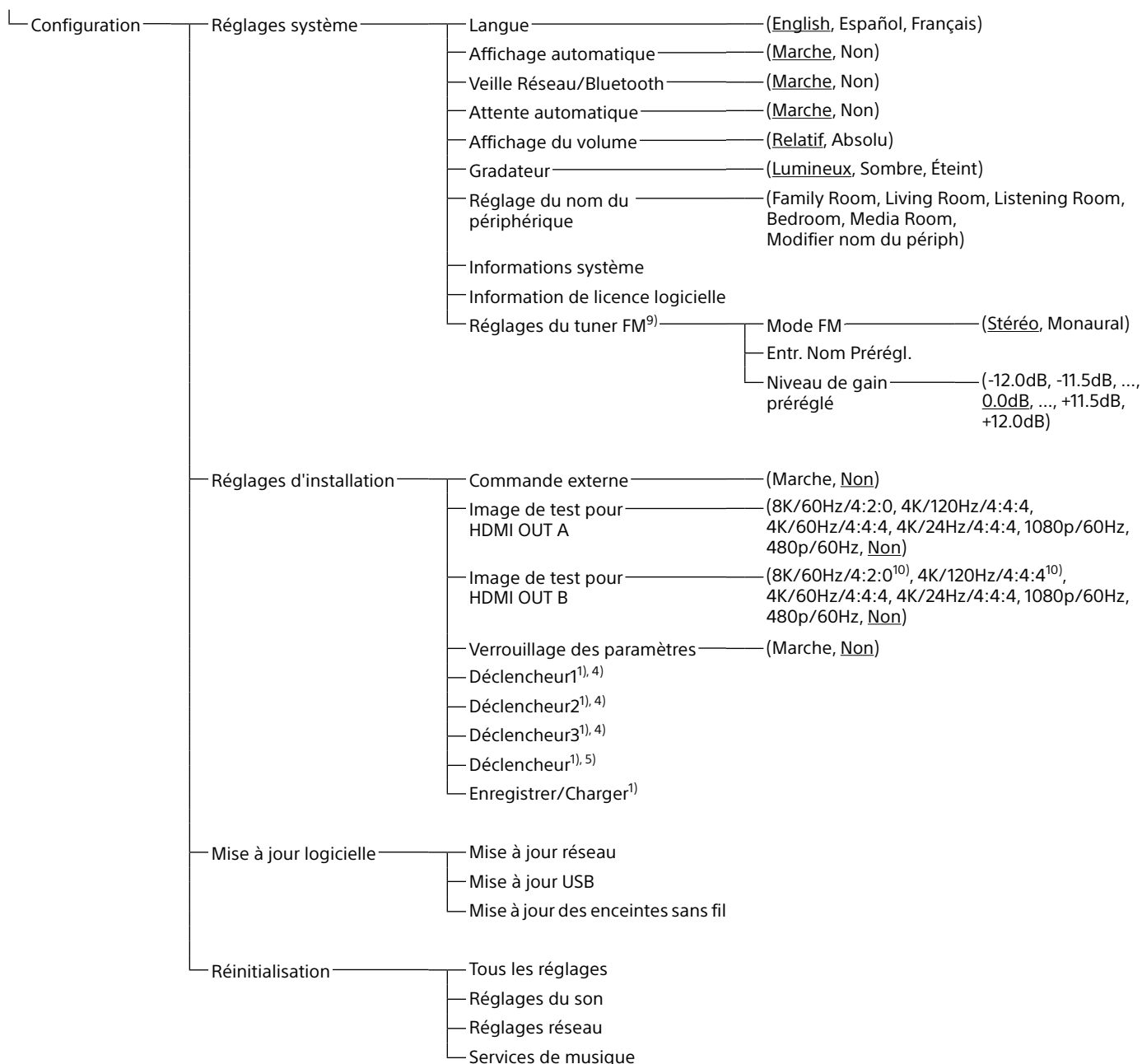












1) Les informations détaillées de ces options de menu s'affichent après que vous avez sélectionné les réglages.
 2) Vous pouvez sélectionner les entrées suivantes sur l'écran Réglages d'entrée.
 GAME, MEDIA BOX, BD/DVD, SAT/CATV, VIDEO, AUX, TV, SA-CD/CD
 3) Vous pouvez sélectionner chaque entrée à l'aide de ces options de menu présentes dans [Réglages d'entrée].
 4) STR-AZ7000ES/STR-AZ5000ES uniquement
 5) STR-AZ3000ES uniquement
 6) STR-AZ7000ES uniquement
 7) Il est possible de régler l'option de menu pour chaque enceinte.
 8) STR-AZ5000ES uniquement
 9) Ce réglage est disponible lorsque [FM TUNER] est sélectionné comme entrée.
 10) Ce paramètre ne peut pas être sélectionné lorsque [Zone2] est sélectionné pour [HDMI OUT B Mode].

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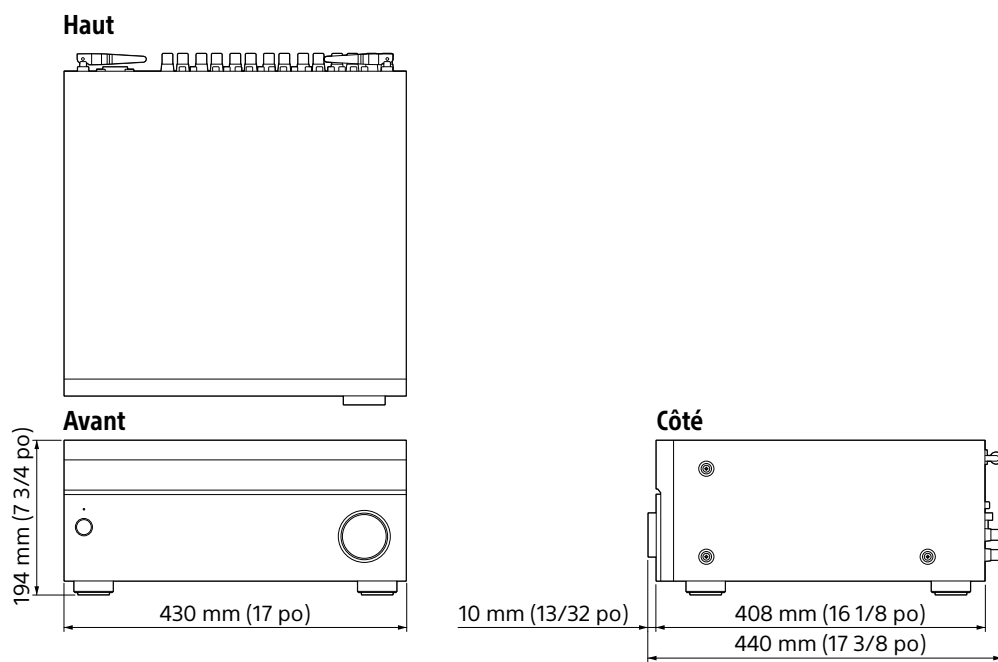
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Préparation de l'ampli-tuner

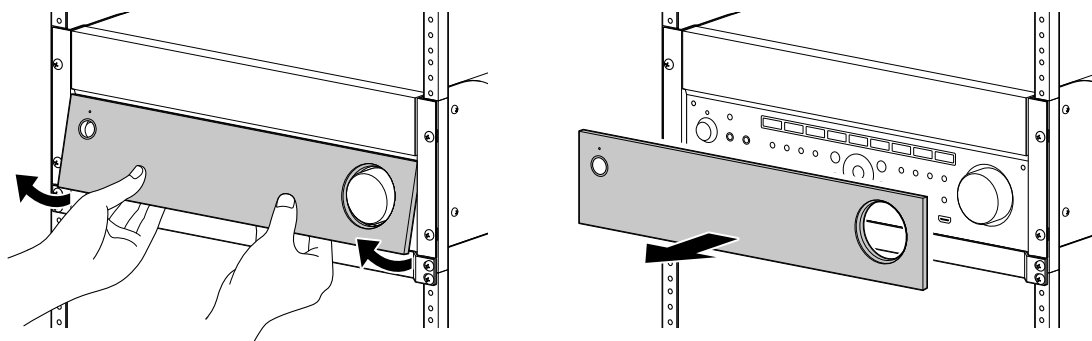
Ce Guide d'installation utilise des vues de STR-AZ7000ES à des fins d'illustration.

Plan d'encombrement



Fixation/retrait du capot avant

Vous pouvez retirer complètement le capot avant de l'ampli-tuner.



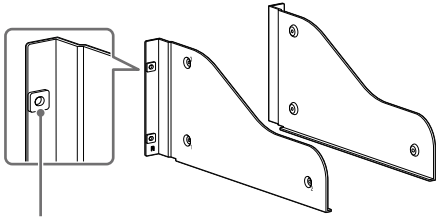
Retirez le capot avant en insérant les doigts sous le capot.

Montage de l'ampli-tuner à l'aide du kit de montage sur bâti

Assurez-vous d'utiliser un kit de montage sur bâti « WS-RE2 » dédié à cet ampli-tuner lorsque vous le montez sur un bâti.

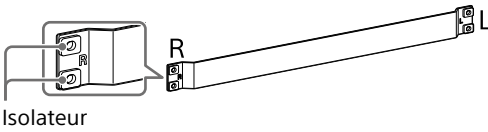
1 Vérifiez que toutes les pièces sont fournies.

A Support × 2



Isolateur

B Panneau blanc × 1



Isolateur

C Vis +P U10-32×3/4 (pouce)* × 8



C Vis +T M5×18 (mm)* × 8

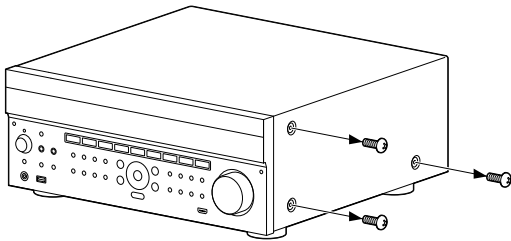


* Sélectionnez les vis adaptées au type de bâti.

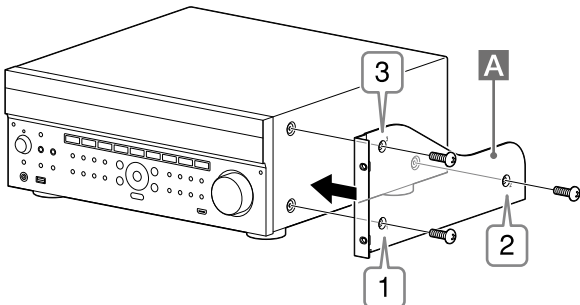
D Rondelle × 8



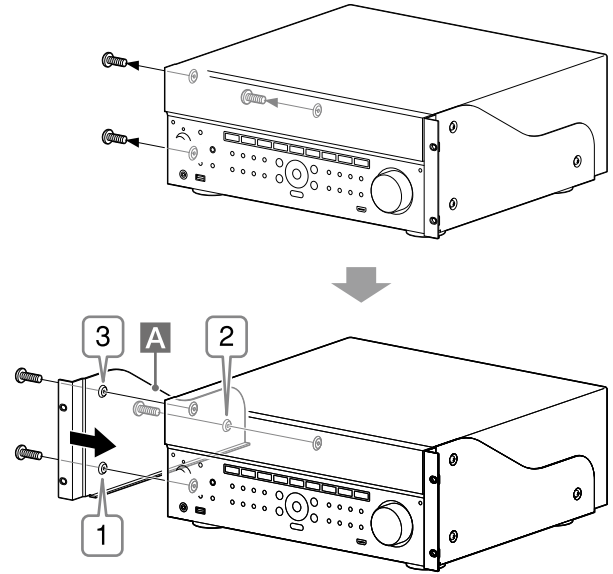
2 Ôtez les vis du côté droit de l'ampli-tuner. N'ôtez pas d'autres vis que celles indiquées.



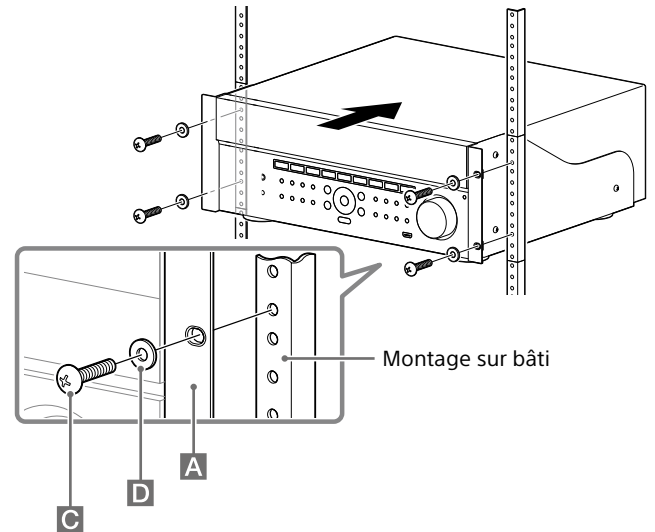
3 Montez le support du côté droit de l'ampli-tuner dans l'ordre des numéros d'étape imprimés sur celui-ci à l'aide des vis retirées à l'étape 2.



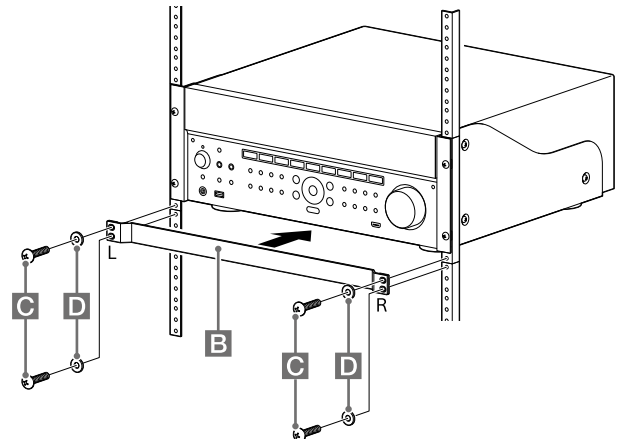
4 Répétez les étapes 2 et 3 sur le côté gauche pour monter le support.



5 Montez l'ampli-tuner sur le système de bâti. Veillez à effectuer cette étape avec plus d'une personne.



6 Montez le panneau blanc. (La forme du panneau blanc permet de facilement retirer le capot avant de l'ampli-tuner et il cache également les pieds de l'ampli-tuner pour des raisons esthétiques.)



Établissement d'une connexion sur plusieurs zones

Cet ampli-tuner autorise des connexions sur plusieurs zones.

Exemple de configuration

Raccordement du système d'enceintes 7.1 canaux avec raccordement Zone 2

| Appareil raccordé | Zone | Raccordement | Fonctionnement de l'ampli-tuner |
|-------------------|------------|---|---|
| Enceintes | Principale | <ul style="list-style-type: none"> Raccordez des enceintes 7 canaux aux bornes SPEAKERS FRONT A, CENTER, SURROUND et SURROUND BACK. Raccordez 1 ou 2 caissons de graves à la ou aux prises de caissons de graves PRE OUT. | Exécutez un calibrage automatique, puis sélectionnez [Configuration] - [Réglages d'enceinte] - [Réglages manuels des enceintes] - [Assign. enceinte d'ambio arr.] - [Zone2] dans le menu d'accueil. |
| | Zone2 | Raccordez les enceintes gauche et droite aux bornes SURROUND BACK (FRONT B/BI-AMP/ZONE 2) (STR-AZ7000ES/STR-AZ5000ES) ou aux bornes SURROUND BACK (HEIGHT 2/FRONT B/BI-AMP/ZONE 2) (STR-AZ3000ES). | Astuce <ul style="list-style-type: none"> Sélectionnez [Effet sonore] - [Mode d'enceintes au plafond] - [Avant et centrale] ou [Avant] lorsque vous utilisez les enceintes au plafond dans la zone principale. |
| Téléviseur | Principale | Effectuez le raccordement à la prise HDMI OUT A. | Appuyez sur HDMI OUT pour sélectionner HDMI OUT A. |
| | Zone2 | Effectuez le raccordement à la prise HDMI OUT B (ZONE 2). | Sélectionnez [Configuration] - [Réglages HDMI] dans le menu d'accueil, puis configurez chaque paramètre comme suit. <ul style="list-style-type: none"> HDMI OUT B Mode : Zone2 Sortie audio de Zone2 : Zone2 TV + AMP |

Modèles d'enceintes et bornes à raccorder (pour le STR-AZ7000ES)

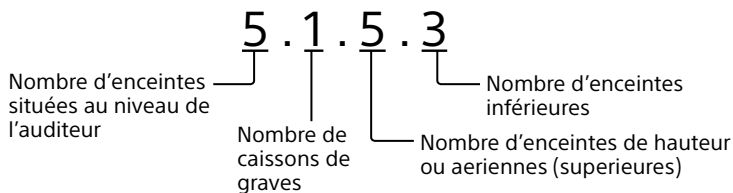
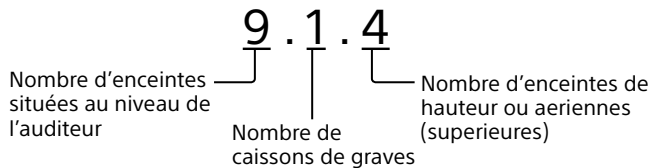
Lorsque vous raccordez des enceintes à l'ampli-tuner, consultez le tableau suivant. Vous pouvez utiliser ce tableau pour confirmer les modèles d'enceintes pris en charge par l'ampli-tuner, ainsi que les bornes d'enceintes auxquelles les enceintes de chaque modèle doivent être raccordées.

Pour régler le modèle d'enceinte, sélectionnez [Configuration] - [Réglages d'enceinte] - [Réglages manuels des enceintes] - [Disposition d'enceintes] dans le menu d'accueil.

Les abréviations et le symbole utilisés dans la liste sont les suivants.

| | | |
|--|--|--|
| FH : Enceintes avant hautes | RH : Enceintes arriere hautes | BF : Enceintes avant inférieures |
| TF : Enceintes avant superieures | FD : Enceintes avant dotées de la fonctionnalité Dolby Atmos | BFC : Enceinte centrale avant inférieure |
| TFC : Enceinte centrale avant supérieure | SRD : Enceintes surround dotées de la fonctionnalité Dolby Atmos | SB : Bornes SPEAKERS SURROUND BACK (FRONT B/BI-AMP/ZONE 2) |
| TM : Enceintes centrales superieures | SBD : Enceintes surround arriere dotées de la fonctionnalité Dolby Atmos | |
| TR : Enceintes arriere superieures | FW : Enceintes avant larges | |

Ce qu'indiquent les chiffres des modèles d'enceintes :



| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|-------------------|-----------------|----------|----------|---|----------|----------|---|--------------------------|--------------------|---------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 2.0 | ✓ | - | - | - | - | - | - | - | - | SB ou HEIGHT3 | SB |
| 2.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | - | - | SB ou HEIGHT3 | SB |
| 2.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | - | - | SB ou HEIGHT3 | SB |
| 2.1 | ✓ | - | - | - | - | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 2.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 2.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | - | - | SB ou HEIGHT3 | SB |
| 3.0 | ✓ | - | - | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | ✓ (CENT2) | - | - | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | - | - | SB ou HEIGHT3 | SB |
| 3.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | ✓ (CENT2) | - | - | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | - | - | SB ou HEIGHT3 | SB |
| 3.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | - | ✓ | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | - | ✓ | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | ✓ (CENT2) | - | - | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 3.1 | ✓ | - | - | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | - | ✓ | ✓ | SB | SB |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|-------------------|-----------------|----------|----------|---|----------|----------|---|--------------------------|--------------------|---------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 3.1 | ✓ | ✓ | - | - | - | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 3.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 3.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 4.0 | ✓ | - | ✓ | - | - | - | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.4 (TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | - | SB ou HEIGHT3 | SB |
| 4.0.6 (FH+TM+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (TR) | - | - | SB | SB |
| 4.0.6 (FH+TM+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (RH) | - | - | SB | SB |
| 4.0.6 (TF+TM+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (RH) | - | - | SB | SB |
| 4.0.6 (TF+TM+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (TR) | - | - | SB | SB |
| 4.1 | ✓ | - | ✓ | - | - | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 4.1.6 (FH+TM+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (TR) | ✓ | - | SB | SB |
| 4.1.6 (FH+TM+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (RH) | ✓ | - | SB | SB |
| 4.1.6 (TF+TM+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (RH) | ✓ | - | SB | SB |
| 4.1.6 (TF+TM+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (TR) | ✓ | - | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | - | - | SB ou HEIGHT3 | SB |
| 5.0 | ✓ | - | ✓ | - | - | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | - | - | SB ou HEIGHT3 | SB |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|-------------------|-----------------|----------|----------|---|----------|----------|---|--------------------------|--------------------|---------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 5.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | - | ✓ | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | - | ✓ | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | - | ✓ | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | - | ✓ | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | - | ✓ | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | - | ✓ | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.4 (TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | ✓ | SB | SB |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|-------------------|-----------------|----------|----------|---|----------|----------|---|--------------------------|--------------------|---------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 5.0.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | - | SB ou HEIGHT3 | SB |
| 5.0.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | ✓ | SB | SB |
| 5.0.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | ✓ | SB | SB |
| 5.0.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.6 (FH+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (TR) | - | - | SB | SB |
| 5.0.6 (FH+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (RH) | - | - | SB | SB |
| 5.0.6 (TF+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (RH) | - | - | SB | SB |
| 5.0.6 (TF+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (TR) | - | - | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1 | ✓ | - | ✓ | - | - | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | ✓ (CENT2) | ✓ | - | SB | SB |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|-------------------|-----------------|----------|----------|---|----------|----------|---|--------------------------|--------------------|---------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.4 (TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | - | SB ou HEIGHT3 | SB |
| 5.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.6 (FH+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (TR) | ✓ | - | SB | SB |
| 5.1.6 (FH+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (RH) | ✓ | - | SB | SB |
| 5.1.6 (TF+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (RH) | ✓ | - | SB | SB |
| 5.1.6 (TF+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (TR) | ✓ | - | SB | SB |
| 6.0 | ✓ | - | ✓ | ✓ | - | - | - | - | - | HEIGHT3 | Non disponible |
| 6.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | - | - | HEIGHT3 | Non disponible |
| 6.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | - | - | HEIGHT3 | Non disponible |
| 6.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | - | - | HEIGHT3 | Non disponible |
| 6.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | - | - | HEIGHT3 | Non disponible |
| 6.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | - | HEIGHT3 | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-----------------------|-----------------|----------|----------|---|----------|----------|--|--------------------------------|--------------------------|-----------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 6.0.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | - | HEIGHT3 | Non disponible |
| 6.0.6 (FH+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (TR) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.6 (FH+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (RH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.6 (TF+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (RH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.6 (TF+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (TR) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.6 (FD+SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (SBD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1 | ✓ | - | ✓ | ✓ | - | - | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | Non disponible |
| 6.1.6 (FH+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (TR) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.6 (FH+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (RH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.6 (TF+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (RH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.6 (TF+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (TR) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.6 (FD+SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (SBD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | - | - | HEIGHT3 | Non disponible |
| 7.0 | ✓ | - | ✓ | ✓ | - | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|-------------------|-----------------|----------|----------|---|----------|----------|---|--------------------------|--------------------|--------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | - | - | HEIGHT3 | Non disponible |
| 7.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | - | - | HEIGHT3 | Non disponible |
| 7.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | - | - | HEIGHT3 | Non disponible |
| 7.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | - | - | HEIGHT3 | Non disponible |
| 7.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | - | - | HEIGHT3 | Non disponible |
| 7.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-------------------|-----------------|----------|----------|---|----------|----------|--|--------------------------------|--------------------------|-----------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|--------------------|-----------------|----------|----------|---|----------|----------|---|--------------------------|--------------------|--------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.0.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | - | HEIGHT3 | Non disponible |
| 7.0.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.6 (FH+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (TR) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.6 (FH+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (RH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.6 (TF+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (RH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.6 (TF+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (TR) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.6 (FD+SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (SBD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1 | ✓ | - | ✓ | ✓ | - | - | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|-------------------|-----------------|----------|----------|---|----------|----------|---|--------------------------|--------------------|--------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|--------------------|-----------------|----------|----------|---|----------|----------|---|--------------------------|--------------------|--------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | Non disponible |
| 7.1.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.6 (FH+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (TR) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.6 (FH+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (RH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.6 (TF+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (RH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.6 (TF+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (TR) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.6 (FD+SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (SBD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0 (FW) | ✓ | - | ✓ | - | - | - | ✓ (FW) | - | - | SB | SB |
| 6.0.2 (FW+FH) | ✓ | - | ✓ | - | ✓ (FH) | - | ✓ (FW) | - | - | SB | SB |
| 6.0.2 (FW+TM) | ✓ | - | ✓ | - | ✓ (TM) | - | ✓ (FW) | - | - | SB | SB |
| 6.0.2 (FW+FD) | ✓ | - | ✓ | - | ✓ (FD) | - | ✓ (FW) | - | - | SB | SB |
| 6.0.2 (FW+SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|-------------------|-----------------|----------|----------|---|----------|----------|---|--------------------------|--------------------|---------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 6.0.4 (FW+TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD) | ✓ (FW) | - | - | SB | SB |
| 6.1 (FW) | ✓ | - | ✓ | - | - | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.2 (FW+FH) | ✓ | - | ✓ | - | ✓ (FH) | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.2 (FW+TM) | ✓ | - | ✓ | - | ✓ (TM) | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.2 (FW+FD) | ✓ | - | ✓ | - | ✓ (FD) | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.2 (FW+SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD) | ✓ (FW) | ✓ | - | SB | SB |
| 7.0 (FW) | ✓ | ✓ | ✓ | - | - | - | ✓ (FW) | - | - | SB | SB |
| 7.0.2 (FW+FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ (FW) | - | - | SB | SB |
| 7.0.2 (FW+TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ (FW) | - | - | SB | SB |
| 7.0.2 (FW+FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ (FW) | - | - | SB | SB |
| 7.0.2 (FW+SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD) | ✓ (FW) | - | - | SB | SB |
| 7.1 (FW) | ✓ | ✓ | ✓ | - | - | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.2 (FW+FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.2 (FW+TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.2 (FW+FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.2 (FW+SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|--------------------|-----------------|----------|----------|---|----------|----------|---|--------------------------|--------------------|--------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.1.4 (FW+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD) | ✓ (FW) | ✓ | - | SB | SB |
| 8.0 (FW) | ✓ | - | ✓ | ✓ | - | - | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.2 (FW+FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.2 (FW+TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.2 (FW+FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.2 (FW+SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.2 (FW+SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.0.4 (FW+SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1 (FW) | ✓ | - | ✓ | ✓ | - | - | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.2 (FW+FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.2 (FW+TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.2 (FW+FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.2 (FW+SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.2 (FW+SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-----------------------|-----------------|----------|----------|---|----------|----------|--|--------------------------------|--------------------------|-----------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 8.1.4 (FW+TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 8.1.4 (FW+SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0 (FW) | ✓ | ✓ | ✓ | ✓ | - | - | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.2 (FW+FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.2 (FW+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.2 (FW+FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.2 (FW+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.2 (FW+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.0.4 (FW+SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (FW) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1 (FW) | ✓ | ✓ | ✓ | ✓ | - | - | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.2 (FW+FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.2 (FW+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.2 (FW+FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.2 (FW+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-------------------------|-----------------|----------|----------|---|----------|----------|--|--------------------------------|--------------------------|-----------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 9.1.2 (FW+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 9.1.4 (FW+SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (FW) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 5.0.5.3 (TFC+BF+BFC) | ✓ | ✓ | ✓ | ✓ (BF) | ✓ (TF) | ✓ (TR) | ✓ (BFC, TFC) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 5.1.5.3 (TFC+BF+BFC) | ✓ | ✓ | ✓ | ✓ (BF) | ✓ (TF) | ✓ (TR) | ✓ (BFC, TFC) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |

* Si vous raccordez des enceintes aux bornes SPEAKERS SURROUND BACK (FRONT B/BI-AMP/ZONE 2) pour une connexion de Zone 2, enceinte Front B ou bi-amplificateur, réglez [Réglages manuels des enceintes] - [Assign. enceinte d'ambio arr.] sur [Zone2], [Avant B] ou [BI-AMP] dans le menu [Réglages d'enceinte] et utilisez les prises PRE OUT HEIGHT pour les enceintes de hauteur.

Modèles d'enceintes et bornes à raccorder (pour le STR-AZ5000ES)

Lorsque vous raccordez des enceintes à l'ampli-tuner, consultez le tableau suivant.

Vous pouvez utiliser ce tableau pour confirmer les modèles d'enceintes pris en charge par l'ampli-tuner, ainsi que les bornes d'enceintes auxquelles les enceintes de chaque modèle doivent être raccordées.

Pour régler le modèle d'enceinte, sélectionnez [Configuration] - [Réglages d'enceinte] - [Réglages manuels des enceintes] - [Disposition d'enceintes] dans le menu d'accueil.

Les abréviations et le symbole utilisés dans la liste sont les suivants.

FH : Enceintes avant hautes

TF : Enceintes avant supérieures

TM : Enceintes centrales supérieures

TR : Enceintes arrière supérieures

RH : Enceintes arrière hautes

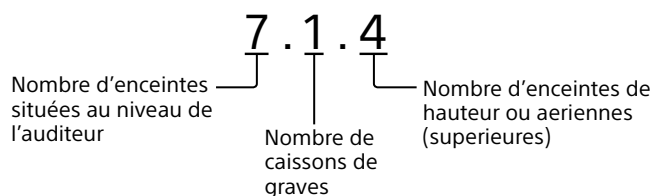
FD : Enceintes avant dotées de la fonctionnalité Dolby Atmos

SRD : Enceintes surround dotées de la fonctionnalité Dolby Atmos

SBD : Enceintes surround arrière dotées de la fonctionnalité Dolby Atmos

SB : Bornes SPEAKERS SURROUND BACK (FRONT B/BI-AMP/ZONE 2)

Ce qu'indiquent les chiffres des modèles d'enceintes :



| Modèle d'enceinte | Bornes SPEAKERS | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|-------------------|-----------------|----------|----------|---|----------|--------------------------------------|--------------------------|--------------------|---------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 2.0 | ✓ | - | - | - | - | - | - | - | SB ou HEIGHT2 | SB |
| 2.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | - | SB ou HEIGHT2 | SB |
| 2.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | - | SB ou HEIGHT2 | SB |
| 2.1 | ✓ | - | - | - | - | - | ✓ | - | SB ou HEIGHT2 | SB |
| 2.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | ✓ | - | SB ou HEIGHT2 | SB |
| 2.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | ✓ | - | SB ou HEIGHT2 | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | - | SB ou HEIGHT2 | SB |
| 3.0 | ✓ | - | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | ✓ (CENT2) | - | - | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | - | SB ou HEIGHT2 | SB |
| 3.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | ✓ (CENT2) | - | - | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | - | SB ou HEIGHT2 | SB |
| 3.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | ✓ | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | ✓ | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | ✓ (CENT2) | - | - | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | ✓ | - | SB ou HEIGHT2 | SB |
| 3.1 | ✓ | - | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | ✓ | - | SB ou HEIGHT2 | SB |
| 3.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | ✓ (CENT2) | ✓ | - | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | ✓ | - | SB ou HEIGHT2 | SB |
| 3.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | ✓ | ✓ | SB | SB |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-------------------|-----------------|----------|----------|---|----------|---|--------------------------------|--------------------------|------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | ✓ | ✓ | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | ✓ (CENT2) | ✓ | - | SB | SB |
| 4.0 | ✓ | - | ✓ | - | - | - | - | - | SB ou HEIGHT2 | SB |
| 4.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | - | SB ou HEIGHT2 | SB |
| 4.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | - | SB ou HEIGHT2 | SB |
| 4.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | - | SB ou HEIGHT2 | SB |
| 4.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | - | SB ou HEIGHT2 | SB |
| 4.0.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | SB | SB |
| 4.0.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | SB | SB |
| 4.0.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | SB | SB |
| 4.0.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | SB | SB |
| 4.0.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | SB | SB |
| 4.0.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | SB | SB |
| 4.0.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | SB | SB |
| 4.0.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | SB | SB |
| 4.0.4 (TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | SB | SB |
| 4.0.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | SB | SB |
| 4.0.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | SB | SB |
| 4.1 | ✓ | - | ✓ | - | - | - | ✓ | - | SB ou HEIGHT2 | SB |
| 4.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | ✓ | - | SB ou HEIGHT2 | SB |
| 4.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | ✓ | - | SB ou HEIGHT2 | SB |
| 4.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | ✓ | - | SB ou HEIGHT2 | SB |
| 4.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | ✓ | - | SB ou HEIGHT2 | SB |
| 4.1.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ | - | SB | SB |
| 4.1.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | ✓ | - | SB | SB |
| 4.1.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | ✓ | - | SB | SB |
| 4.1.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ | - | SB | SB |
| 4.1.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | ✓ | - | SB | SB |
| 4.1.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | ✓ | - | SB | SB |
| 4.1.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | ✓ | - | SB | SB |
| 4.1.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | ✓ | - | SB | SB |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ | - | SB | SB |
| 4.1.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | ✓ | - | SB | SB |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ | - | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | - | SB ou HEIGHT2 | SB |
| 5.0 | ✓ | - | ✓ | - | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | - | SB ou HEIGHT2 | SB |
| 5.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | - | SB ou HEIGHT2 | SB |
| 5.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | ✓ | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | ✓ | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | - | SB ou HEIGHT2 | SB |
| 5.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | ✓ | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | ✓ | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | - | SB ou HEIGHT2 | SB |
| 5.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | ✓ | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | ✓ | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | ✓ (CENT2) | - | - | SB | SB |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-------------------|-----------------|----------|----------|---|----------|---|--------------------------------|--------------------------|-----------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | SB | SB |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | SB | SB |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | SB | SB |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | SB | SB |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | SB | SB |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | SB | SB |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | SB | SB |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | SB | SB |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | SB | SB |
| 5.0.4(FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | SB | SB |
| 5.0.4(FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | ✓ | - | SB ou HEIGHT2 | SB |
| 5.1 | ✓ | - | ✓ | - | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ | - | SB ou HEIGHT2 | SB |
| 5.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ | - | SB ou HEIGHT2 | SB |
| 5.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ | - | SB ou HEIGHT2 | SB |
| 5.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ | - | SB ou HEIGHT2 | SB |
| 5.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ | - | SB | SB |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | ✓ | - | SB | SB |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | ✓ | - | SB | SB |
| 5.1.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ | - | SB | SB |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | ✓ | - | SB | SB |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | ✓ | - | SB | SB |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | ✓ | - | SB | SB |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | ✓ | - | SB | SB |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | ✓ | - | SB | SB |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | ✓ | - | SB | SB |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ | - | SB | SB |
| 6.0 | ✓ | - | ✓ | ✓ | - | - | - | - | HEIGHT2 | Non disponible |
| 6.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | - | HEIGHT2 | Non disponible |
| 6.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | - | HEIGHT2 | Non disponible |
| 6.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | - | HEIGHT2 | Non disponible |
| 6.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | - | HEIGHT2 | Non disponible |
| 6.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | - | HEIGHT2 | Non disponible |
| 6.0.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-------------------|-----------------|----------|----------|---|----------|---|--------------------------------|--------------------------|-----------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 6.0.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1 | ✓ | - | ✓ | ✓ | - | - | ✓ | - | HEIGHT2 | Non disponible |
| 6.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | ✓ | - | HEIGHT2 | Non disponible |
| 6.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | ✓ | - | HEIGHT2 | Non disponible |
| 6.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | ✓ | - | HEIGHT2 | Non disponible |
| 6.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | ✓ | - | HEIGHT2 | Non disponible |
| 6.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | ✓ | - | HEIGHT2 | Non disponible |
| 6.1.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | - | HEIGHT2 | Non disponible |
| 7.0 | ✓ | - | ✓ | ✓ | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-------------------|-----------------|----------|----------|---|----------|---|--------------------------------|--------------------------|-----------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | - | HEIGHT2 | Non disponible |
| 7.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | - | HEIGHT2 | Non disponible |
| 7.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | - | HEIGHT2 | Non disponible |
| 7.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | - | HEIGHT2 | Non disponible |
| 7.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | - | HEIGHT2 | Non disponible |
| 7.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | ✓ (CENT2) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-------------------|-----------------|----------|----------|---|----------|---|--------------------------------|--------------------------|-----------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ | - | HEIGHT2 | Non disponible |
| 7.1 | ✓ | - | ✓ | ✓ | - | - | ✓ | ✓ | HEIGHT2 | Non disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ | ✓ | HEIGHT2 | Non disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | ✓ (CENT2) | ✓ | - | HEIGHT2 | Non disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | ✓ (CENT2) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-------------------|-----------------|----------|----------|---|----------|---|--------------------------------|--------------------------|-----------------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 7.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |

- * Si vous raccordez des enceintes aux bornes SPEAKERS SURROUND BACK (FRONT B/BI-AMP/ZONE 2) pour une connexion de Zone 2, enceinte Front B ou bi-amplificateur, réglez [Réglages manuels des enceintes] - [Assign. enceinte d'ambio arr.] sur [Zone2], [Avant B] ou [BI-AMP] dans le menu [Réglages d'enceinte] et utilisez les prises PRE OUT HEIGHT pour les enceintes de hauteur.

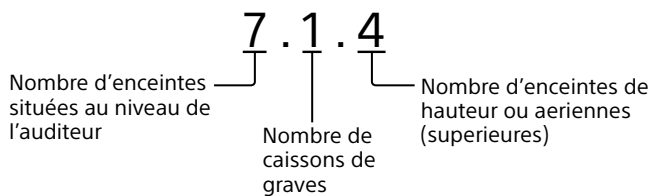
Modèles d'enceintes et bornes à raccorder (pour le STR-AZ3000ES)

Lorsque vous raccordez des enceintes à l'ampli-tuner, consultez le tableau suivant. Vous pouvez utiliser ce tableau pour confirmer les modèles d'enceintes pris en charge par l'ampli-tuner, ainsi que les bornes d'enceintes auxquelles les enceintes de chaque modèle doivent être raccordées. Pour régler le modèle d'enceinte, sélectionnez [Configuration] - [Réglages d'enceinte] - [Réglages manuels des enceintes] - [Disposition d'enceintes] dans le menu d'accueil.

Les abréviations et le symbole utilisés dans la liste sont les suivants.

FH : Enceintes avant hautes
 TF : Enceintes avant supérieures
 TM : Enceintes centrales supérieures
 TR : Enceintes arriere supérieures
 RH : Enceintes arriere hautes
 FD : Enceintes avant dotées de la fonctionnalité Dolby Atmos
 SRD : Enceintes surround dotées de la fonctionnalité Dolby Atmos
 SB : Bornes SPEAKERS SURROUND BACK (HEIGHT 2/ FRONT B/BI-AMP/ZONE 2)

Ce qu'indiquent les chiffres des modèles d'enceintes :



| Modèle d'enceinte | Bornes SPEAKERS | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi-amplificateur |
|-------------------|-----------------|--------|----------|---|-------------------|--------------------------|--------------------|--------------------------|--|
| | FRONT A | CENTER | SURROUND | SURROUND BACK (HEIGHT 2/FRONT B/ BI-AMP/ZONE 2) | HEIGHT 1 (ZONE 2) | | | | |
| 2.0 | ✓ | - | - | - | - | - | - | SB ou HEIGHT1 | SB |
| 2.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | SB | SB |
| 2.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | SB | SB |
| 2.1 | ✓ | - | - | - | - | ✓ | - | SB ou HEIGHT1 | SB |
| 2.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | ✓ | - | SB | SB |
| 2.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | ✓ | - | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | SB ou HEIGHT1 | SB |
| 3.0 | ✓ | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | SB | SB |
| 3.0.2 (TM) | ✓ | - | - | ✓ (TM) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 3.0.2 (TM) | ✓ | ✓ | - | ✓ (TM) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | SB | SB |
| 3.0.2 (FD) | ✓ | - | - | ✓ (FD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 3.0.2 (FD) | ✓ | ✓ | - | ✓ (FD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 3.1 | ✓ | ✓ | - | - | - | ✓ | - | SB ou HEIGHT1 | SB |
| 3.1 | ✓ | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | ✓ | - | SB | SB |
| 3.1.2 (TM) | ✓ | - | - | ✓ (TM) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 3.1.2 (TM) | ✓ | ✓ | - | ✓ (TM) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | ✓ | - | SB | SB |
| 3.1.2 (FD) | ✓ | - | - | ✓ (FD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 3.1.2 (FD) | ✓ | ✓ | - | ✓ (FD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-------------------|-----------------|--------|----------|---|----------------------|--------------------------------|--------------------------|-----------------------------|--|
| | FRONT A | CENTER | SURROUND | SURROUND BACK (HEIGHT 2/FRONT B/ BI-AMP/ZONE 2) | HEIGHT 1 (ZONE 2) | | | | |
| 4.0 | ✓ | - | ✓ | - | - | - | - | SB ou HEIGHT1 | SB |
| 4.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | SB | SB |
| 4.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | SB | SB |
| 4.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | SB | SB |
| 4.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | SB | SB |
| 4.0.4 (FH+TM) | ✓ | - | ✓ | ✓ (TM)* | ✓ (FH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 4.0.4 (FH+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (FH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 4.0.4 (FH+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (FH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 4.0.4 (TF+TM) | ✓ | - | ✓ | ✓ (TM)* | ✓ (TF) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 4.0.4 (TF+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (TF) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 4.0.4 (TF+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (TF) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 4.0.4 (TM+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (TM) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 4.0.4 (TM+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (TM) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 4.0.4 (TF+SRD) | ✓ | - | ✓ | ✓ (SRD)* | ✓ (TF) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 4.0.4 (FD+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (FD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 4.0.4 (FD+SRD) | ✓ | - | ✓ | ✓ (SRD)* | ✓ (FD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 4.1 | ✓ | - | ✓ | - | - | ✓ | - | SB ou HEIGHT1 | SB |
| 4.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ | - | SB | SB |
| 4.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | ✓ | - | SB | SB |
| 4.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ | - | SB | SB |
| 4.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | ✓ | - | SB | SB |
| 4.1.4 (FH+TM) | ✓ | - | ✓ | ✓ (TM)* | ✓ (FH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 4.1.4 (FH+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (FH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 4.1.4 (FH+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (FH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 4.1.4 (TF+TM) | ✓ | - | ✓ | ✓ (TM)* | ✓ (TF) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 4.1.4 (TF+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (TF) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 4.1.4 (TF+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (TF) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 4.1.4 (TM+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (TM) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 4.1.4 (TM+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (TM) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 4.1.4 (TF+SRD) | ✓ | - | ✓ | ✓ (SRD)* | ✓ (TF) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 4.1.4 (FD+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (FD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | ✓ (SRD)* | ✓ (FD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | SB ou HEIGHT1 | SB |
| 5.0 | ✓ | - | ✓ | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | SB | SB |
| 5.0.2 (FH) | ✓ | - | ✓ | ✓ (FH) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | ✓ (FH) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | SB | SB |
| 5.0.2 (TM) | ✓ | - | ✓ | ✓ (TM) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-------------------|-----------------|--------|----------|---|----------------------|--------------------------------|--------------------------|-----------------------------|--|
| | FRONT A | CENTER | SURROUND | SURROUND BACK (HEIGHT 2/FRONT B/ BI-AMP/ZONE 2) | HEIGHT 1 (ZONE 2) | | | | |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | ✓ (TM) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | SB | SB |
| 5.0.2 (FD) | ✓ | - | ✓ | ✓ (FD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | ✓ (FD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | SB | SB |
| 5.0.2 (SRD) | ✓ | - | ✓ | ✓ (SRD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ (TM)* | ✓ (FH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (FH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (FH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ (TM)* | ✓ (TF) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (TF) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (TF) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (TM) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (TM) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ (SRD)* | ✓ (TF) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 5.0.4(FD+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (FD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 5.0.4(FD+SRD) | ✓ | ✓ | ✓ | ✓ (SRD)* | ✓ (FD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 5.1 | ✓ | ✓ | ✓ | - | - | ✓ | - | SB ou HEIGHT1 | SB |
| 5.1 | ✓ | - | ✓ | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ | - | SB | SB |
| 5.1.2 (FH) | ✓ | - | ✓ | ✓ (FH) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ | - | SB | SB |
| 5.1.2 (TM) | ✓ | - | ✓ | ✓ (TM) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ | - | SB | SB |
| 5.1.2 (FD) | ✓ | - | ✓ | ✓ (FD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | ✓ | - | SB | SB |
| 5.1.2 (SRD) | ✓ | - | ✓ | ✓ (SRD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 5.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ (TM)* | ✓ (FH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (FH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (FH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (TF) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (TF) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |

| Modèle d'enceinte | Bornes SPEAKERS | | | | | Prises PRE OUT SUBWOOFER | Prise S-CENTER OUT | Raccordement Zone 2 | Raccordement d'enceinte Front B/ Raccordement bi- amplificateur |
|-------------------|-----------------|--------|----------|---|----------------------|--------------------------------|--------------------------|-----------------------------|--|
| | FRONT A | CENTER | SURROUND | SURROUND BACK (HEIGHT 2/FRONT B/ BI-AMP/ZONE 2) | HEIGHT 1 (ZONE 2) | | | | |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (TM) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (TM) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ (SRD)* | ✓ (TF) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (FD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ (SRD)* | ✓ (FD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0 | ✓ | - | ✓ | ✓ | - | - | - | HEIGHT1 | Non disponible |
| 6.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1 | ✓ | - | ✓ | ✓ | - | ✓ | - | HEIGHT1 | Non disponible |
| 6.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 6.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | HEIGHT1 | Non disponible |
| 7.0 | ✓ | - | ✓ | ✓ | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | ✓ | - | HEIGHT1 | Non disponible |
| 7.1 | ✓ | - | ✓ | ✓ | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ | ✓ | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | ✓ | - | Sortie Zone 2 uniquement | Non disponible |

* Si vous raccordez des enceintes aux bornes SPEAKERS SURROUND BACK (HEIGHT 2/FRONT B/BI-AMP/ZONE 2) pour une connexion de Zone 2, enceinte Front B ou bi-amplificateur, réglez [Réglages manuels des enceintes] - [Assign. enceinte d'ambio arr.] sur [Zone2], [Avant B] ou [BI-AMP] dans le menu [Réglages d'enceinte] et utilisez les prises PRE OUT HEIGHT 2 pour les enceintes de hauteur.

