

RMX Series Amplifier Current Draw—120 VAC

February 2016

"Current draw" is the amount of AC current an amplifier demands while it is operating. Measurements are provided for various loads at idle, 1/8 of average full power, 1/3 of average full power, and full power, with all channels driven simultaneously. The figures shown on this sheet are for 120 VAC usage; for 230- and 100-volt operation, see the companion sheets. For typical usage, use the idle and 1/8 power figures.

Where an asterisk (*) appears, the data was not available at press time. The designations "na" and "nr" respectively mean "not applicable" to the particular amplifier model and "not rated" for the particular load impedance. Bridged mono into 8 ohms is equivalent to 4 ohms per channel; into 4 ohms is equivalent to 2 ohms per channel.

	Idle Current draw at idle or with very low signal level.	with pink noperating wand repesor	aw at 1/8 on a second as a sec	signal. It a or voice w aplifier's ty out audible	er is measured pproximates vith light clipping pical "clean" e clipping. Use um level	with pink no	aw at 1/3 o oise as a s with music	signal. It ap or voice w	r is measured oproximates ith very heavy dynamic range.	kHz sine w	Full Power Current draw at full power is measured with a 1 kHz sine wave. However, it does not represent any real-world operating condition.						
	Load per channel ->	- 8Ω	4Ω	2Ω	25V-70V-100V	8Ω	4Ω	2Ω	25V-70V-100V	8Ω	4Ω	2Ω	25V-70V-100V				
Model	Amperes	Amperes	Amperes	Amperes	s Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes				
RMX850a	0.4	2.8	4.4	6.2		4.1	6.6	9.2		7.1	11.3	16.5					
RMX1450a	0.3	3.7	6.0	9.3		5.4	9.6	14.7		9.7	16.0	24.9					
RMX2450a	0.7	4.0	6.3	9.2		9.7	15.6	22.9		16.4	27.0	40.7					
RMX4050a	1.2	6.4	10.1	14.5		12.5	20.1	30.6		25.5	42.2	65.7					
RMX5050a	1.2	8.4	13.9	17.6		16.5	26.9	36.2		32.5	56.4	83.5					



RMX Series Amplifier Current Draw—230 VAC

February 2016

"Current draw" is the amount of AC current an amplifier demands while it is operating. Measurements are provided for various loads at idle, 1/8 of average full power, 1/3 of average full power, and full power, with all channels driven simultaneously. The figures shown on this sheet are for 230 VAC usage; for 120- and 100-volt operation, see the companion sheets. For typical usage, use the idle and 1/8 power figures.

Where an asterisk (*) appears, the data was not available at press time. The designations "na" and "nr" respectively mean "not applicable" to the particular amplifier model and "not rated" for the particular load impedance. Bridged mono into 8 ohms is equivalent to 4 ohms per channel; into 4 ohms is equivalent to 2 ohms per channel.

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	Idle Current draw at idle or with very low signal level.	with pink noperating wand repese	aw at 1/8 coorse as a swith musicents the and level, withou	signal. It a or voice w nplifier's ty out audible	er is measured pproximates vith light clipping vpical "clean" e clipping. Use um level	with pink n operating v	aw at 1/3 o oise as a s vith music	signal. It ap or voice w	r is measured oproximates ith very heavy I dynamic range.		Full Power Current draw at full power is measured with a 1 kHz sine wave. However, it does not represent any real-world operating condition.						
	Load per channel ->	- 8Ω	4Ω	2Ω	25V-70V-100V	8Ω	4Ω	2Ω	25V-70V-100V		8Ω	4Ω	2Ω	25V-70V-100V			
Model	Amperes	Amperes	Amperes	Amperes	s Amperes	Amperes	Amperes	Amperes	Amperes		Amperes	Amperes	Amperes	Amperes			
RMX850a	0.2	1.4	2.2	3.1		2.1	3.3	4.6	-		3.6	5.7	8.3	<u> </u>			
RMX1450a	0.2	1.9	3.0	4.7		2.7	4.8	7.4			4.9	8.0	12.5				
RMX2450a	0.4	2.0	3.2	4.6		4.9	7.8	11.5			8.2	13.5	20.4				
RMX4050a	0.6	3.2	5.1	7.3		6.3	10.1	15.3			12.8	21.1	32.9				
RMX5050a	0.6	4.2	7.0	8.8		8.3	13.5	18.1			16.3	28.2	41.8				



RMX Series Amplifier Current Draw—100 VAC

February 2016

"Current draw" is the amount of AC current an amplifier demands while it is operating. Measurements are provided for various loads at idle, 1/8 of average full power, 1/3 of average full power, and full power, with all channels driven simultaneously. The figures shown on this sheet are for 100 VAC usage; for 230- and 120-volt operation, see the companion sheets. For typical usage, use the idle and 1/8 power figures.