Réglage de l'ampli-tuner


Activation du mode veille du réseau

Vous pouvez maintenir la fonction de réseau active, même lorsque l'ampli-tuner est en mode veille.

1 Sélectionnez [Configuration] - [Réglages système] - [Veille Réseau/Bluetooth] dans le menu d'accueil.

2 Sélectionnez [Marche].

Remarque

- Lorsque l'ampli-tuner est en mode veille, le témoin  (alimentation) situé sur le panneau avant s'allume en orange si [Veille Réseau/Bluetooth] est réglé sur [Marche].

Activation du mode de commande pour établir une connexion de commande externe

Vous pouvez commander l'ampli-tuner à partir d'appareils externes.

1 Sélectionnez [Configuration] - [Réglages d'installation] - [Commande externe] dans le menu d'accueil.

2 Sélectionnez [Marche].

Remarque

- Réglez [Commande externe] sur [Marche] pour activer la connexion réseau ou pour activer la commande à partir d'une télécommande externe raccordée sur le port RS232C.

Reproduction d'une tonalité de test depuis chacune des enceintes (Test de tonalité)

Vous pouvez reproduire séquentiellement une tonalité de test pour chacune des enceintes.

1 Sélectionnez [Configuration] - [Réglages d'enceinte] - [Réglages manuels des enceintes] - [Test de tonalité] dans le menu d'accueil.

2 Sélectionnez le réglage que vous souhaitez.

Pour le STR-AZ7000ES

Non

Auto : la tonalité de test est reproduite séquentiellement à partir de chacune des enceintes. **Avant (G), Centre1, Centre2, Centre TV, Avant (D), Front Wide (D), Ambiophonique (D), Ambiophonique arrière (D), Ambiophonique arrière (G), Ambiophonique (G), Front Wide (G), En hauteur1 (G), En hauteur1 (D), En hauteur2 (D), En hauteur3 (D), En hauteur3 (G), En hauteur2 (G), Supérieure avant (G)*, Haut centre*, Supérieure avant (D)*, Supérieure arrière (D)*, Supérieure arrière (G)*, Inférieure avant (G)*, Inférieure centrale*, Inférieure avant (D)*, Infragrave** : vous pouvez sélectionner quelles enceintes reproduiront la tonalité de test.

Pour le STR-AZ5000ES

Non

Auto : la tonalité de test est reproduite séquentiellement à partir de chacune des enceintes. **Avant (G), Centre1, Centre2, Centre TV, Avant (D), Ambiophonique (D), Ambiophonique arrière (D), Ambiophonique arrière (G), Ambiophonique (G), En hauteur1 (G), En hauteur1 (D), En hauteur2 (D), En hauteur2 (G), Infragrave** : vous pouvez sélectionner quelles enceintes reproduiront la tonalité de test.

Pour le STR-AZ3000ES


Non

Auto : la tonalité de test est reproduite séquentiellement à partir de chacune des enceintes. **Avant (G), Centrale, Centre TV, Avant (D), Ambiophonique (D), Ambiophonique arrière (D), Ambiophonique arrière (G), Ambiophonique (G), En hauteur1 (G), En hauteur1 (D), En hauteur2 (D), En hauteur2 (G), Infragrave** : vous pouvez sélectionner quelles enceintes reproduiront la tonalité de test.

* Cette option apparaît lorsque les enceintes sont raccordées sous une configuration de référence 360RA.

3 Régler le niveau de l'enceinte.

Conseils

- Vous pouvez régler une tonalité de test en appuyant sur la touche TEST de la télécommande. Dans ce cas, vous ne pouvez utiliser que le panneau d'affichage pour l'opération.
- Pour régler le niveau de toutes les enceintes en même temps, appuyez sur  +/- . Vous pouvez également utiliser MASTER VOLUME sur l'ampli-tuner.
- La valeur réglée s'affiche sur l'écran du téléviseur lors du réglage.

Affichage d'une mire (Image de test)

Affichez un écran de test pour les prises HDMI OUT A et HDMI OUT B (ZONE 2).

1 Appuyez sur TEST de la télécommande.

2 Sélectionnez [Image de test].

Conseils

- Une image test est reproduite en 480p à partir des deux prises HDMI OUT A et HDMI OUT B (ZONE 2).
Si vous voulez reproduire une image test dans une autre résolution, sélectionnez [Configuration] - [Réglages d'installation] - [Image de test pour HDMI OUT A] ou [Image de test pour HDMI OUT B] dans le menu d'accueil, puis sélectionnez le réglage de résolution de votre choix.
- Les signaux audio HDMI ne sont pas reproduits lorsque la mire est affichée.

Réglage automatique de la balance du son (Calibrage automatique)

Cet ampli-tuner est doté d'une fonction D.C.A.C. IX (Digital Cinema Auto Calibration), qui vous permet de procéder à un calibrage automatique.

La fonction Calibrage automatique vous permet d'effectuer un calibrage automatique de la manière suivante.

- Vérifier la connexion entre chacune des enceintes et l'ampli-tuner.
- Régler le niveau de l'enceinte.
- Mesurer la distance de chacune des enceintes à votre siège.
- Mesurer la taille des enceintes.
- Mesurer les caractéristiques de fréquences (EQ).*
- Mesurer les caractéristiques de fréquence (Phase).*

* Le résultat de la mesure n'est pas utilisé lorsque [Direct] est sélectionné.

Remarque

- Le D.C.A.C. IX est conçu pour obtenir une balance des sons appropriée à votre pièce. Toutefois, vous pouvez régler manuellement le niveau des enceintes en fonction de vos préférences à l'aide du test de tonalité.

1 Configurez correctement chaque enceinte, puis raccordez le microphone de calibrage.

2 Sélectionnez [Configuration] - [Réglages d'enceinte] - [Réglages de calibrage automatique] - [Calibrage automatique] dans le menu d'accueil.

3 Suivez les instructions sur l'écran du téléviseur, puis appuyez sur  pour sélectionner [Démarrer].

La mesure démarre 5 secondes plus tard.

Le processus de mesure prend environ une minute à l'aide d'une tonalité de test.

Une fois la mesure terminée, vous entendez le son de la notification et l'écran commute.

4 Sélectionnez l'élément souhaité.

Enregistrer : enregistre les résultats de la mesure et quitte le processus de réglage.

Réessayer : recommence le calibrage automatique.

Abandonner : quitte le processus de réglage sans enregistrer les résultats de la mesure.

5 Enregistrez les résultats de la mesure.

Sélectionnez [Enregistrer] à l'étape 4.


Correspondance du calibrage

Si vous exécutez le calibrage automatique, cette fonction marche automatiquement afin d'adapter la phase des enceintes droite et gauche. Vous pouvez régler cette fonction uniquement après la fin du processus de mesure du D.C.A.C. IX et que les résultats de la mesure du D.C.A.C. IX ont été enregistrés. Le réglage est valide tant que vous ne le changez pas.

Remarque

- Si un code d'erreur ou un message d'avertissement s'affiche à l'écran à l'étape 3, reportez-vous à « Liste des messages après les mesures de Calibrage automatique » (page 39).

Conseils

- Vous pouvez également procéder au calibrage automatique en appuyant sur la touche AUTO CAL. de la télécommande. Si vous utilisez la touche AUTO CAL., les restrictions suivantes s'appliquent à l'opération :
 - Les réglages précédents relatifs au calibrage automatique ne sont pas pris en compte.
 - Vous ne pouvez utiliser que le panneau d'affichage pour l'opération.
- La fonction Calibrage automatique est annulée si vous effectuez l'une des opérations suivantes pendant le processus de mesure :
 - Allumer ou éteindre l'ampli-tuner.
 - Appuyer sur les touches d'entrée de la télécommande ou sur l'ampli-tuner.
 - Appuyez sur  (sourdine).
 - Appuyez sur SPEAKERS sur l'ampli-tuner.
 - Raccordez votre casque ou vos enceintes BLUETOOTH®.
 - Appuyez sur HDMI OUT.
 - Appuyez sur AMP MENU.
 - Appuyez sur HOME.
 - Appuyez sur BACK.
 - Modifier le niveau du volume.

Liste des messages après les mesures de Calibrage automatique

- **Erreur 31** :
SPEAKERS (A/B/A+B/OFF) éteintes. Mesurez de nouveau avec l'audio sortant des SPEAKERS (A/B/A+B/OFF).
- **Erreur 32** :
Aucun son n'a été détecté depuis un canal. Le microphone de mesure est-il endommagé? Est-il connecté à la prise CALIBRATION MIC à l'avant de cet appareil ?
- **Erreur 34** :
Enceintes avant non installées dans la position correcte. Les côtés gauche/droit du microphone et des enceintes sont peut-être inversés.
- * Le nom de l'enceinte dans ce message d'erreur dépend du symptôme détecté.
- **Erreur 35** :
Paramètres du modèle d'enceinte centrale et résultats de la mesure incohérents. Vérifiez le modèle d'enceinte centrale et la connexion.
- * Le nom de l'enceinte dans ce message d'erreur dépend du symptôme détecté.
- **Erreur 36** :
Échec de la mesure de position 3D. Le microphone ou le pied de microphone est peut-être mal aligné. Remettez-le en bonne position et réessayez. S'il y a du bruit ambiant, réduisez-le le plus possible pour effectuer la mesure.

• **Erreur 37 :**

- Aucun son n'a été détecté des enceintes ambiophoniques gauche ou droite. Les enceintes sans fil utilisées comme enceintes ambiophoniques sont-elles allumées ?
- Aucun son n'a été détecté des enceintes arrière ambiophoniques gauche ou droite. Les enceintes sans fil utilisées comme enceintes arrière ambiophoniques sont-elles allumées ?
- Pour émettre l'audio par les enceintes sans fil, mettez le logiciel à jour avec la dernière version. Appuyez sur [HOME] sur la télécommande de l'ampli-tuner et sélectionnez « Configuration ».

• **Erreur 38 :**

Impossible d'effectuer la mesure correctement. Déplacez un peu l'enceinte ou le microphone et réessayez. En cas de bruit, mesurez avec le moins de bruit environnant possible.

• **Avertissement 40 :**

Mesure terminée, mais il y a du bruit. Vous pouvez recommencer la mesure, mais il est impossible de mesurer dans tous les environnements. Mesurez avec le moins de bruit environnant possible.

• **Avertissement 41, Avertissement 42 :**

L'entrée du microphone de mesure est excessive. L'enceinte et le microphone sont peut-être trop proches. Éloignez l'enceinte du microphone. Si vous utilisez cet appareil comme préamplificateur, ce message peut s'afficher selon l'amplificateur de puissance connecté, mais il peut être utilisé tel quel.

• **Avertissement 43 :**

Impossible de mesurer la distance et la phase de l'infrabaïse. La cause peut être du bruit. Recommencez la mesure dans un environnement silencieux.

• **Avertissement 44 :**

La mesure est terminée, mais la relation de position de l'enceinte centrale peut être inadaptée. Vérifiez la position de l'enceinte en vous reportant à « Installation des enceintes » dans le Guide d'aide.

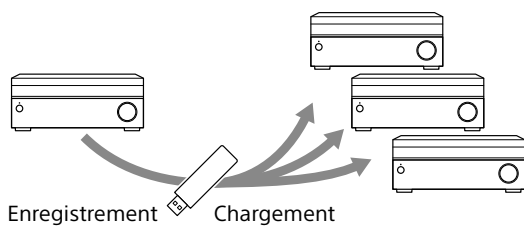
* Le nom de l'enceinte dans ce message d'avertissement dépend du symptôme détecté.

• **AUCUN AVERTISSEMENT :**

Il n'y a pas d'informations d'avertissement.

Enregistrement/chargement des réglages sur l'ampli-tuner

Vous pouvez enregistrer les réglages sur une clé USB et les restaurer sur l'ampli-tuner ou sur un autre ampli-tuner de même modèle.



Pour enregistrer les réglages

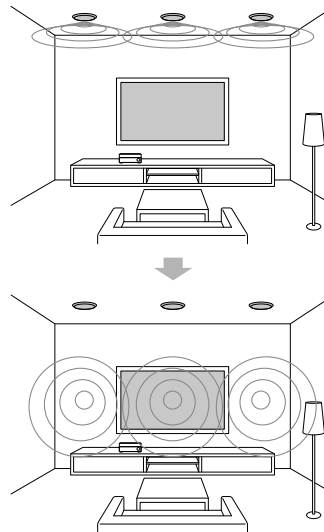
Insérez une clé USB sur le port USB du panneau avant de l'ampli-tuner. Sélectionnez [Configuration] - [Réglages d'installation] - [Enregistrer/Charger] - [Enregistrer] dans le menu d'accueil.

Pour charger les réglages

Insérez une clé USB sur laquelle les paramètres sont enregistrés sur le port USB du panneau avant de l'ampli-tuner. Sélectionnez [Configuration] - [Réglages d'installation] - [Enregistrer/Charger] - [Charger] dans le menu d'accueil.

Réglage du mode d'enceintes au plafond

Cette fonction permet de rabaisser virtuellement autour de l'écran les enceintes au plafond avant et centrale. De cette manière, l'auditeur peut entendre la voix des acteurs sortant de l'écran plutôt que du plafond. Ce mode permet également de rendre plus naturelle le son de la musique dans une pièce comportant des enceintes au plafond.



1 Exécutez le calibrage automatique.

2 Sélectionnez [Effet sonore] - [Mode d'enceintes au plafond] - [Avant et centrale] ou [Avant] dans le menu d'accueil.

Remarques

- Ce mode n'est pas disponible lorsque [Pure Direct] est réglé sur [Marche].
- Ce mode est désactivé dans un modèle d'enceinte comportant des enceintes dotées de la fonctionnalité Dolby Atmos.

Conseils

- Vous pouvez activer/désactiver chaque entrée sur l'écran Réglages d'entrée.
- Pour obtenir des effets optimaux dans l'environnement d'écoute, réglez [Réglages manuels des enceintes] - [Hauteur] - [Plafond] sur le menu [Réglages d'enceinte] et exécutez le calibrage automatique.

Mise à jour du logiciel via le réseau

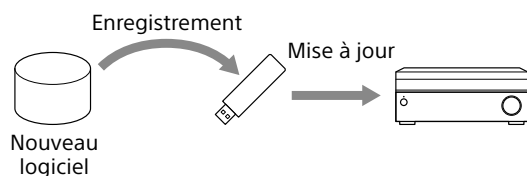
Vous pouvez mettre à jour le logiciel de l'ampli-tuner via le réseau. Connectez préalablement l'ampli-tuner à Internet, puis vérifiez que [État de la connexion réseau] indique [OK] dans le menu [Réglages réseau].

- Sélectionnez [Configuration] - [Mise à jour logicielle] dans le menu d'accueil.**
- Sélectionnez [Mise à jour réseau].**
- Suivez les instructions affichées sur l'écran du téléviseur.**

Le taux de progression s'affiche en pourcentage. La progression du chargement des logiciels apparaît sous la forme [DOWNLOAD...XXX%] sur l'écran avant. [UPDATING...XXX%] apparaît ensuite sur l'écran avant. Une fois la mise à jour terminée, [UPDATE COMPLETED] apparaît sur le panneau d'affichage et l'ampli-tuner redémarre automatiquement.

Mise à jour du logiciel à l'aide d'une clé USB

Veillez à effectuer les étapes suivantes lorsqu'une mise à jour du logiciel est fournie. Vous pouvez télécharger le logiciel de mise à jour à partir du site suivant.
<https://www.sony.com/am/support>



- Copiez le fichier destiné à la mise à jour dans le répertoire de niveau supérieur (juste en dessous du répertoire racine) de la clé USB (FAT16 ou FAT32 avec plus de 100 Mo d'espace libre).**
- Mettez l'ampli-tuner sous tension.**
- Insérez la clé USB dans le port USB du panneau avant de l'ampli-tuner.**
- Sélectionnez [Configuration] - [Mise à jour logicielle] - [Mise à jour USB] dans le menu d'accueil.**

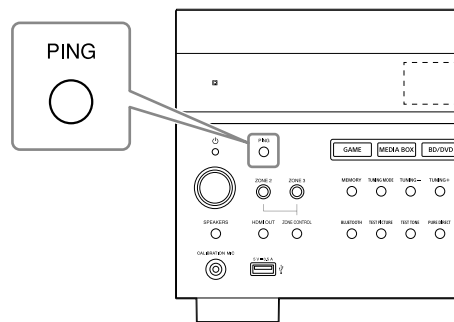
Le taux de progression de la mise à jour s'affiche en pourcentage. [READING XXX%] apparaît sur l'écran avant. Une fois la mise à jour terminée, [UPDATE COMPLETED] apparaît sur le panneau d'affichage et l'ampli-tuner redémarre automatiquement.

Remarque

- Jusqu'à 100 minutes peuvent être nécessaires pour procéder à la mise à jour.

Utilisation de la touche PING

L'ampli-tuner offre les fonctions suivantes en appuyant simplement sur la touche PING située sur le panneau avant de l'ampli-tuner.



L'ampli-tuner envoie des paquets UDP multidiffusion ou de diffusion pour établir une connexion réseau.

| Protocole | Propriétaire du protocole |
|-----------|---------------------------|
| SDDP | Contrôle4 |

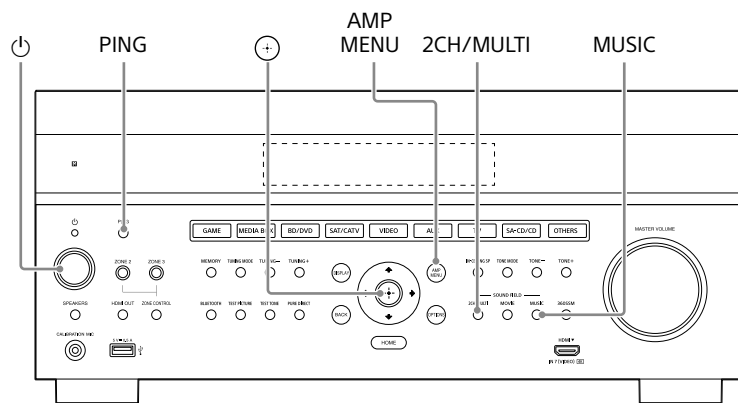
L'ampli-tuner affiche ses informations IP sur l'écran avant de la manière suivante.

| Informations | |
|--------------|-------------|
| 1 | Adresse IP |
| 2 | Adresse MAC |

Exécution de commandes à l'aide de l'ampli-tuner

Cet ampli-tuner vous permet d'exécuter diverses commandes à l'aide des touches du panneau avant.

L'illustration ci-dessous représente le STR-AZ7000ES à titre explicatif.



| Fonction | Opération |
|---|---|
| Initialisation utilisateur (effacement de la mémoire) | Maintenez enfoncé pendant 10 secondes en mode veille. |
| Effacement des champs sonores | Maintenez MUSIC enfoncé et appuyez sur en mode veille. |
| Verrouillage des réglages | Maintenez PING et AMP MENU enfoncés et appuyez sur pendant que l'ampli-tuner est sous tension. |
| Mode de commande (télécommande) | Maintenez 2CH/MULTI enfoncé et appuyez sur en mode veille. |

Exécution de commandes à l'aide de la télécommande fournie

Cet ampli-tuner vous permet d'effectuer diverses commandes à l'aide de la télécommande fournie.

Changement du code de la télécommande

- 1** Tout en maintenant MAIN enfoncé, appuyez sur MAIN . MAIN se met à clignoter.
- 2** Appuyez sur CUSTOM1 pour sélectionner AV1 ou AV2 selon les besoins. MAIN cesse de clignoter et s'allume fixement en rouge.
- 3** Appuyez sur . MAIN se met à nouveau à clignoter.
- 4** Appuyez à nouveau sur pour régler le mode de commande.

Activation du mode de transmission du code discret pour la zone principale

Tout en maintenant enfoncé **MAIN**, appuyez sur **CUSTOM1** sur la télécommande pendant **5 secondes**.

Le mode de transmission du code discret de la zone principale est activé lorsque **MAIN** commence à clignoter.

Liste des commandes en mode de transmission du code discret pour la zone principale

| Nom de la touche | Mode de transmission du code discret (zone principale) |
|-----------------------------|--|
| | Nom du code |
| ZONE2 | POWER ON (ZONE2) |
| ZONE3 | POWER ON (ZONE3) |
| MAIN | POWER ON |
| ZONE 2 (allumé en rouge) | ZONE 2 (allumé en rouge) |
| ZONE 3 (allumé en rouge) | ZONE 3 (allumé en rouge) |
| MAIN (allumé en rouge) | MAIN (allumé en rouge) |
| GAME | Bluetooth Audio |
| MEDIA BOX | FM TUNER |
| BD/DVD | USB |
| SAT/CATV | — |
| VIDEO | Regarder |
| AUX | Écouter |
| TV | Prérég. personnalisé (MODE CANAPÉ) |
| SA-CD/CD | Effet sonore |
| OTHERS | Zone (FUNCTION MENU) |
| 2CH/MULTI | CUSTOM PRESET1 |
| MOVIE | CUSTOM PRESET2 |
| MUSIC | CUSTOM PRESET3 |
| 360SSM | CUSTOM PRESET4 |
| DISPLAY | TEST PICTURE |

| Nom de la touche | Mode de transmission du code discret (zone principale) |
|------------------|--|
| | Nom du code |
| AMP MENU | SPEAKER SETUP |
| | CURSOR UP |
| | CURSOR LEFT |
| | CURSOR RIGHT |
| | CURSOR DOWN |
| | CURSOR ENTER |
| BACK | MENU RETURN |
| HOME | ON SCREEN ON/OFF |
| OPTIONS | MEMORY |
| BLUETOOTH TX/RX | STEREO/MONO |
| | MUTING ON (MAIN) |
| | VOL + |
| | VOL - |
| PURE DIRECT | FUNCTION + (MAIN) |
| CUSTOM1 | FUNCTION - (MAIN) |
| | TUNING - |
| | MUTING OFF (MAIN) |
| | TUNING + |
| HDMI OUT | INPUT MODE |
| SETTINGS | INPUT SETUP |
| TEST | TEST TONE |
| AUTO CAL. | SPEAKERS TV \leftrightarrow AMP (AUDIO OUTPUT) |

Pour désactiver le mode de transmission du code discret pour la zone principale

Tout en maintenant enfoncé **MAIN**, appuyez sur **CUSTOM1** sur la télécommande pendant 5 secondes.

Le mode de transmission du code discret de la zone principale est activé lorsque **MAIN** cesse de clignoter.

Remarque

- Le mode de transmission du code discret de la zone principale est automatiquement annulé si vous n'appuyez sur aucune touche pendant plus de 10 minutes.

Activation du mode de transmission du code discret pour la Zone 2/Zone 3

Appuyez sur ZONE2 ou sur ZONE3 sur la télécommande lorsque le mode de transmission du code discret pour la zone principale est actif.

Le mode de transmission du code discret pour la Zone 2/Zone 3 est activé lorsque la touche de la zone sélectionnée commence à clignoter.

Liste des commandes en mode de transmission du code discret pour la Zone 2

| Nom de la touche | Mode de transmission du code discret (Zone 2) |
|-----------------------------|---|
| | Nom du code |
| ZONE2 | POWER OFF (ZONE2) |
| ZONE3 | POWER OFF (ZONE3) |
| MAIN | POWER OFF |
| ZONE 2 (allumé en rouge) | ZONE 2 (allumé en rouge) |
| ZONE 3 (allumé en rouge) | ZONE 3 (allumé en rouge) |
| MAIN (allumé en rouge) | MAIN (allumé en rouge) |
| GAME | Stéréo 2 canaux |
| MEDIA BOX | Stéréo multiple |
| BD/DVD | Direct |
| SAT/CATV | A.F.D. |
| VIDEO | Mode Dolby (SF PRO LOGICII MOVIE) |
| AUX | Mode DTS:X (SF NEO:6 CINEMA) |
| TV | Film A.F.D. (SF HD-DCS) |
| SA-CD/CD | DSEE (SF ENHANCED SURROUND) |
| OTHERS | Optimiseur de son (NIGHT MODE) |
| 2CH/MULTI | FRONT SPEAKER A+B |
| MOVIE | FRONT SPEAKER A |
| MUSIC | FRONT SPEAKER B |
| 360SSM | FRONT SPEAKER OFF |
| DISPLAY | DIMMER |

| Nom de la touche | Mode de transmission du code discret (Zone 2) |
|------------------|---|
| | Nom du code |
| AMP MENU | AUDIO |
| | PARTY MODE ON/OFF |
| | ZONE 2 PARTY MODE |
| | ZONE 3 PARTY MODE |
| | ZONE 2+3 PARTY MODE |
| | — |
| BACK | — |
| HOME | — |
| OPTIONS | DSD NATIVE |
| BLUETOOTH TX/RX | IN-CEILING SPEAKER MODE |
| | MUTING ON (ZONE2) |
| | — |
| | — |
| PURE DIRECT | FUNCTION + (ZONE2) |
| CUSTOM1 | FUNCTION - (ZONE2) |
| | PRESET - |
| | MUTING OFF (ZONE2) |
| | PRESET + |
| HDMI OUT | HDMI OUT A+B |
| SETTINGS | HDMI OUT A |
| TEST | HDMI OUT B |
| AUTO CAL. | HDMI OUT OFF |

Liste des commandes en mode de transmission du code discret pour la Zone 3

| Nom de la touche | Mode de transmission du code discret (Zone 3) |
|-----------------------------|---|
| | Nom du code |
| ZONE2 | — |
| ZONE3 | — |
| MAIN | TV ON/OFF |
| ZONE 2 (allumé en rouge) | ZONE 2 (allumé en rouge) |
| ZONE 3 (allumé en rouge) | ZONE 3 (allumé en rouge) |
| MAIN (allumé en rouge) | MAIN (allumé en rouge) |
| GAME | TV HDMI1 |
| MEDIA BOX | TV HDMI2 |
| BD/DVD | TV HDMI3 |
| SAT/CATV | TV HDMI4 |
| VIDEO | — |
| AUX | — |
| TV | VIDEO RESET |
| SA-CD/CD | — |
| OTHERS | — |
| 2CH/MULTI | TV YELLOW |
| MOVIE | TV BLUE |
| MUSIC | TV RED |
| 360SSM | TV GREEN |
| DISPLAY | TV DISPLAY |

| Nom de la touche | Mode de transmission du code discret (Zone 3) |
|------------------|---|
| | Nom du code |
| AMP MENU | TV MUTING |
| | TV CURSOR UP |
| | TV CURSOR LEFT |
| | TV CURSOR RIGHT |
| | TV CURSOR DOWN |
| | TV CURSOR ENTER |
| BACK | TV MENU RETURN |
| HOME | TV HOME |
| OPTIONS | TV OPTIONS |
| BLUETOOTH TX/RX | TV SYNC MENU |
| | MUTING ON (ZONE3) |
| | TV VOLUME + |
| | TV VOLUME - |
| PURE DIRECT | FUNCTION + (ZONE3) |
| CUSTOM1 | FUNCTION - (ZONE3) |
| | TV CH - |
| | MUTING OFF (ZONE3) |
| | TV CH + |
| HDMI OUT | TV INPUT |
| SETTINGS | Réglage d'usine par défaut |
| TEST | Mode Démo |
| AUTO CAL. | SYSTEM POWER OFF |

Distribution des zones

L'ampli-tuner est en mesure de fournir des signaux d'entrée pour chaque entrée vidéo ou audio à une autre zone selon les combinaisons suivantes.

Capacité de distribution de zone (vidéo)

| Entrée vidéo | Zone principale HDMI OUT A | Zone principale HDMI OUT B (ZONE 2) ¹⁾ | Zone 2 HDMI OUT B (ZONE 2) ²⁾ | Zone principale VIDEO OUT MONITOR | Zone 2 VIDEO OUT ZONE 2 |
|------------------------------|-------------------------------|---|--|---|----------------------------|
| Prises VIDEO IN (composites) | - | - | - | ✓ | ✓ |
| Prises HDMI IN ³⁾ | ✓ | ✓ | ✓ ⁴⁾ | - | - |

¹⁾ Avec [HDMI OUT B Mode] dans le menu [Réglages HDMI] réglé sur [Principale].

²⁾ Avec [HDMI OUT B Mode] dans le menu [Réglages HDMI] réglé sur [Zone2].

³⁾ Les prises HDMI IN 1, 2, 3 et 4 prennent en charge des signaux vidéo de 8K ou jusqu'à 4K/120p. Les prises HDMI IN 5 et 6 et la prise HDMI IN 7 (VIDEO) (STR-AZ7000ES/STR-AZ5000ES uniquement) prennent en charge les signaux vidéo jusqu'à 4K/60p 4:4:4.

⁴⁾ Les signaux vidéo pouvant être lus dans la Zone 2 sont limités, en fonction de l'entrée HDMI, comme suit :

- Prises HDMI IN 1, 2, 3 et 4 :
jusqu'à 4K/60p 4:4:4
- Prises HDMI IN 5 et 6 et prise HDMI IN 7 (VIDEO) (STR-AZ7000ES/STR-AZ5000ES uniquement) :
jusqu'à 4K/60p 4:2:0

Capacité de distribution de zone (audio)

| Source d'entrée/sortie | Zone principale HDMI OUT A | Zone principale HDMI OUT B (ZONE 2) | Zone 2 HDMI OUT B (ZONE 2) | Zone principale Bornes SPEAKERS | Zone 2 Bornes SPEAKERS | Zone 2 AUDIO OUT (VARIABLE) | Zone 3 AUDIO OUT (VARIABLE) | PRE OUT |
|---|----------------------------------|--|----------------------------------|--|------------------------------|-----------------------------------|-----------------------------------|---------|
| Prises AUDIO IN | - | - | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Tuner intégré ¹⁾ | - | - | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Prises DIGITAL OPTICAL IN | - | - | ✓ ²⁾ | ✓ | ✓ ²⁾ | ✓ ²⁾ | - | ✓ |
| Prise DIGITAL COAXIAL IN (SA-CD/CD) | - | - | ✓ ²⁾ | ✓ | ✓ ²⁾ | ✓ ²⁾ | - | ✓ |
| Prises HDMI IN | ✓ | ✓ | ✓ | ✓ | ✓ ³⁾ | ✓ ³⁾ | - | ✓ |
| Prise HDMI OUT A (eARC/ARC) | - | - | - | ✓ | - | - | - | ✓ |

¹⁾ Lorsque [FM TUNER] est sélectionné en même temps dans la zone principale et la Zone 2 ou la Zone 3, l'option la plus récemment sélectionnée est configurée.

²⁾ Le flux audio numérique n'est pas pris en charge pour la distribution de signaux tels que Dolby Digital et DTS. Le réglage de la sortie Digital Audio doit être « 2ch PCM » sur le lecteur.

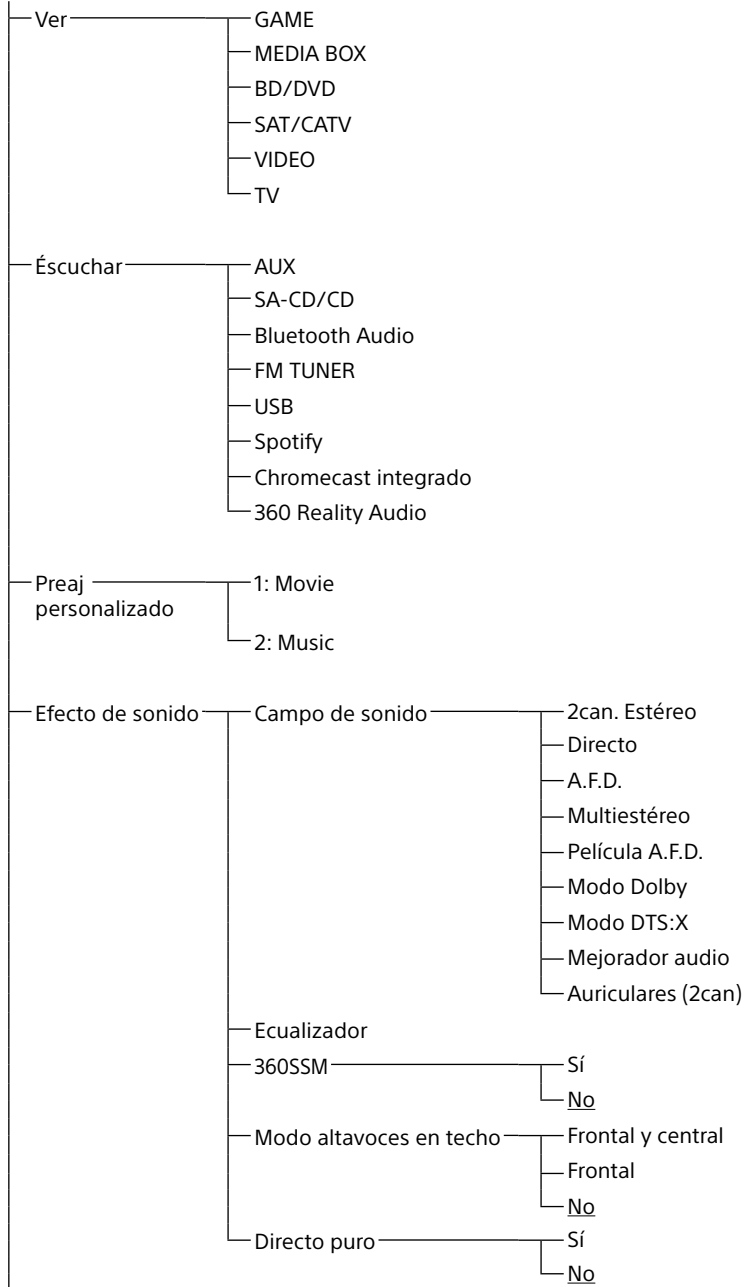
³⁾ La sortie d'enceinte de la Zone 2 et la sortie audio de la Zone 2 ne prennent en charge que la sortie audio à 2 canaux. Les signaux de flux multicanaux sont automatiquement convertis en signaux à 2 canaux, puis reproduit vers la Zone 2 si les mêmes signaux source que la zone principale sont sélectionnés dans la Zone 2.

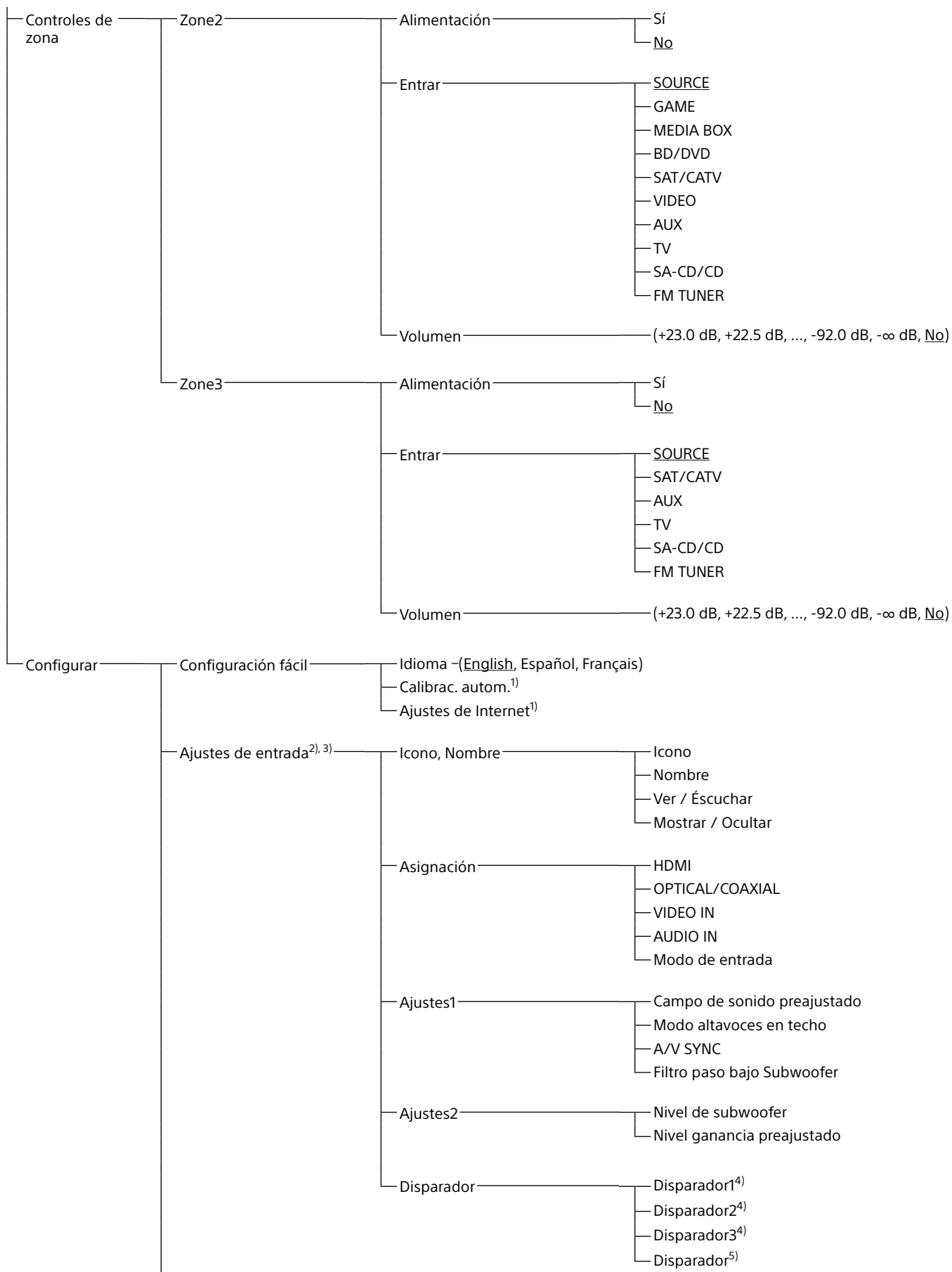
Mapa del sistema de menú de la interfaz gráfica de usuario

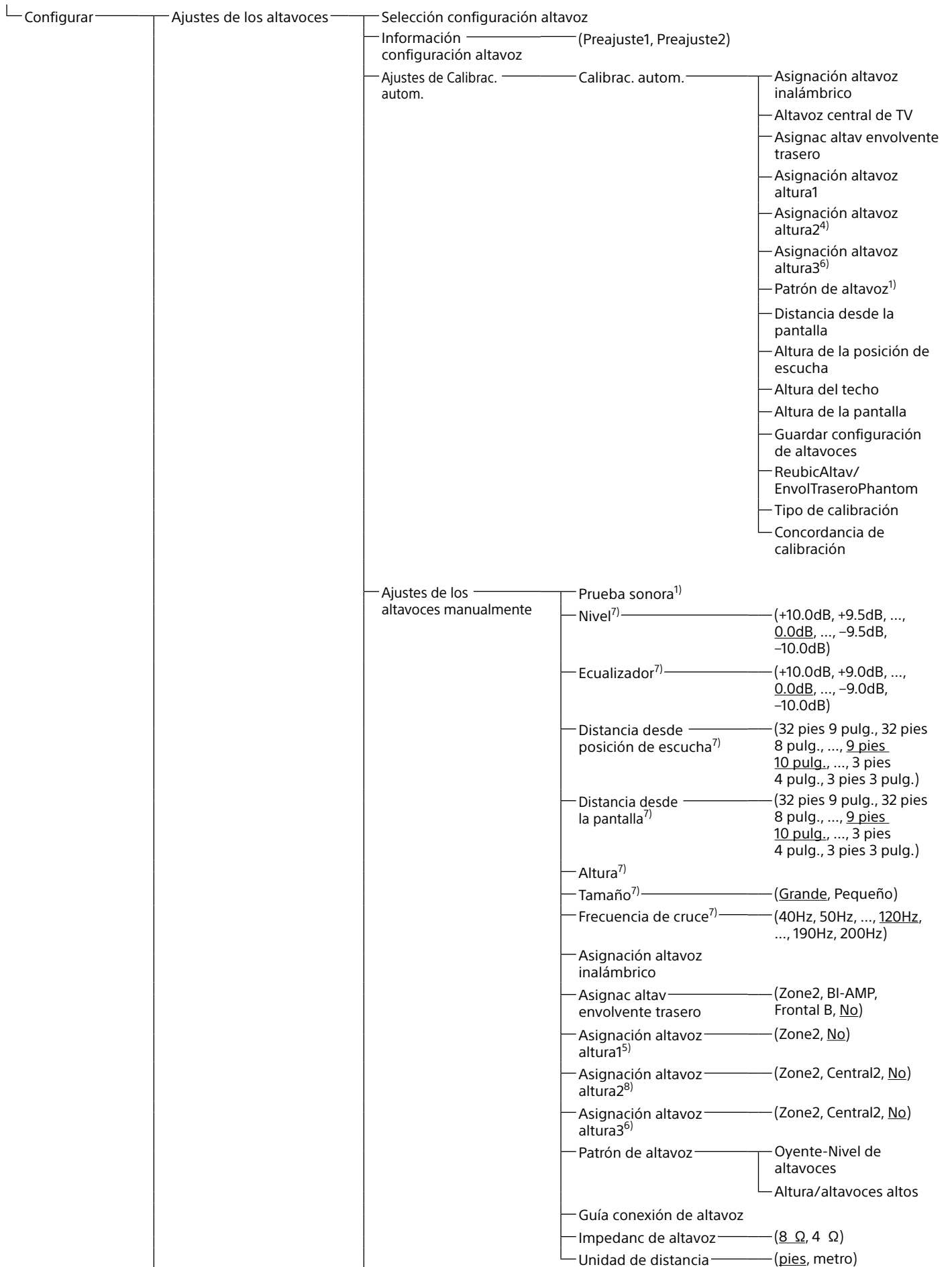
Cómo utilizar el menú de inicio

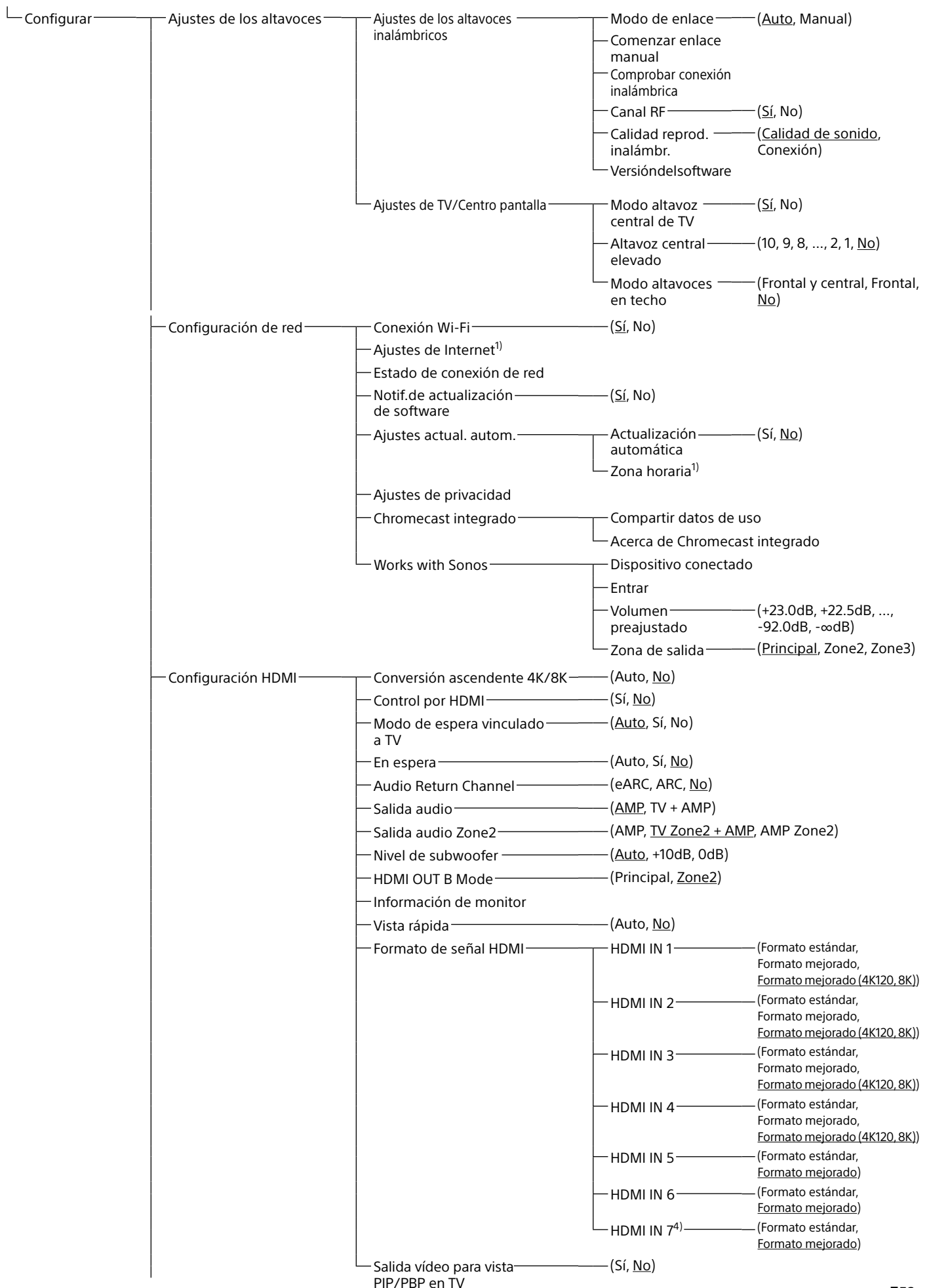
Los elementos de menú subrayados corresponden a configuraciones predeterminadas.