Where an asterisk (*) appears, the data was not available at press time. The designations "na" and "nr" respectively mean "not applicable" to the particular amplifier model and "not rated" for the particular load impedance. Bridged mono into 8 ohms is equivalent to 4 ohms per channel; into 4 ohms is equivalent to 2 ohms per channel.

	Idle Current draw at idle or with very low signal level.	with pink no operating wand repese	aw at 1/8 on a second as a sec	signal. It a or voice w nplifier's ty out audible	er is measured opproximates vith light clipping opical "clean" opical "clean" or clipping. Use um level	with pink noperating v	aw at 1/3 o oise as a s vith music	ignal. It ap or voice w	r is measured oproximates ith very heavy I dynamic range.	kHz sine w	Full Power at draw at full power is measured with a 1 ne wave. However, it does not represent al-world operating condition.						
	Load per channel ->	- 8Ω	4Ω	2Ω	25V-70V-100V	8Ω	4Ω	2Ω	25V-70V-100V	8Ω	4Ω	2Ω	25V-70V-100V				
Model	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes				
RMX850a	0.5	3.4	5.3	7.4		4.9	7.9	11.0		8.5	13.6	19.8					
RMX1450a	0.4	4.4	7.2	11.2		6.5	11.5	17.6		11.6	19.2	29.9					
RMX2450a	0.8	4.8	7.6	11.0		11.6	18.7	27.5		19.7	32.4	48.8					
RMX4050a	1.4	7.7	12.1	17.4		15.0	24.1	36.7		30.6	50.6	78.8					
RMX5050a	1.4	10.1	16.7	21.1		19.8	32.3	43.4		39.0	67.7	100.2					



Amplifier Heat Loss

Heat losses are the thermal emissions from an amplifier while it is operating. It comes from dissipated waste power—i.e., real AC power in minus audio power out. Measurements are provided for various loads at idle, 1/8 of average full power, 1/3 of average full power, and full power, with all channels driven simultaneously. For typical usage, use the idle and 1/8 power figures. Where an asterisk (*) appears, the data was not available at press time. The designation "na" means not applicable to the particular amplifier model and "nr" means the model is not rated for the particular load. This data is measured from representative samples; due to production tolerances, actual heat emissions may vary slightly from one unit to another. Bridged mono into 8 ohms is equivalent to 2 ohms per channel.

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	idle or w low sign	Idle Thermal loss at idle or with very low signal level. Not all models Thermal loss at 1/8 of full power is measured with pink noise. It approximates operating with music or voice with light clipping and repesents the amplifier's typical "clean" maximum level, without audible clipping. Use these figures for typical maximum level									approxir	nates op		power is ith music	or voice		nk noise. It heavy clipping		Full Power Thermal loss at full power is measured with a 1 kHz sine wave. However, it does not represent any real-world operating condition.							
	Load per channel -> 8Ω		8Ω 4Ω		2	2Ω 25\		V- 8Ω		4Ω		2	Ω	25V-70V-		8Ω		4Ω		2Ω		25V-70V-				
Model	BTU/hr	kcal/hr	BTU/hr	kcal/hr	BTU/hr	kcal/hr	BTU/hr	kcal/hr	BTU/hr k	cal/hr	BTU/hr	kcal/hr	BTUI/hr	kcal/hr	BTU/hr	kcal/hr	BTU/hr kcal/l	hr	BTU/hr	kcal/hr	BTU/hr	kcal/hr	BTU/hr	kcal/hr	BTU/hr kcal/hr	
Current models	s																									
RMX850a	85	21	577	145	1068	269	1669	421			696	175	1355	341	2157	544			799	201	1509	380	2853	719		
RMX1450a	78	20	887	224	1454	366	2597	654			1061	267	1969	496	3734	941			1007	254	1870	471	3734	941		
RMX2450a	273	69	819	206	1365	344	2218	559			1758	443	2881	726	4997	1259			1587	400	3294	830	6314	1591		
RMX4050a	273	69	1031	260	1672	421	2901	731			1584	399	3331	839	5352	1349			2048	516	4754	1198	9670	2437		
RMX5050a	273	69	1317	332	2485	626	3089	778			2184	550	3983	1004	5983	1508			2823	711	5529	1393	12082	3045		
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