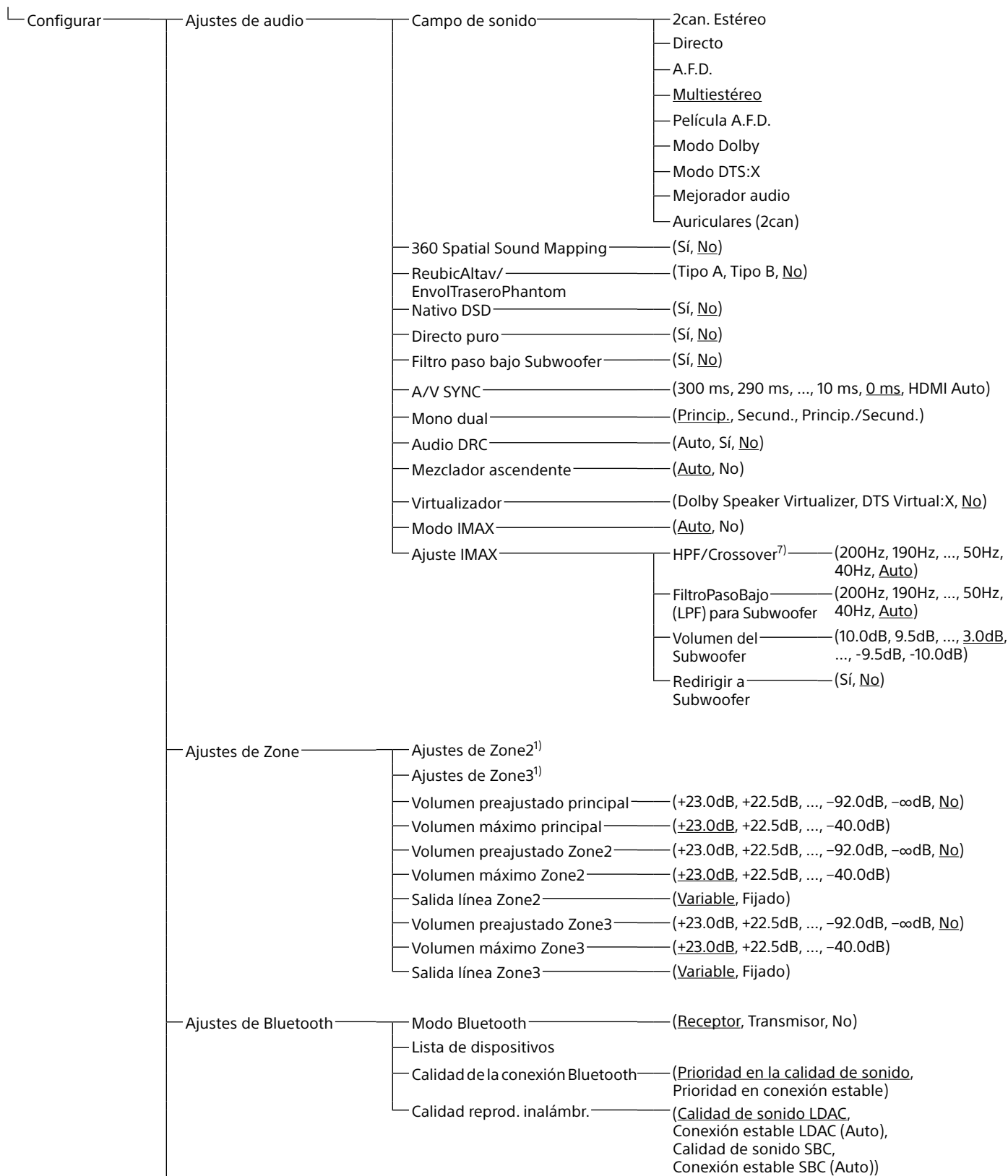
Inicio

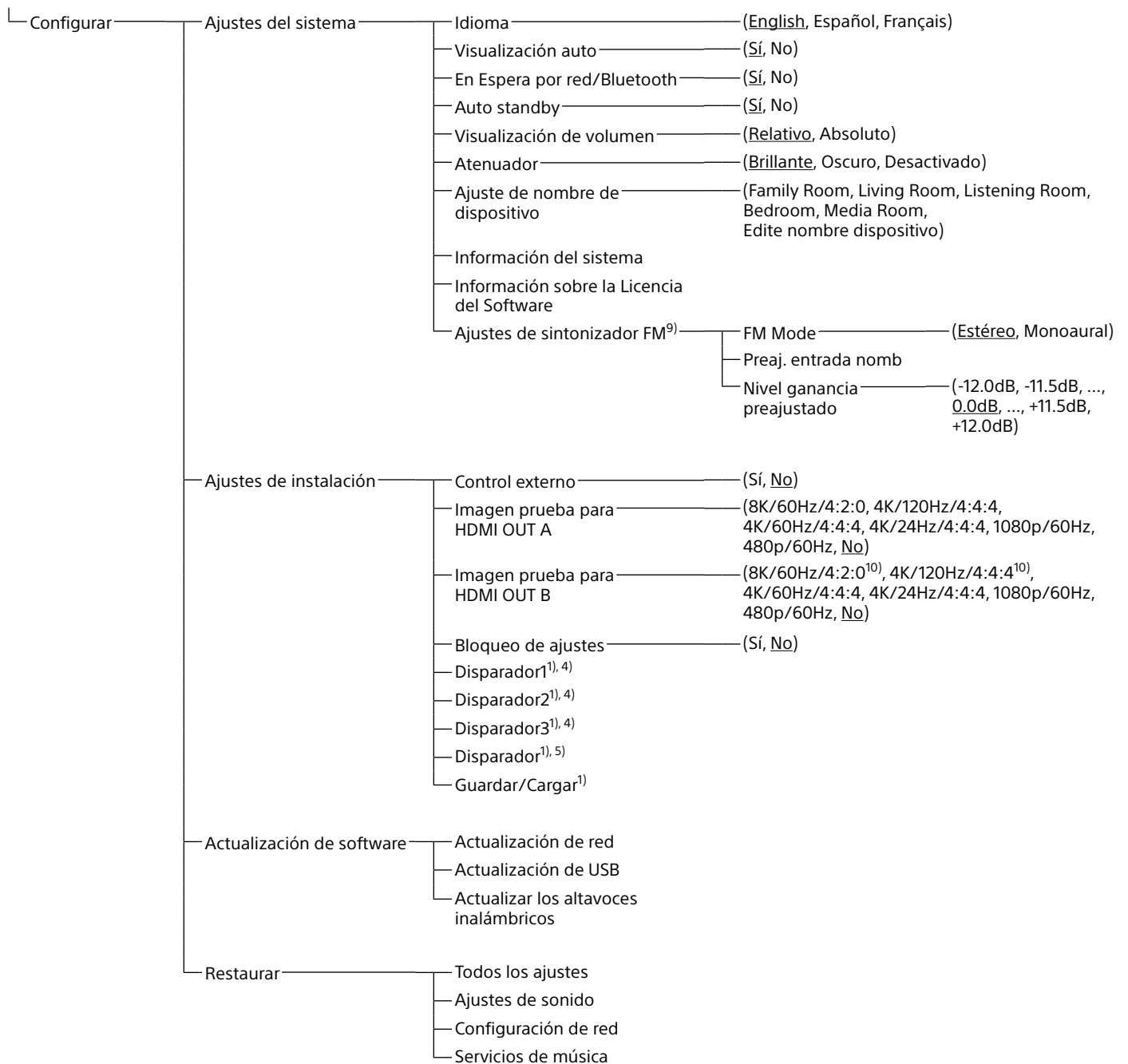












1) Se muestra información detallada de estos elementos de menú después de que seleccione la configuración.

2) Puede seleccionar las siguientes entradas en la pantalla Ajustes de entrada.

GAME, MEDIA BOX, BD/DVD, SAT/CATV, VIDEO, AUX, TV, SA-CD/CD

3) Puede configurar cada entrada utilizando estos elementos de menú en [Ajustes de entrada].

4) STR-AZ7000ES/STR-AZ5000ES solo

5) STR-AZ3000ES solo

6) STR-AZ7000ES solo

7) El elemento de menú se puede ajustar en cada altavoz.

8) STR-AZ5000ES solo

9) Este ajuste está disponible cuando [FM TUNER] está seleccionado como entrada.

10) Este parámetro no se puede seleccionar cuando [Zone2] está seleccionado para [HDMI OUT B Mode].

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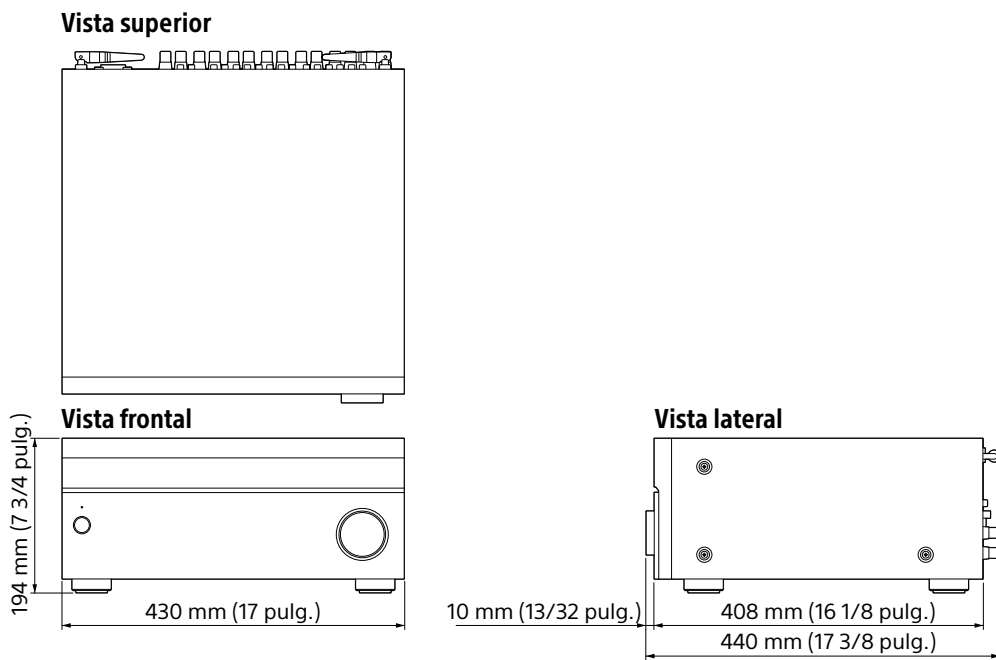
Información útil

| | |
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Cómo preparar el receptor

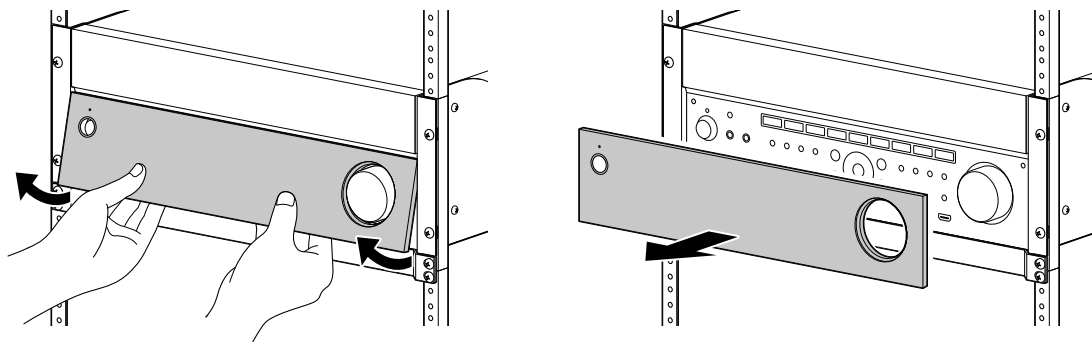
Esta Guía de instalación utiliza ilustraciones de STR-AZ7000ES con fines ilustrativos.

Esquema de plano dimensional



Cómo instalar y desinstalar la cubierta frontal

La cubierta frontal se puede retirar completamente del receptor.



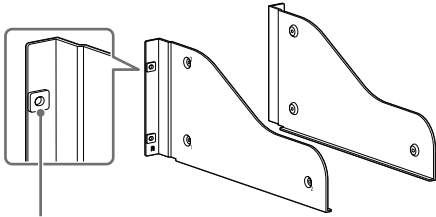
Retire la cubierta frontal insertando sus dedos bajo la cubierta.

Cómo montar el receptor utilizando el kit de montaje en bastidor

Asegúrese de utilizar un kit de montaje en bastidor "WS-RE2" dedicado para este receptor cuando lo monte en un bastidor.

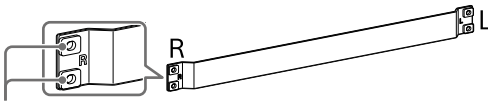
1 Verifique que todas las piezas estén incluidas.

A Soporte × 2



Aislante

B Panel ciego × 1



Aislante

C Tornillo
+P U10-32×3/4 (pulg.)*
× 8



C Tornillo
+T M5×18 (mm)*
× 8

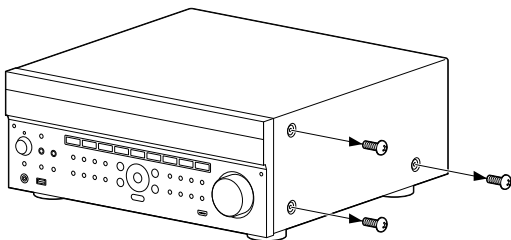


* Seleccione los tornillos correctos de acuerdo con el tipo de bastidor.

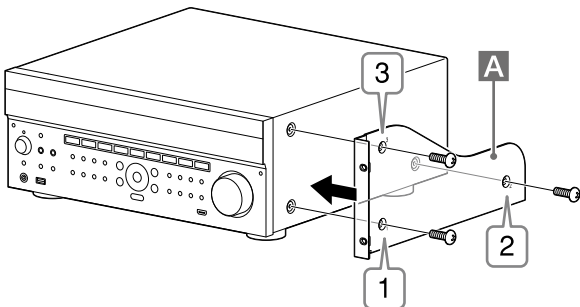
D Arandela × 8



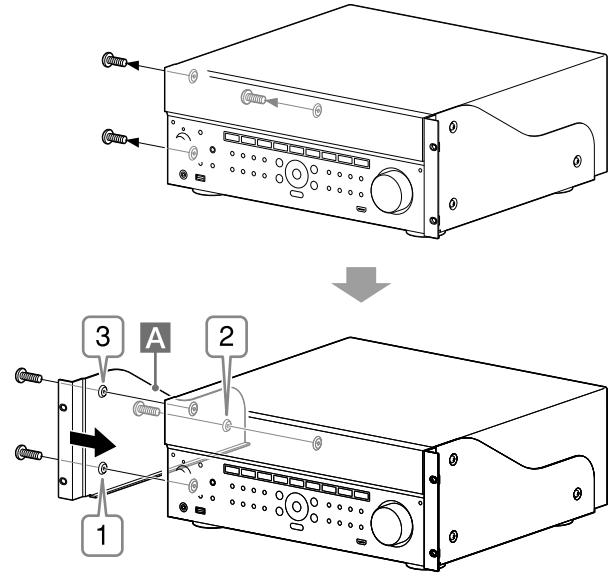
2 Retire los tornillos del lado derecho del receptor. No retire los tornillos que no aparezcan especificados.



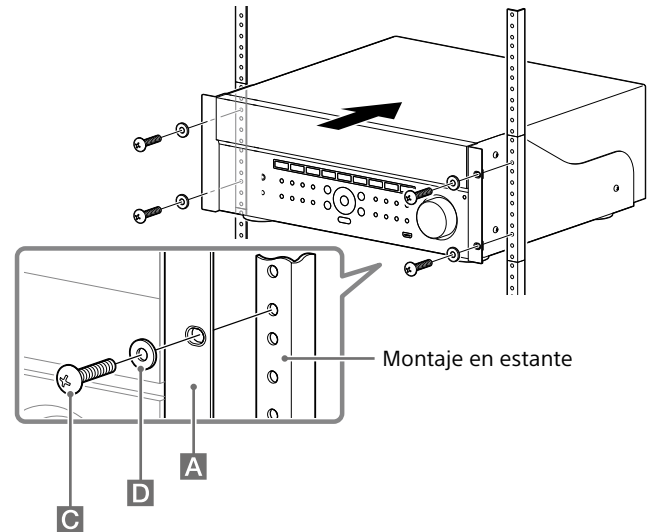
3 Monte el soporte en el lado derecho del receptor en el orden de los números de pasos impresos en el soporte utilizando los tornillos que quitó en el paso 2.



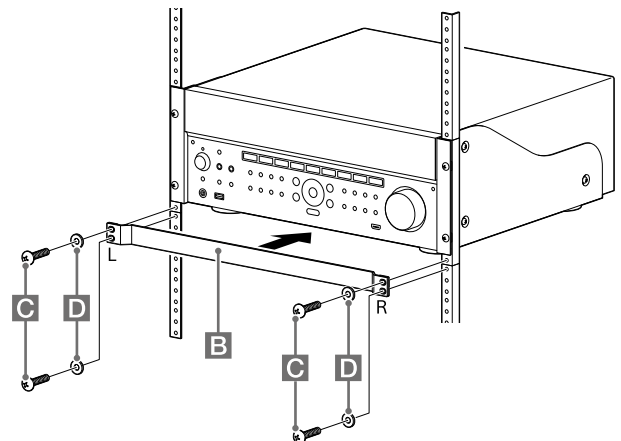
4 Repita los pasos 2 y 3 para el lado izquierdo para montar el soporte.



5 Monte el receptor en el sistema del bastidor. Asegúrese de realizar este paso con más de una persona.



6 Monte el panel ciego. (El panel ciego tiene una forma tal que la cubierta frontal del receptor se puede desprender fácilmente y, además, oculta las patas del receptor para darle un aspecto más limpio).



Cómo realizar una conexión de varias zonas

Este receptor permite conexiones de varias zonas.

Configuración de ejemplo

Conexión de un sistema de altavoces de 7.1 canales con la conexión de zona 2

| Dispositivo conectado | Zona | Conexión | Operación en el receptor |
|-----------------------|-----------|--|---|
| Altavoces | Principal | <ul style="list-style-type: none"> • Conecte altavoces de 7 canales a los terminales SPEAKERS FRONT A, CENTER, SURROUND y SURROUND BACK. • Conecte 1 o 2 altavoces potenciadores de graves a la toma o tomas PRE OUT para altavoz potenciador de graves. | Realice una calibración automática y después seleccione [Configurar] - [Ajustes de los altavoces] - [Ajustes de los altavoces manualmente] - [Asignac altav envolvente trasero] - [Zone2] en el menú de inicio. |
| | Zona 2 | Conecte un altavoz izquierdo y uno derecho a los terminales SURROUND BACK (FRONT B/BI-AMP/ZONE 2) (STR-AZ7000ES/STR-AZ5000ES) o a los terminales SURROUND BACK (HEIGHT 2/FRONT B/BI-AMP/ZONE 2) (STR-AZ3000ES). | Sugerencia <ul style="list-style-type: none"> • Seleccione [Efecto de sonido] - [Modo altavoces en techo] - [Frontal y central] o [Frontal] cuando utilice los altavoces de techo en la zona principal. |
| Televisor | Principal | Conecte a la toma HDMI OUT A. | Presione HDMI OUT para seleccionar HDMI OUT A. |
| | Zona 2 | Conecte a la toma HDMI OUT B (ZONE 2). | Seleccione [Configurar] - [Configuración HDMI] en el menú de inicio y, después, configure cada ajuste de la forma siguiente. <ul style="list-style-type: none"> • HDMI OUT B Mode: Zone2 • Salida audio Zone2: TV Zone2 + AMP |

Patrones de altavoces y terminales que hay que conectar (para STR-AZ7000ES)

Cuando conecte altavoces al receptor, consulte la tabla siguiente.

Puede utilizar la tabla siguiente para confirmar los patrones de altavoces admitidos por el receptor así como los terminales de altavoz a los que los altavoces de cada patrón de altavoces se tienen que conectar.

Para ajustar el patrón de altavoces, seleccione [Configurar] - [Ajustes de los altavoces] - [Ajustes de los altavoces manualmente] - [Patrón de altavoz] en el menú de inicio.

A continuación se indican las abreviaturas y símbolos utilizados en la lista.

FH: Altavoces delanteros altos

TF: Altavoces delanteros superiores

TCF: Altavoz central delantero superior

TM: Altavoces intermedios superiores

TR: Altavoces traseros superiores

RH: Altavoces traseros altos

FD: Altavoces delanteros habilitados para Dolby Atmos

SRD: Altavoces envolventes habilitados para Dolby Atmos

SBD: Altavoces envolventes traseros habilitados para Dolby Atmos

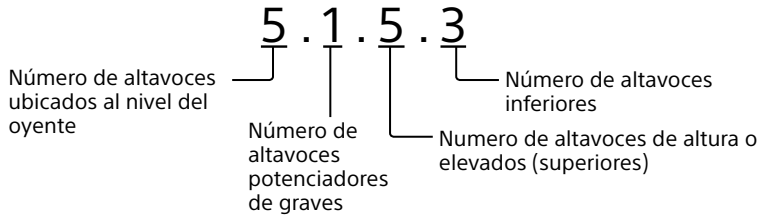
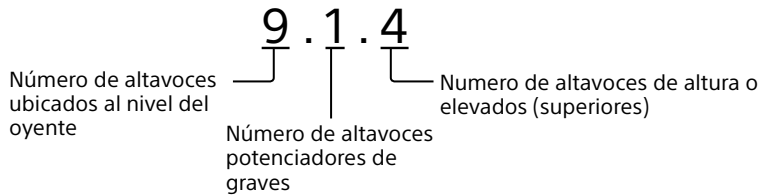
FW: Altavoces anchos delanteros

BF: Altavoces delanteros inferiores

BFC: Altavoz central delantero inferior

SB: Terminales SPEAKERS SURROUND BACK (FRONT B/BI-AMP/ZONE 2)

Qué indican los números en el patrón de altavoces:



| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificadas |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|--------------------|--|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 2.0 | ✓ | - | - | - | - | - | - | - | - | SB o HEIGHT3 | SB |
| 2.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | - | - | SB o HEIGHT3 | SB |
| 2.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | - | - | SB o HEIGHT3 | SB |
| 2.1 | ✓ | - | - | - | - | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 2.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 2.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | - | - | SB o HEIGHT3 | SB |
| 3.0 | ✓ | - | - | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | ✓ (CENT2) | - | - | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | - | - | SB o HEIGHT3 | SB |
| 3.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | ✓ (CENT2) | - | - | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | - | - | SB o HEIGHT3 | SB |
| 3.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | - | ✓ | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | - | ✓ | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | ✓ (CENT2) | - | - | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 3.1 | ✓ | - | - | - | - | - | - | ✓ | ✓ | SB | SB |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 3.1 | ✓ | ✓ | - | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 3.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 3.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 4.0 | ✓ | - | ✓ | - | - | - | - | - | - | SB o HEIGHT3 | SB |
| 4.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | - | - | SB o HEIGHT3 | SB |
| 4.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | - | - | SB o HEIGHT3 | SB |
| 4.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | - | - | SB o HEIGHT3 | SB |
| 4.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | - | - | SB o HEIGHT3 | SB |
| 4.0.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | - | SB o HEIGHT3 | SB |
| 4.0.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | - | SB o HEIGHT3 | SB |
| 4.0.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | - | SB o HEIGHT3 | SB |
| 4.0.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | - | SB o HEIGHT3 | SB |
| 4.0.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | - | SB o HEIGHT3 | SB |
| 4.0.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | - | SB o HEIGHT3 | SB |
| 4.0.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | - | SB o HEIGHT3 | SB |
| 4.0.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | - | SB o HEIGHT3 | SB |
| 4.0.4 (TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | - | SB o HEIGHT3 | SB |
| 4.0.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | - | SB o HEIGHT3 | SB |
| 4.0.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | - | SB o HEIGHT3 | SB |
| 4.0.6 (FH+TM+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (TR) | - | - | SB | SB |
| 4.0.6 (FH+TM+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (RH) | - | - | SB | SB |
| 4.0.6 (TF+TM+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (RH) | - | - | SB | SB |
| 4.0.6 (TF+TM+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (TR) | - | - | SB | SB |
| 4.1 | ✓ | - | ✓ | - | - | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 4.1.6 (FH+TM+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (TR) | ✓ | - | SB | SB |
| 4.1.6 (FH+TM+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (RH) | ✓ | - | SB | SB |
| 4.1.6 (TF+TM+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (RH) | ✓ | - | SB | SB |
| 4.1.6 (TF+TM+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (TR) | ✓ | - | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | - | - | SB o HEIGHT3 | SB |
| 5.0 | ✓ | - | ✓ | - | - | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | ✓ (CENT2) | - | - | SB | SB |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | - | - | SB o HEIGHT3 | SB |
| 5.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | - | - | SB o HEIGHT3 | SB |
| 5.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | - | ✓ | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | - | ✓ | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | - | - | SB o HEIGHT3 | SB |
| 5.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | - | ✓ | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | - | ✓ | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | - | - | SB o HEIGHT3 | SB |
| 5.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | - | ✓ | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | - | ✓ | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | - | SB o HEIGHT3 | SB |
| 5.0.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | - | SB o HEIGHT3 | SB |
| 5.0.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | - | SB o HEIGHT3 | SB |
| 5.0.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | - | SB o HEIGHT3 | SB |
| 5.0.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | - | SB o HEIGHT3 | SB |
| 5.0.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | - | SB o HEIGHT3 | SB |
| 5.0.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | - | SB o HEIGHT3 | SB |
| 5.0.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | - | SB o HEIGHT3 | SB |
| 5.0.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | ✓ | SB | SB |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | - | SB o HEIGHT3 | SB |
| 5.0.4 (TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | ✓ | SB | SB |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | - | SB o HEIGHT3 | SB |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 5.0.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | ✓ | SB | SB |
| 5.0.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | - | SB o HEIGHT3 | SB |
| 5.0.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | ✓ | SB | SB |
| 5.0.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | ✓ | SB | SB |
| 5.0.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ (CENT2) | - | - | SB | SB |
| 5.0.6 (FH+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (TR) | - | - | SB | SB |
| 5.0.6 (FH+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (RH) | - | - | SB | SB |
| 5.0.6 (TF+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (RH) | - | - | SB | SB |
| 5.0.6 (TF+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (TR) | - | - | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1 | ✓ | - | ✓ | - | - | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.4 (TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | - | SB o HEIGHT3 | SB |
| 5.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | ✓ | ✓ | SB | SB |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.6 (FH+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (TR) | ✓ | - | SB | SB |
| 5.1.6 (FH+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ (RH) | ✓ | - | SB | SB |
| 5.1.6 (TF+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (RH) | ✓ | - | SB | SB |
| 5.1.6 (TF+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ (TR) | ✓ | - | SB | SB |
| 6.0 | ✓ | - | ✓ | ✓ | - | - | - | - | - | HEIGHT3 | No disponible |
| 6.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | - | - | HEIGHT3 | No disponible |
| 6.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | - | - | HEIGHT3 | No disponible |
| 6.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | - | - | HEIGHT3 | No disponible |
| 6.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | - | - | HEIGHT3 | No disponible |
| 6.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | - | HEIGHT3 | No disponible |
| 6.0.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | - | HEIGHT3 | No disponible |
| 6.0.6 (FH+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (TR) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.6 (FH+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (RH) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.6 (TF+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (RH) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.6 (TF+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (TR) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.6 (FD+SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (SBD) | - | - | Emisión en zona 2 solo | No disponible |
| 6.1 | ✓ | - | ✓ | ✓ | - | - | - | ✓ | - | HEIGHT3 | No disponible |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 6.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | No disponible |
| 6.1.6 (FH+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (TR) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.6 (FH+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (RH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.6 (TF+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (RH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.6 (TF+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (TR) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.6 (FD+SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (SBD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | - | - | HEIGHT3 | No disponible |
| 7.0 | ✓ | - | ✓ | ✓ | - | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | - | - | HEIGHT3 | No disponible |
| 7.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | - | - | HEIGHT3 | No disponible |
| 7.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | - | - | HEIGHT3 | No disponible |
| 7.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | - | - | HEIGHT3 | No disponible |
| 7.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | - | - | HEIGHT3 | No disponible |
| 7.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | - | HEIGHT3 | No disponible |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.0.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | - | HEIGHT3 | No disponible |
| 7.0.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.6 (FH+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (TR) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.6 (FH+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (RH) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.6 (TF+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (RH) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.6 (TF+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (TR) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.6 (FD+SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (SBD) | - | - | Emisión en zona 2 solo | No disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1 | ✓ | - | ✓ | ✓ | - | - | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | ✓ | - | HEIGHT3 | No disponible |
| 7.1.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.6 (FH+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (TR) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.6 (FH+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (RH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.6 (TF+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (RH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.6 (TF+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (TR) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.6 (FD+SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (SBD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.0 (FW) | ✓ | - | ✓ | - | - | - | ✓ (FW) | - | - | SB | SB |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 6.0.2 (FW+FH) | ✓ | - | ✓ | - | ✓ (FH) | - | ✓ (FW) | - | - | SB | SB |
| 6.0.2 (FW+TM) | ✓ | - | ✓ | - | ✓ (TM) | - | ✓ (FW) | - | - | SB | SB |
| 6.0.2 (FW+FD) | ✓ | - | ✓ | - | ✓ (FD) | - | ✓ (FW) | - | - | SB | SB |
| 6.0.2 (FW+SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 6.0.4 (FW+FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD) | ✓ (FW) | - | - | SB | SB |
| 6.1 (FW) | ✓ | - | ✓ | - | - | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.2 (FW+FH) | ✓ | - | ✓ | - | ✓ (FH) | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.2 (FW+TM) | ✓ | - | ✓ | - | ✓ (TM) | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.2 (FW+FD) | ✓ | - | ✓ | - | ✓ (FD) | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.2 (FW+SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 6.1.4 (FW+FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD) | ✓ (FW) | ✓ | - | SB | SB |
| 7.0 (FW) | ✓ | ✓ | ✓ | - | - | - | ✓ (FW) | - | - | SB | SB |
| 7.0.2 (FW+FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ (FW) | - | - | SB | SB |
| 7.0.2 (FW+TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ (FW) | - | - | SB | SB |
| 7.0.2 (FW+FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ (FW) | - | - | SB | SB |
| 7.0.2 (FW+SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR) | ✓ (FW) | - | - | SB | SB |
| 7.0.4 (FW+FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD) | ✓ (FW) | - | - | SB | SB |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 7.1 (FW) | ✓ | ✓ | ✓ | - | - | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.2 (FW+FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.2 (FW+TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.2 (FW+FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.2 (FW+SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR) | ✓ (FW) | ✓ | - | SB | SB |
| 7.1.4 (FW+FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD) | ✓ (FW) | ✓ | - | SB | SB |
| 8.0 (FW) | ✓ | - | ✓ | ✓ | - | - | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.2 (FW+FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.2 (FW+TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.2 (FW+FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.2 (FW+SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.2 (FW+SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.0.4 (FW+SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 8.1 (FW) | ✓ | - | ✓ | ✓ | - | - | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.2 (FW+FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.2 (FW+TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 8.1.2 (FW+FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.2 (FW+SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.2 (FW+SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 8.1.4 (FW+SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.0 (FW) | ✓ | ✓ | ✓ | ✓ | - | - | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.2 (FW+FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.2 (FW+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.2 (FW+FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.2 (FW+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.2 (FW+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de Zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|----------------------|------------------------|----------|----------|---|----------|----------|---|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 | HEIGHT 3 (FRONT WIDE/ ZONE 2/CENTER 2 (R ONLY)) | | | | |
| 9.0.4 (FW+FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.0.4 (FW+SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (FW) | - | - | Emisión en zona 2 solo | No disponible |
| 9.1 (FW) | ✓ | ✓ | ✓ | ✓ | - | - | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.2 (FW+FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.2 (FW+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.2 (FW+FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.2 (FW+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.2 (FW+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 9.1.4 (FW+SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ (FW) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 5.0.5.3 (TFC+BF+BFC) | ✓ | ✓ | ✓ | ✓ (BF) | ✓ (TF) | ✓ (TR) | ✓ (BFC, TFC) | - | - | Emisión en zona 2 solo | No disponible |
| 5.1.5.3 (TFC+BF+BFC) | ✓ | ✓ | ✓ | ✓ (BF) | ✓ (TF) | ✓ (TR) | ✓ (BFC, TFC) | ✓ | - | Emisión en zona 2 solo | No disponible |

* Si está conectando altavoces a los terminales SPEAKERS SURROUND BACK (FRONT B/BI-AMP/ZONE 2) para la zona 2, la conexión de altavoces B delanteros o la conexión doblemente amplificada, ajuste [Ajustes de los altavoces manualmente] - [Asignac altav envolvente trasero] en [Zone2], [Frontal B] o [BI-AMP] en el menú [Ajustes de los altavoces] y utilice las tomas PRE OUT HEIGHT para los altavoces de altura.

Patrones de altavoces y terminales que hay que conectar (para STR-AZ5000ES)

Cuando conecte altavoces al receptor, consulte la tabla siguiente.

Puede utilizar la tabla siguiente para confirmar los patrones de altavoces admitidos por el receptor así como los terminales de altavoz a los que los altavoces de cada patrón de altavoces se tienen que conectar.

Para ajustar el patrón de altavoces, seleccione [Configurar] - [Ajustes de los altavoces] - [Ajustes de los altavoces manualmente] - [Patrón de altavoz] en el menú de inicio.

A continuación se indican las abreviaturas y símbolos utilizados en la lista.

FH: Altavoces delanteros altos

RH: Altavoces traseros altos

SB: Terminales SPEAKERS SURROUND BACK (FRONT B/BI-AMP/ZONE 2)

TF: Altavoces delanteros superiores

FD: Altavoces delanteros habilitados para Dolby Atmos

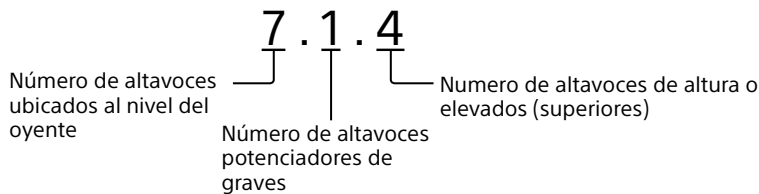
TM: Altavoces intermedios superiores

SRD: Altavoces envolventes habilitados para Dolby Atmos

TR: Altavoces traseros superiores

SBD: Altavoces envolventes traseros habilitados para Dolby Atmos

Qué indican los números en el patrón de altavoces:



| Patrón de altavoces | Terminales de SPEAKERS | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|--------------------------------------|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 2.0 | ✓ | - | - | - | - | - | - | - | SB o HEIGHT2 | SB |
| 2.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | - | SB o HEIGHT2 | SB |
| 2.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | - | SB o HEIGHT2 | SB |
| 2.1 | ✓ | - | - | - | - | - | ✓ | - | SB o HEIGHT2 | SB |
| 2.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | ✓ | - | SB o HEIGHT2 | SB |
| 2.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | ✓ | - | SB o HEIGHT2 | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | - | SB o HEIGHT2 | SB |
| 3.0 | ✓ | - | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | ✓ (CENT2) | - | - | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | - | SB o HEIGHT2 | SB |
| 3.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | ✓ (CENT2) | - | - | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | - | SB o HEIGHT2 | SB |
| 3.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | ✓ | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | ✓ | SB | SB |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | ✓ (CENT2) | - | - | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | ✓ | - | SB o HEIGHT2 | SB |
| 3.1 | ✓ | - | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | ✓ | - | SB o HEIGHT2 | SB |
| 3.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | ✓ (CENT2) | ✓ | - | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | ✓ | - | SB o HEIGHT2 | SB |
| 3.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | ✓ | ✓ | SB | SB |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | ✓ | ✓ | SB | SB |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|--------------------------------------|-------------------------|-------------------|--------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | ✓ (CENT2) | ✓ | - | SB | SB |
| 4.0 | ✓ | - | ✓ | - | - | - | - | - | SB o HEIGHT2 | SB |
| 4.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | - | SB o HEIGHT2 | SB |
| 4.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | - | SB o HEIGHT2 | SB |
| 4.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | - | SB o HEIGHT2 | SB |
| 4.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | - | SB o HEIGHT2 | SB |
| 4.0.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | SB | SB |
| 4.0.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | SB | SB |
| 4.0.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | SB | SB |
| 4.0.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | SB | SB |
| 4.0.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | SB | SB |
| 4.0.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | SB | SB |
| 4.0.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | SB | SB |
| 4.0.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | SB | SB |
| 4.0.4 (TF+SRD) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | SB | SB |
| 4.0.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | SB | SB |
| 4.0.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | SB | SB |
| 4.1 | ✓ | - | ✓ | - | - | - | ✓ | - | SB o HEIGHT2 | SB |
| 4.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | ✓ | - | SB o HEIGHT2 | SB |
| 4.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | ✓ | - | SB o HEIGHT2 | SB |
| 4.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | ✓ | - | SB o HEIGHT2 | SB |
| 4.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | ✓ | - | SB o HEIGHT2 | SB |
| 4.1.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ | - | SB | SB |
| 4.1.4 (FH+TR) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TR)* | ✓ | - | SB | SB |
| 4.1.4 (FH+RH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (RH)* | ✓ | - | SB | SB |
| 4.1.4 (TF+TM) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ | - | SB | SB |
| 4.1.4 (TF+TR) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (TR)* | ✓ | - | SB | SB |
| 4.1.4 (TF+RH) | ✓ | - | ✓ | - | ✓ (TF) | ✓ (RH)* | ✓ | - | SB | SB |
| 4.1.4 (TM+TR) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (TR)* | ✓ | - | SB | SB |
| 4.1.4 (TM+RH) | ✓ | - | ✓ | - | ✓ (TM) | ✓ (RH)* | ✓ | - | SB | SB |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ | - | SB | SB |
| 4.1.4 (FD+TR) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (TR)* | ✓ | - | SB | SB |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ | - | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | - | SB o HEIGHT2 | SB |
| 5.0 | ✓ | - | ✓ | - | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | - | SB o HEIGHT2 | SB |
| 5.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | - | SB o HEIGHT2 | SB |
| 5.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | ✓ | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | ✓ | SB | SB |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | - | SB o HEIGHT2 | SB |
| 5.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | ✓ | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | ✓ | SB | SB |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (CENT2) | - | - | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | - | SB o HEIGHT2 | SB |
| 5.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | ✓ | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | ✓ | SB | SB |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | ✓ (CENT2) | - | - | SB | SB |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TM)* | - | - | SB | SB |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|--------------------------------------|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | - | - | SB | SB |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | - | - | SB | SB |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | - | - | SB | SB |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | - | - | SB | SB |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | - | - | SB | SB |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | - | - | SB | SB |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | - | - | SB | SB |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | - | - | SB | SB |
| 5.0.4(FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | - | - | SB | SB |
| 5.0.4(FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | - | - | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | ✓ | - | SB o HEIGHT2 | SB |
| 5.1 | ✓ | - | ✓ | - | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ | - | SB o HEIGHT2 | SB |
| 5.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ | - | SB o HEIGHT2 | SB |
| 5.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ | - | SB o HEIGHT2 | SB |
| 5.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ | - | SB o HEIGHT2 | SB |
| 5.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | ✓ | ✓ | SB | SB |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | ✓ (CENT2) | ✓ | - | SB | SB |
| 5.1.4 (FH+TM) | ✓ | - | ✓ | - | ✓ (FH) | ✓ (TM)* | ✓ | - | SB | SB |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (TR)* | ✓ | - | SB | SB |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ (RH)* | ✓ | - | SB | SB |
| 5.1.4 (TF+TM) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TM)* | ✓ | - | SB | SB |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (TR)* | ✓ | - | SB | SB |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (RH)* | ✓ | - | SB | SB |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (TR)* | ✓ | - | SB | SB |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ (RH)* | ✓ | - | SB | SB |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | - | ✓ (TF) | ✓ (SRD)* | ✓ | - | SB | SB |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (TR)* | ✓ | - | SB | SB |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ (SRD)* | ✓ | - | SB | SB |
| 6.0 | ✓ | - | ✓ | ✓ | - | - | - | - | HEIGHT2 | No disponible |
| 6.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | - | HEIGHT2 | No disponible |
| 6.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | - | HEIGHT2 | No disponible |
| 6.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | - | HEIGHT2 | No disponible |
| 6.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | - | HEIGHT2 | No disponible |
| 6.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | - | HEIGHT2 | No disponible |
| 6.0.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | Emisión en zona 2 solo | No disponible |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|--------------------------------------|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 6.0.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | Emisión en zona 2 solo | No disponible |
| 6.1 | ✓ | - | ✓ | ✓ | - | - | ✓ | - | HEIGHT2 | No disponible |
| 6.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | ✓ | - | HEIGHT2 | No disponible |
| 6.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | ✓ | - | HEIGHT2 | No disponible |
| 6.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | ✓ | - | HEIGHT2 | No disponible |
| 6.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | ✓ | - | HEIGHT2 | No disponible |
| 6.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | ✓ | - | HEIGHT2 | No disponible |
| 6.1.4 (FH+TM) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (FH+TR) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (FH+RH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (TF+TM) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (TF+TR) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (TF+RH) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (TM+TR) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (TM+RH) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (TF+SRD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (TF+SBD) | ✓ | - | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (FD+TR) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (FD+SRD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (FD+SBD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.4 (SRD+SBD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | - | HEIGHT2 | No disponible |
| 7.0 | ✓ | - | ✓ | ✓ | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | - | HEIGHT2 | No disponible |
| 7.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|--------------------------------------|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | - | HEIGHT2 | No disponible |
| 7.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | - | HEIGHT2 | No disponible |
| 7.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | - | HEIGHT2 | No disponible |
| 7.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | - | HEIGHT2 | No disponible |
| 7.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | ✓ (CENT2) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | - | - | Emisión en zona 2 solo | No disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ | - | HEIGHT2 | No disponible |
| 7.1 | ✓ | - | ✓ | ✓ | - | - | ✓ | ✓ | HEIGHT2 | No disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ | ✓ | HEIGHT2 | No disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | ✓ (CENT2) | ✓ | - | HEIGHT2 | No disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|----------|----------|---|----------|--------------------------------------|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER 1 | SURROUND | SURROUND BACK (FRONT B/ BI-AMP/ ZONE 2) | HEIGHT 1 | HEIGHT 2 (ZONE 2/ CENTER 2 (R ONLY)) | | | | |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | ✓ (CENT2) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TM) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (TR) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ (RH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TM) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (TR) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (RH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (TR) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ (RH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SRD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (TF+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (TF) | ✓ (SBD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (TR) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SRD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (FD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ (SBD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.4 (SRD+SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ (SBD) | ✓ | - | Emisión en zona 2 solo | No disponible |

* Si está conectando altavoces a los terminales SPEAKERS SURROUND BACK (FRONT B/BI-AMP/ZONE 2) para la zona 2, la conexión de altavoces B delanteros o la conexión doblemente amplificada, ajuste [Ajustes de los altavoces manualmente] - [Asignac altav envolvente trasero] en [Zone2], [Frontal B] o [BI-AMP] en el menú [Ajustes de los altavoces] y utilice las tomas PRE OUT HEIGHT para los altavoces de altura.

Patrones de altavoces y terminales que hay que conectar (para STR-AZ3000ES)

Cuando conecte altavoces al receptor, consulte la tabla siguiente.

Puede utilizar la tabla siguiente para confirmar los patrones de altavoces admitidos por el receptor así como los terminales de altavoz a los que los altavoces de cada patrón de altavoces se tienen que conectar.

Para ajustar el patrón de altavoces, seleccione [Configurar] - [Ajustes de los altavoces] - [Ajustes de los altavoces manualmente] - [Patrón de altavoz] en el menú de inicio.

A continuación se indican las abreviaturas y símbolos utilizados en la lista.

FH: Altavoces delanteros altos

RH: Altavoces traseros altos

SB: Terminales SPEAKERS SURROUND BACK (HEIGHT 2/FRONT B/BI-AMP/ZONE 2)

TF: Altavoces delanteros superiores

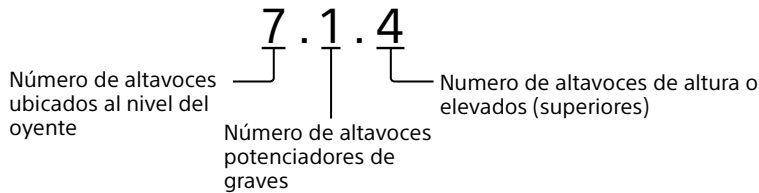
FD: Altavoces delanteros habilitados para Dolby Atmos

TM: Altavoces intermedios superiores

SRD: Altavoces envolventes habilitados para Dolby Atmos

TR: Altavoces traseros superiores

Qué indican los números en el patrón de altavoces:



| Patrón de altavoces | Terminales de SPEAKERS | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|--------|----------|--|-------------------|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER | SURROUND | SURROUND BACK (HEIGHT 2/FRONT B/BI-AMP/ZONE 2) | HEIGHT 1 (ZONE 2) | | | | |
| 2.0 | ✓ | - | - | - | - | - | - | SB o HEIGHT1 | SB |
| 2.0.2 (TM) | ✓ | - | - | - | ✓ (TM) | - | - | SB | SB |
| 2.0.2 (FD) | ✓ | - | - | - | ✓ (FD) | - | - | SB | SB |
| 2.1 | ✓ | - | - | - | - | ✓ | - | SB o HEIGHT1 | SB |
| 2.1.2 (TM) | ✓ | - | - | - | ✓ (TM) | ✓ | - | SB | SB |
| 2.1.2 (FD) | ✓ | - | - | - | ✓ (FD) | ✓ | - | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | - | SB o HEIGHT1 | SB |
| 3.0 | ✓ | - | - | - | - | - | ✓ | SB | SB |
| 3.0 | ✓ | ✓ | - | - | - | - | ✓ | SB | SB |
| 3.0.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | - | - | SB | SB |
| 3.0.2 (TM) | ✓ | - | - | ✓ (TM) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 3.0.2 (TM) | ✓ | ✓ | - | ✓ (TM) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 3.0.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | - | - | SB | SB |
| 3.0.2 (FD) | ✓ | - | - | ✓ (FD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 3.0.2 (FD) | ✓ | ✓ | - | ✓ (FD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 3.1 | ✓ | ✓ | - | - | - | ✓ | - | SB o HEIGHT1 | SB |
| 3.1 | ✓ | - | - | - | - | ✓ | ✓ | SB | SB |
| 3.1 | ✓ | ✓ | - | - | - | ✓ | ✓ | SB | SB |
| 3.1.2 (TM) | ✓ | ✓ | - | - | ✓ (TM) | ✓ | - | SB | SB |
| 3.1.2 (TM) | ✓ | - | - | ✓ (TM) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 3.1.2 (TM) | ✓ | ✓ | - | ✓ (TM) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 3.1.2 (FD) | ✓ | ✓ | - | - | ✓ (FD) | ✓ | - | SB | SB |
| 3.1.2 (FD) | ✓ | - | - | ✓ (FD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 3.1.2 (FD) | ✓ | ✓ | - | ✓ (FD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 4.0 | ✓ | - | ✓ | - | - | - | - | SB o HEIGHT1 | SB |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|--------|----------|---|-------------------|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER | SURROUND | SURROUND BACK (HEIGHT 2/FRONT B/ BI-AMP/ZONE 2) | HEIGHT 1 (ZONE 2) | | | | |
| 4.0.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | - | - | SB | SB |
| 4.0.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | - | - | SB | SB |
| 4.0.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | - | - | SB | SB |
| 4.0.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | - | - | SB | SB |
| 4.0.4 (FH+TM) | ✓ | - | ✓ | ✓ (TM)* | ✓ (FH) | - | - | Emisión en zona 2 solo | No disponible |
| 4.0.4 (FH+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (FH) | - | - | Emisión en zona 2 solo | No disponible |
| 4.0.4 (FH+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (FH) | - | - | Emisión en zona 2 solo | No disponible |
| 4.0.4 (TF+TM) | ✓ | - | ✓ | ✓ (TM)* | ✓ (TF) | - | - | Emisión en zona 2 solo | No disponible |
| 4.0.4 (TF+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (TF) | - | - | Emisión en zona 2 solo | No disponible |
| 4.0.4 (TF+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (TF) | - | - | Emisión en zona 2 solo | No disponible |
| 4.0.4 (TM+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (TM) | - | - | Emisión en zona 2 solo | No disponible |
| 4.0.4 (TM+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (TM) | - | - | Emisión en zona 2 solo | No disponible |
| 4.0.4 (TF+SRD) | ✓ | - | ✓ | ✓ (SRD)* | ✓ (TF) | - | - | Emisión en zona 2 solo | No disponible |
| 4.0.4 (FD+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (FD) | - | - | Emisión en zona 2 solo | No disponible |
| 4.0.4 (FD+SRD) | ✓ | - | ✓ | ✓ (SRD)* | ✓ (FD) | - | - | Emisión en zona 2 solo | No disponible |
| 4.1 | ✓ | - | ✓ | - | - | ✓ | - | SB o HEIGHT1 | SB |
| 4.1.2 (FH) | ✓ | - | ✓ | - | ✓ (FH) | ✓ | - | SB | SB |
| 4.1.2 (TM) | ✓ | - | ✓ | - | ✓ (TM) | ✓ | - | SB | SB |
| 4.1.2 (FD) | ✓ | - | ✓ | - | ✓ (FD) | ✓ | - | SB | SB |
| 4.1.2 (SRD) | ✓ | - | ✓ | - | ✓ (SRD) | ✓ | - | SB | SB |
| 4.1.4 (FH+TM) | ✓ | - | ✓ | ✓ (TM)* | ✓ (FH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 4.1.4 (FH+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (FH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 4.1.4 (FH+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (FH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 4.1.4 (TF+TM) | ✓ | - | ✓ | ✓ (TM)* | ✓ (TF) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 4.1.4 (TF+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (TF) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 4.1.4 (TF+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (TF) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 4.1.4 (TM+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (TM) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 4.1.4 (TM+RH) | ✓ | - | ✓ | ✓ (RH)* | ✓ (TM) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 4.1.4 (TF+SRD) | ✓ | - | ✓ | ✓ (SRD)* | ✓ (TF) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 4.1.4 (FD+TR) | ✓ | - | ✓ | ✓ (TR)* | ✓ (FD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 4.1.4 (FD+SRD) | ✓ | - | ✓ | ✓ (SRD)* | ✓ (FD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | - | SB o HEIGHT1 | SB |
| 5.0 | ✓ | - | ✓ | - | - | - | ✓ | SB | SB |
| 5.0 | ✓ | ✓ | ✓ | - | - | - | ✓ | SB | SB |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | - | - | SB | SB |
| 5.0.2 (FH) | ✓ | - | ✓ | ✓ (FH) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 5.0.2 (FH) | ✓ | ✓ | ✓ | ✓ (FH) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | - | - | SB | SB |
| 5.0.2 (TM) | ✓ | - | ✓ | ✓ (TM) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 5.0.2 (TM) | ✓ | ✓ | ✓ | ✓ (TM) | - | - | ✓ | Emisión en zona 2 solo | No disponible |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|--------|----------|---|-------------------|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER | SURROUND | SURROUND BACK (HEIGHT 2/FRONT B/ BI-AMP/ZONE 2) | HEIGHT 1 (ZONE 2) | | | | |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | - | - | SB | SB |
| 5.0.2 (FD) | ✓ | - | ✓ | ✓ (FD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 5.0.2 (FD) | ✓ | ✓ | ✓ | ✓ (FD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | - | - | SB | SB |
| 5.0.2 (SRD) | ✓ | - | ✓ | ✓ (SRD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 5.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 5.0.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ (TM)* | ✓ (FH) | - | - | Emisión en zona 2 solo | No disponible |
| 5.0.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (FH) | - | - | Emisión en zona 2 solo | No disponible |
| 5.0.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (FH) | - | - | Emisión en zona 2 solo | No disponible |
| 5.0.4 (TF+TM) | ✓ | ✓ | ✓ | ✓ (TM)* | ✓ (TF) | - | - | Emisión en zona 2 solo | No disponible |
| 5.0.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (TF) | - | - | Emisión en zona 2 solo | No disponible |
| 5.0.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (TF) | - | - | Emisión en zona 2 solo | No disponible |
| 5.0.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (TM) | - | - | Emisión en zona 2 solo | No disponible |
| 5.0.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (TM) | - | - | Emisión en zona 2 solo | No disponible |
| 5.0.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ (SRD)* | ✓ (TF) | - | - | Emisión en zona 2 solo | No disponible |
| 5.0.4(FD+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (FD) | - | - | Emisión en zona 2 solo | No disponible |
| 5.0.4(FD+SRD) | ✓ | ✓ | ✓ | ✓ (SRD)* | ✓ (FD) | - | - | Emisión en zona 2 solo | No disponible |
| 5.1 | ✓ | ✓ | ✓ | - | - | ✓ | - | SB o HEIGHT1 | SB |
| 5.1 | ✓ | - | ✓ | - | - | ✓ | ✓ | SB | SB |
| 5.1 | ✓ | ✓ | ✓ | - | - | ✓ | ✓ | SB | SB |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | - | ✓ (FH) | ✓ | - | SB | SB |
| 5.1.2 (FH) | ✓ | - | ✓ | ✓ (FH) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 5.1.2 (FH) | ✓ | ✓ | ✓ | ✓ (FH) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | - | ✓ (TM) | ✓ | - | SB | SB |
| 5.1.2 (TM) | ✓ | - | ✓ | ✓ (TM) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 5.1.2 (TM) | ✓ | ✓ | ✓ | ✓ (TM) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | - | ✓ (FD) | ✓ | - | SB | SB |
| 5.1.2 (FD) | ✓ | - | ✓ | ✓ (FD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 5.1.2 (FD) | ✓ | ✓ | ✓ | ✓ (FD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | - | ✓ (SRD) | ✓ | - | SB | SB |
| 5.1.2 (SRD) | ✓ | - | ✓ | ✓ (SRD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 5.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ (SRD) | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 5.1.4 (FH+TM) | ✓ | ✓ | ✓ | ✓ (TM)* | ✓ (FH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 5.1.4 (FH+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (FH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 5.1.4 (FH+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (FH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 5.1.4 (TF+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (TF) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 5.1.4 (TF+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (TF) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 5.1.4 (TM+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (TM) | ✓ | - | Emisión en zona 2 solo | No disponible |

| Patrón de altavoces | Terminales de SPEAKERS | | | | | Tomas PRE OUT SUBWOOFER | Toma S-CENTER OUT | Conexión de zona 2 | Conexión de altavoces B delanteros/ Conexión doblemente amplificada |
|---------------------|------------------------|--------|----------|---|-------------------|-------------------------|-------------------|------------------------|---|
| | FRONT A | CENTER | SURROUND | SURROUND BACK (HEIGHT 2/FRONT B/ BI-AMP/ZONE 2) | HEIGHT 1 (ZONE 2) | | | | |
| 5.1.4 (TM+RH) | ✓ | ✓ | ✓ | ✓ (RH)* | ✓ (TM) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 5.1.4 (TF+SRD) | ✓ | ✓ | ✓ | ✓ (SRD)* | ✓ (TF) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 5.1.4 (FD+TR) | ✓ | ✓ | ✓ | ✓ (TR)* | ✓ (FD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 5.1.4 (FD+SRD) | ✓ | ✓ | ✓ | ✓ (SRD)* | ✓ (FD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.0 | ✓ | - | ✓ | ✓ | - | - | - | HEIGHT1 | No disponible |
| 6.0.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | - | - | Emisión en zona 2 solo | No disponible |
| 6.0.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | - | - | Emisión en zona 2 solo | No disponible |
| 6.1 | ✓ | - | ✓ | ✓ | - | ✓ | - | HEIGHT1 | No disponible |
| 6.1.2 (FH) | ✓ | - | ✓ | ✓ | ✓ (FH) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.2 (TM) | ✓ | - | ✓ | ✓ | ✓ (TM) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.2 (FD) | ✓ | - | ✓ | ✓ | ✓ (FD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.2 (SRD) | ✓ | - | ✓ | ✓ | ✓ (SRD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 6.1.2 (SBD) | ✓ | - | ✓ | ✓ | ✓ (SBD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | - | HEIGHT1 | No disponible |
| 7.0 | ✓ | - | ✓ | ✓ | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0 | ✓ | ✓ | ✓ | ✓ | - | - | ✓ | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | - | - | Emisión en zona 2 solo | No disponible |
| 7.0.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | - | - | Emisión en zona 2 solo | No disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | ✓ | - | HEIGHT1 | No disponible |
| 7.1 | ✓ | - | ✓ | ✓ | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1 | ✓ | ✓ | ✓ | ✓ | - | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FH) | ✓ | ✓ | ✓ | ✓ | ✓ (FH) | ✓ | ✓ | Emisión en zona 2 solo | No disponible |
| 7.1.2 (TM) | ✓ | ✓ | ✓ | ✓ | ✓ (TM) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (FD) | ✓ | ✓ | ✓ | ✓ | ✓ (FD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SRD) | ✓ | ✓ | ✓ | ✓ | ✓ (SRD) | ✓ | - | Emisión en zona 2 solo | No disponible |
| 7.1.2 (SBD) | ✓ | ✓ | ✓ | ✓ | ✓ (SBD) | ✓ | - | Emisión en zona 2 solo | No disponible |

* Si está conectando altavoces a los terminales SPEAKERS SURROUND BACK (HEIGHT 2/FRONT B/BI-AMP/ZONE 2) para la zona 2, la conexión de altavoces B delanteros o la conexión doblemente amplificada, ajuste [Ajustes de los altavoces manualmente] - [Asignac altav envolvente trasero] en [Zone2], [Frontal B] o [BI-AMP] en el menú [Ajustes de los altavoces] y utilice las tomas PRE OUT HEIGHT 2 para los altavoces de altura.

Cómo configurar el receptor


Cómo activar el modo en espera de la red

Puede mantener la función de red activa aun cuando el receptor está en modo en espera.

1 Seleccione [Configurar] - [Ajustes del sistema] - [En Espera por red/Bluetooth] en el menú de inicio.

2 Seleccione [Sí].

Nota

- Cuando el receptor está en el modo en espera, el indicador  (alimentación) del panel frontal se enciende en ámbar si [En Espera por red/Bluetooth] está ajustado en [Sí].

Cómo activar el modo de control para hacer una conexión de controlador externo

Puede controlar el receptor desde dispositivos externos.

1 Seleccione [Configurar] - [Ajustes de instalación] - [Control externo] en el menú de inicio.

2 Seleccione [Sí].

Nota

- Ajuste [Control externo] en [Sí] para activar la conexión de red o activar el control desde un controlador externo conectado al puerto RS232C.

Cómo reproducir un tono de prueba por cada altavoz (Prueba sonora)

Puede emitir un tono de prueba desde cada altavoz en secuencia.

1 Seleccione [Configurar] - [Ajustes de los altavoces] - [Ajustes de los altavoces manualmente] - [Prueba sonora] en el menú de inicio.

2 Seleccione la configuración que desea.

Para STR-AZ7000ES

No

Auto: El tono de prueba se emite desde cada altavoz en secuencia.

Frontal (Izq.), Central1, Central2, Central TV, Frontal (Der.), Front Wide (Der.), Envolverte (Der.), Envolverte trasero (Der.), Envolverte trasero (Izq.), Envolverte (Izq.), Front Wide (Izq.), Altura1 (Izq.), Altura1 (Der.), Altura2 (Der.), Altura3 (Der.), Altura3 (Izq.), Altura2 (Izq.), Frontal superior (Izq.)*, Central superior*, Frontal superior (Der.)*, Trasero superior (Der.)*, Trasero superior (Izq.)*, Frontal inferior (Izq.)*, Central inferior*, Frontal inferior (Der.)*, Subwoofer: Puede seleccionar qué altavoces van a emitir el tono de prueba.

Para STR-AZ5000ES

No

Auto: El tono de prueba se emite desde cada altavoz en secuencia.

Frontal (Izq.), Central1, Central2, Central TV, Frontal (Der.), Envolverte (Der.), Envolverte trasero (Izq.), Envolverte (Izq.), Altura1 (Izq.), Altura1 (Der.), Altura2 (Der.), Altura2 (Izq.), Subwoofer: Puede seleccionar qué altavoces van a emitir el tono de prueba.

Para STR-AZ3000ES

No


Auto: El tono de prueba se emite desde cada altavoz en secuencia.

Frontal (Izq.), Central, Central TV, Frontal (Der.), Envolverte (Der.), Envolverte trasero (Der.), Envolverte trasero (Izq.), Envolverte (Izq.), Altura1 (Izq.), Altura1 (Der.), Altura2 (Der.), Altura2 (Izq.), Subwoofer: Puede seleccionar qué altavoces van a emitir el tono de prueba.

* Esta opción aparece cuando los altavoces están conectados en una configuración de referencia 360RA.

3 Ajuste el nivel del altavoz.

Sugerencias

- Puede ajustar el tono de prueba presionando el botón TEST en el mando a distancia. En este caso, solamente puede utilizar el panel de visualización para la operación.
- Para ajustar el nivel de todos los altavoces al mismo tiempo, presione  +/- . También puede utilizar MASTER VOLUME en el receptor.
- Se muestra el valor de ajuste en la pantalla de la TV mientras se ajusta.

Cómo mostrar una pantalla de prueba (Imagen de prueba)

Muestre una pantalla de prueba para las tomas HDMI OUT A y HDMI OUT B (ZONE 2).

1 Presione TEST en el mando a distancia.

2 Seleccione [Imagen de prueba].

Sugerencias

- Se emite una imagen de prueba en 480p tanto desde la toma HDMI OUT A como desde la toma HDMI OUT B (ZONE 2). Si quiere emitir una imagen de prueba en otra resolución, seleccione [Configurar] - [Ajustes de instalación] - [Imagen prueba para HDMI OUT A] o [Imagen prueba para HDMI OUT B] en el menú de inicio y, después, seleccione el ajuste de resolución que desee.
- Las señales de audio HDMI no se emiten mientras se muestra la pantalla de prueba.

Cómo ajustar el balance de sonido automáticamente (calibración automática)

Este receptor cuenta con la función D.C.A.C. IX (Digital Cinema Auto Calibration), que le permite realizar una calibración automática.

La función de calibración automática permite realizar una calibración automática de la siguiente manera.

- Verifique la conexión entre cada altavoz y el receptor.
- Ajuste el nivel del altavoz.
- Mida la distancia de cada altavoz desde la posición de su asiento.
- Mida el tamaño del altavoz.
- Mida las características de frecuencia (EQ).*
- Mida las características de frecuencia (Fase).*

* El resultado de la medición no se utiliza cuando [Directo] está seleccionado.

Nota

- D.C.A.C. IX está diseñado para lograr el equilibrio de sonido adecuado para su habitación. Sin embargo, puede ajustar los niveles de altavoz manualmente según su preferencia utilizando el tono de prueba.

1 Configure cada altavoz correctamente, y después conecte el micrófono de calibración.

2 Seleccione [Configurar] - [Ajustes de los altavoces] - [Ajustes de Calibrac. autom.] - [Calibrac. autom.] en el menú de inicio.

3 Siga las instrucciones en la pantalla del televisor y presione ⊕ para seleccionar [Iniciar].

La medición comienza en 5 segundos.

El proceso de medición tardará aproximadamente un minuto con un tono de prueba.

Cuando finalice la medición, oír el sonido de notificación y la pantalla cambiará.

4 Seleccione el elemento que desea.

Guardar: Guarda los resultados de la medición y sale del proceso de configuración.

Vuelva a intentarlo: Realiza la calibración automática otra vez.

Descartar: Sale del proceso de configuración sin guardar los resultados de la medición.

5 Guarde los resultados de la medición.

Seleccione [Guardar] en el paso 4.

Cómo hacer coincidir la calibración

Cuando se ejecuta la calibración automática, esta función se activa automáticamente para igualar la fase de los altavoces derecho e izquierdo. Solo puede configurar esta función después de que se haya completado el proceso de medición D.C.A.C. IX y se hayan guardado los resultados de la medición D.C.A.C. IX. La configuración es válida hasta que la cambie.

Nota

- Si aparece un código de error o mensaje de advertencia en la pantalla en el paso 3, consulte "Lista de mensajes después de las mediciones de calibración automática" (página 37).

Sugerencias

- También puede realizar la calibración automática presionando el botón AUTO CAL. en el mando a distancia. Si utiliza el botón AUTO CAL., se aplican a la operación las restricciones siguientes:
 - Se omitirá la configuración anterior relacionada con la calibración automática.
 - Solamente puede utilizar el panel de visualización para la operación.
- La función calibración automática se cancelará si realiza lo siguiente durante el proceso de medición:
 - Encender o apagar el receptor.
 - Presionar los botones de entrada en el mando a distancia o en el receptor.
 - Presionar \otimes (silenciar).
 - Presionar SPEAKERS en el receptor.
 - Conectar sus auriculares/altavoces BLUETOOTH®.
 - Presionar HDMI OUT.
 - Presionar AMP MENU.
 - Presionar HOME.
 - Presionar BACK.
 - Cambiar el nivel del volumen.

Lista de mensajes después de las mediciones de calibración automática

- **Error 31:** SPEAKERS(A/B/A+B/OFF) están desactivados. Vuelva a medir con audio emitiéndose por SPEAKERS (A/B/A+B/OFF).
- **Error 32:** No se detectó sonido por ningún canal. ¿Está dañado el micrófono de medición? ¿Está conectado a la toma CALIBRATION MIC de esta unidad?
- **Error 34:** Los altavoces frontales no están instalados en la posición correcta. El lado izq./der. del micrófono y altavoces puede que estén instalados al revés.
 - * El nombre del altavoz en este mensaje de error depende del síntoma detectado.
- **Error 35:** Los ajustes de patrón del altavoz central y los resultados de la medición no coinciden. Compruebe el patrón del altavoz central y la conexión.
 - * El nombre del altavoz en este mensaje de error depende del síntoma detectado.
- **Error 36:** La posición 3D no se pudo medir. El micrófono o el soporte del micrófono puede que esté mal alineado. Devuélvalo a la posición correcta e intente de nuevo. Si hay ruido, mida con el menor ruido ambiental posible.

• **Error 37:**

- No se detectó sonido por el altavoz envolvente izquierdo ni el derecho. ¿Está conectada la alimentación de los altavoces inalámbricos que se usan como altavoces envolventes?
- No se detectó sonido por el altavoz envolvente trasero izquierdo ni el derecho. ¿Está conectada la alimentación de los altavoces inalámbricos que se usan como altavoces envolventes traseros?
- Para emitir audio por los altav. envolventes inalámbricos conectados, actualice el software a la última versión. Pulse [HOME] en el mando a distancia de esta unidad y seleccione "Configurar" para actualizar.

• **Error 38:**

No fue posible medir correctamente. Mueva un poco la posición del altavoz o del micrófono e inténtelo de nuevo. Si hay ruido, mida con el menor ruido ambiente posible.

• **Advertencia 40:**

Medición completada, pero es ruidosa. Puede que sea posible medir de nuevo, pero no se podrá medir en todos los entornos. Mida con el menor ruido ambiente posible.

• **Advertencia 41, Advertencia 42:**

La entrada por el micrófono de medición es excesiva. El altavoz y el micrófono puede que estén muy cerca. Sepárelos más. Si está usando esta unidad como preamplificador, puede que se visualice este mensaje según el amplificador de potencia conectado, pero se podrá utilizar tal cual.

• **Advertencia 43:**

La distancia y fase del subwoofer no se pudieron medir. Puede que el ruido sea la causa. Vuelva a medir en un entorno silencioso.

• **Advertencia 44:**

La medición ha terminado, pero la relación de posición del altavoz central puede no ser apropiada. Compruebe la posición del altavoz consultando "Instalación de los altavoces" en la Guía de ayuda.

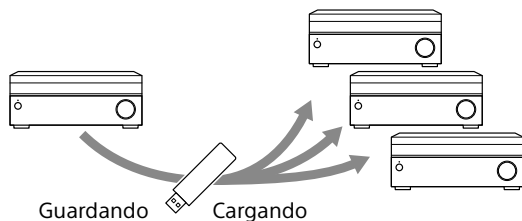
* El nombre del altavoz en este mensaje de advertencia depende del síntoma detectado.

• **NO HAY ADVERTENCIA:**

No hay información de advertencia.

Cómo guardar o cargar la configuración del receptor

Puede guardar la configuración en una unidad flash USB y restaurar la configuración guardada en el receptor o en otro receptor del mismo modelo.



Para guardar la configuración

Inserte una unidad flash USB en el puerto USB del panel frontal del receptor.

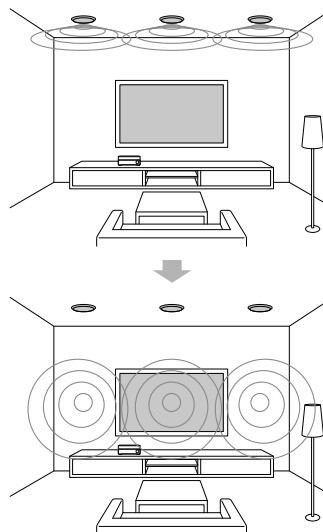
Seleccione [Configurar] - [Ajustes de instalación] - [Guardar/Cargar] - [Guardar] en el menú de inicio.

Para cargar la configuración

Inserte una unidad flash USB que contenga la configuración guardada en el puerto USB en el panel frontal del receptor. Seleccione [Configurar] - [Ajustes de instalación] - [Guardar/Cargar] - [Cargar] en el menú de inicio.

Cómo ajustar el modo de altavoz de techo

Esta función reubicará virtualmente los altavoces frontal y central de techo hasta alrededor de la pantalla. De esta manera, el cliente escuchará las voces de los actores desde la pantalla en lugar del techo. Este modo también logra que la música suene más natural en una habitación con altavoces en el techo.



1 Realice una calibración automática.

2 Seleccione [Efecto de sonido] - [Modo altavoces en techo] - [Frontal y central] o [Frontal] en el menú de inicio.

Notas

- Este modo no está disponible cuando [Directo puro] está ajustado en [Sí].
- Este modo se desactivará en un patrón de altavoces con altavoces habilitados para Dolby Atmos.

Sugerencias

- Puede seleccionar encendido/apagado en cada entrada del menú Ajustes de entrada.
- Para obtener efectos óptimos en el entorno de escucha, configure [Ajustes de los altavoces manualmente] - [Altura] - [Techo] en el menú [Ajustes de los altavoces] y realice la calibración automática.

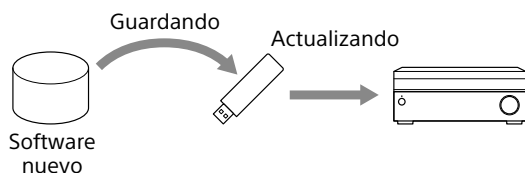
Cómo actualizar el software a través de la red

Puede actualizar el software del receptor a través de la red. Conecte el receptor a Internet previamente y, después, asegúrese de que [Estado de conexión de red] se visualice como [OK] en el menú [Configuración de red].

- 1 Seleccione [Configurar] - [Actualización de software] en el menú de inicio.**
- 2 Seleccione [Actualización de red].**
- 3 Siga las instrucciones en la pantalla del televisor.**
La tasa de progreso se muestra en forma de porcentaje. El progreso de la carga del software se visualizará como [DOWNLOAD...XXX%] en la pantalla frontal. A continuación, se mostrará [UPDATING...XXX%] en la pantalla frontal. Cuando se completa la actualización, [UPDATE COMPLETED] aparece en el panel de visualización y el receptor se reinicia automáticamente.

Cómo actualizar el software con una unidad flash USB

Asegúrese de realizar los siguientes pasos cuando se reciba una actualización de software. Puede descargar la actualización de software del siguiente sitio web.
<https://www.sony.com/am/support>



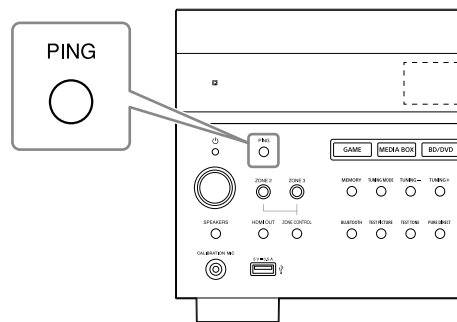
- 1 Copie el archivo a actualizar en el directorio de nivel superior (bajo el directorio raíz) de la unidad flash USB (FAT16 o FAT32 con más de 100 MB de espacio libre).**
- 2 Encienda el receptor.**
- 3 Inserte la unidad flash USB en el puerto USB del panel frontal del receptor.**
- 4 Seleccione [Configurar] - [Actualización de software] - [Actualización de USB] en el menú de inicio.**
La tasa de progreso de la actualización se muestra en forma de porcentaje. Se mostrará [READING XXX%] en la pantalla frontal. Cuando se completa la actualización, [UPDATE COMPLETED] aparece en el panel de visualización y el receptor se reinicia automáticamente.

Nota

- La actualización toma hasta 100 minutos en completarse.

Cómo utilizar el botón PING

El receptor proporciona las siguientes funciones simplemente al presionar el botón PING en el panel frontal del receptor.



El receptor envía paquetes de transmisión o multidifusión UDP para establecer una conexión de red.

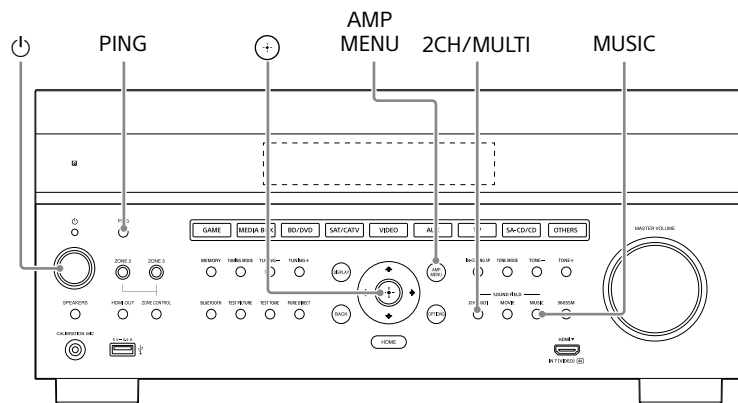
| Protocolo | Propietario del protocolo |
|-----------|---------------------------|
| SDDP | Control4 |

El receptor muestra su información de IP en la pantalla frontal de la siguiente manera.

| Información | |
|-------------|---------------|
| 1 | Dirección IP |
| 2 | Dirección MAC |

Cómo realizar comandos con el receptor

Este receptor permite realizar varios comandos con botones en el panel frontal. La siguiente ilustración muestra STR-AZ7000ES como representación para la explicación.



| Función | Operación |
|--|--|
| Inicialización de usuario (borrar memoria) | Mantenga presionado durante 10 segundos en modo en espera. |
| Borrar campo de sonido | Mantenga presionado MUSIC y presione en modo en espera. |
| Bloqueo de configuración | Mantenga presionado PING y AMP MENU y presione mientras el receptor está encendido. |
| Modo de comando (Mando a distancia) | Mantenga presionado 2CH/MULTI y presione en modo en espera. |

Cómo realizar comandos utilizando el mando a distancia suministrado

Este receptor permite realizar varios comandos con el mando a distancia suministrado.

Cómo cambiar el código del mando a distancia

- 1** Mientras mantiene presionado MAIN, presione MAIN . MAIN comenzará a parpadear.
- 2** Presione CUSTOM1 para seleccionar AV1 o AV2 según se necesite. MAIN dejará de parpadear y se iluminará en rojo.
- 3** Presione . MAIN comenzará a parpadear otra vez.
- 4** Presione otra vez para ajustar el modo de comando.

Cómo activar el modo de transmisión del código discreto para la zona principal

Mientras mantiene presionado MAIN, presione CUSTOM1 en el mando a distancia durante 5 segundos.

El modo de transmisión del código discreto para la zona principal se activa cuando MAIN comienza a parpadear.

Lista de comandos en modo de transmisión del código discreto para la zona principal

| Nombre clave | Modo de transmisión del código discreto (principal) |
|-------------------------------|---|
| | Nombre del código |
| ZONE2 | POWER ON (ZONE2) |
| ZONE3 | POWER ON (ZONE3) |
| MAIN | POWER ON |
| ZONE 2 (iluminado en rojo) | ZONE 2 (iluminado en rojo) |
| ZONE 3 (iluminado en rojo) | ZONE 3 (iluminado en rojo) |
| MAIN (iluminado en rojo) | MAIN (iluminado en rojo) |
| GAME | Bluetooth Audio |
| MEDIA BOX | FM TUNER |
| BD/DVD | USB |
| SAT/CATV | — |
| VIDEO | Ver |
| AUX | Éscuchar |
| TV | Preaj personalizado (MODO SOFÁ) |
| SA-CD/CD | Efecto de sonido |
| OTHERS | Controles de zona (FUNCTION MENU) |
| 2CH/MULTI | CUSTOM PRESET1 |
| MOVIE | CUSTOM PRESET2 |
| MUSIC | CUSTOM PRESET3 |
| 360SSM | CUSTOM PRESET4 |
| DISPLAY | TEST PICTURE |

| Nombre clave | Modo de transmisión del código discreto (principal) |
|-----------------|---|
| | Nombre del código |
| AMP MENU | SPEAKER SETUP |
| | CURSOR UP |
| | CURSOR LEFT |
| | CURSOR RIGHT |
| | CURSOR DOWN |
| | CURSOR ENTER |
| BACK | MENU RETURN |
| HOME | ON SCREEN ON/OFF |
| OPTIONS | MEMORY |
| BLUETOOTH TX/RX | STEREO/MONO |
| | MUTING ON (MAIN) |
| | VOL + |
| | VOL - |
| PURE DIRECT | FUNCTION + (MAIN) |
| CUSTOM1 | FUNCTION - (MAIN) |
| | TUNING - |
| | MUTING OFF (MAIN) |
| | TUNING + |
| HDMI OUT | INPUT MODE |
| SETTINGS | INPUT SETUP |
| TEST | TEST TONE |
| AUTO CAL. | SPEAKERS TV \leftrightarrow AMP (AUDIO OUTPUT) |

Para desactivar el modo de transmisión del código discreto para la zona principal

Mientras mantiene presionado MAIN, presione CUSTOM1 en el mando a distancia durante 5 segundos.

El modo de transmisión del código discreto para la zona principal se desactiva cuando MAIN deja de parpadear.

Nota

- El modo de transmisión del código discreto para la zona principal se cancela automáticamente cuando usted no presiona ninguna tecla durante más de 10 minutos.

Cómo activar el modo de transmisión del código discreto para la zona 2/zona 3

Presione ZONE2 o ZONE3 en el mando a distancia cuando el modo de transmisión del código discreto para la zona principal está activo.



El modo de transmisión del código discreto para la zona 2/zona 3 se activa cuando el botón de la zona seleccionada comienza a parpadear.












Lista de comandos en modo de transmisión del código discreto para la zona 2

| Nombre clave | Modo de transmisión del código discreto (Zona 2) |
|-------------------------------|--|
| | Nombre del código |
| ZONE2 | POWER OFF (ZONE2) |
| ZONE3 | POWER OFF (ZONE3) |
| MAIN | POWER OFF |
| ZONE 2 (iluminado en rojo) | ZONE 2 (iluminado en rojo) |
| ZONE 3 (iluminado en rojo) | ZONE 3 (iluminado en rojo) |
| MAIN (iluminado en rojo) | MAIN (iluminado en rojo) |
| GAME | 2can. Estéreo |
| MEDIA BOX | Multiestéreo |
| BD/DVD | Directo |
| SAT/CATV | A.F.D. |
| VIDEO | Modo Dolby (SF PRO LOGICII MOVIE) |
| AUX | Modo DTS:X (SF NEO:6 CINEMA) |
| TV | Película A.F.D. (SF HD-DCS) |
| SA-CD/CD | DSEE (SF ENHANCED SURROUND) |
| OTHERS | Optimizador de sonido (NIGHT MODE) |
| 2CH/MULTI | FRONT SPEAKER A+B |
| MOVIE | FRONT SPEAKER A |
| MUSIC | FRONT SPEAKER B |
| 360SSM | FRONT SPEAKER OFF |
| DISPLAY | DIMMER |

| Nombre clave | Modo de transmisión del código discreto (Zona 2) |
|-----------------|--|
| | Nombre del código |
| AMP MENU | AUDIO |
| | PARTY MODE ON/OFF |
| | ZONE 2 PARTY MODE |
| | ZONE 3 PARTY MODE |
| | ZONE 2+3 PARTY MODE |
| | — |
| BACK | — |
| HOME | — |
| OPTIONS | DSD NATIVE |
| BLUETOOTH TX/RX | IN-CEILING SPEAKER MODE |
| | MUTING ON (ZONE2) |
| | — |
| | — |
| PURE DIRECT | FUNCTION + (ZONE2) |
| CUSTOM1 | FUNCTION - (ZONE2) |
| | PRESET - |
| | MUTING OFF (ZONE2) |
| | PRESET + |
| HDMI OUT | HDMI OUT A+B |
| SETTINGS | HDMI OUT A |
| TEST | HDMI OUT B |
| AUTO CAL. | HDMI OUT OFF |

Lista de comandos en modo de transmisión del código discreto para la zona 3

| Nombre clave | Modo de transmisión del código discreto (Zona 3) |
|---|--|
| | Nombre del código |
| ZONE2  | — |
| ZONE3  | — |
| MAIN  | TV ON/OFF |
| ZONE 2 (iluminado en rojo) | ZONE 2 (iluminado en rojo) |
| ZONE 3 (iluminado en rojo) | ZONE 3 (iluminado en rojo) |
| MAIN (iluminado en rojo) | MAIN (iluminado en rojo) |
| GAME | TV HDMI1 |
| MEDIA BOX | TV HDMI2 |
| BD/DVD | TV HDMI3 |
| SAT/CATV | TV HDMI4 |
| VIDEO | — |
| AUX | — |
| TV | VIDEO RESET |
| SA-CD/CD | — |
| OTHERS | — |
| 2CH/MULTI | TV YELLOW |
| MOVIE | TV BLUE |
| MUSIC | TV RED |
| 360SSM | TV GREEN |
| DISPLAY | TV DISPLAY |

| Nombre clave | Modo de transmisión del código discreto (Zona 3) |
|---|--|
| | Nombre del código |
| AMP MENU | TV MUTING |
|  | TV CURSOR UP |
|  | TV CURSOR LEFT |
|  | TV CURSOR RIGHT |
|  | TV CURSOR DOWN |
|  | TV CURSOR ENTER |
| BACK | TV MENU RETURN |
| HOME | TV HOME |
| OPTIONS | TV OPTIONS |
| BLUETOOTH TX/RX | TV SYNC MENU |
|  | MUTING ON (ZONE3) |
|  | TV VOLUME + |
|  | TV VOLUME - |
| PURE DIRECT | FUNCTION + (ZONE3) |
| CUSTOM1 | FUNCTION - (ZONE3) |
|  | TV CH - |
|  | MUTING OFF (ZONE3) |
|  | TV CH + |
| HDMI OUT | TV INPUT |
| SETTINGS | Valores predeterminados de fábrica |
| TEST | Modo demostración |
| AUTO CAL. | SYSTEM POWER OFF |

Distribución de zona

El receptor puede entregar señales de entrada para cada entrada de audio o video en otra zona en combinaciones como la siguiente.

Capacidad de distribución de zona (video)

| Entrada de video | Zona principal HDMI OUT A | Zona principal HDMI OUT B (ZONE 2) ¹⁾ | Zona 2 HDMI OUT B (ZONE 2) ²⁾ | Zona principal VIDEO OUT MONITOR | Zona 2 VIDEO OUT ZONE 2 |
|-----------------------------|------------------------------|--|--|--|----------------------------|
| Tomas VIDEO IN (compuesto) | - | - | - | ✓ | ✓ |
| Tomas HDMI IN ³⁾ | ✓ | ✓ | ✓ ⁴⁾ | - | - |

¹⁾ Cuando [HDMI OUT B Mode] en el menú [Configuración HDMI] está ajustado en [Principal].

²⁾ Cuando [HDMI OUT B Mode] en el menú [Configuración HDMI] está ajustado en [Zone2].

³⁾ Las tomas HDMI IN 1, 2, 3 y 4 admiten señales de video de 8K o hasta 4K/120p.

Las tomas HDMI IN 5 y 6, y la toma HDMI IN 7 (VIDEO) (STR-AZ7000ES/STR-AZ5000ES solo) admiten señales de video de hasta 4K/60p 4:4:4.

⁴⁾ Las señales de video que se pueden reproducir en la zona 2 están limitadas en función de la entrada HDMI de la forma siguiente:

- Tomas HDMI IN 1, 2, 3 y 4:

hasta 4K/60p 4:4:4

- Tomas HDMI IN 5 y 6, y toma HDMI IN 7 (VIDEO) (STR-AZ7000ES/STR-AZ5000ES solo):

hasta 4K/60p 4:2:0

Capacidad de distribución de zona (audio)

| Fuente de entrada/salida | Zona principal HDMI OUT A | Zona principal HDMI OUT B (ZONE 2) | Zona 2 HDMI OUT B (ZONE 2) | Zona principal Terminales SPEAKERS | Zona 2 Terminales SPEAKERS | Zona 2 AUDIO OUT (VARIABLE) | Zona 3 AUDIO OUT (VARIABLE) | PRE OUT |
|---|------------------------------|--|----------------------------------|--|----------------------------------|-----------------------------------|-----------------------------------|---------|
| Tomas AUDIO IN | - | - | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Sintonizador incorporado ¹⁾ | - | - | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Tomas DIGITAL OPTICAL IN | - | - | ✓ ²⁾ | ✓ | ✓ ²⁾ | ✓ ²⁾ | - | ✓ |
| Toma DIGITAL COAXIAL IN (SA-CD/CD) | - | - | ✓ ²⁾ | ✓ | ✓ ²⁾ | ✓ ²⁾ | - | ✓ |
| Tomas HDMI IN | ✓ | ✓ | ✓ | ✓ | ✓ ³⁾ | ✓ ³⁾ | - | ✓ |
| Toma HDMI OUT A (eARC/ARC) | - | - | - | ✓ | - | - | - | ✓ |

¹⁾ Cuando se seleccione [FM TUNER] al mismo tiempo en la zona principal y en la zona 2 o zona 3, se ajustará el elemento seleccionado más recientemente.

²⁾ La transmisión de audio digital no se admite para distribuir señales tales como Dolby Digital y DTS. La configuración de salida de audio digital debe ser "2ch PCM" en el dispositivo de reproducción.

³⁾ La salida de altavoces de la zona 2 y la salida de audio de la zona 2 solo admiten salida de audio de 2 canales. Las señales de transmisión multicanal se convierten automáticamente en señales de 2 canales y después se emiten a la zona 2 si en la zona 2 están seleccionadas las señales de la misma fuente que en la zona principal.

