



SURFACE MOUNT (-S Model)

# ConteralP® MicroDome® LX Installation Manual

FLUSH MOUNT (-F Model)

SURFACE MOUNT (-S Model)

2.1MP (1080p)	5MP	8MP	
AV2856DNIR-F	AV5856DNIR-F	AV8856DNIR-F	

2.1MP (1080P)	5MP	8MP	
AV2856DNIR-S	AV5856DNIR-S	AV8856DNIR-S	





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# About Our Warranty

### Global (3 Year) Limited Warranty

AV COSTAR™ warrants to Purchaser (and only Purchaser) (the "Limited Warranty"), that: (a) each Product shall be free from material defects in material and workmanship for a period of thirty-six (36) months from the date of shipment (the "Warranty Period"); (b) during the Warranty Period, the Products will materially conform with the specification in the applicable documentation; (c) all licensed programs accompanying the Product (the "Licensed Programs") will materially conform with applicable specifications. Notwithstanding the preceding provisions, AV COSTAR shall have no obligation or responsibility with respect to any Product that (i) has been modified or altered without AV COSTAR's written authorization; (ii) has not been used in accordance with applicable documentation; (iii) has been subjected to unusual stress, neglect, misuse, abuse, improper storage, testing or connection; or unauthorized repair; or (iv) is no longer covered under the warranty period. AV COSTAR make no warranties or conditions, express, implied, statutory or otherwise, other than the express limited warranties made by AV COSTAR above, and AV COSTAR hereby specifically disclaims all other express, statutory and implied warranties and conditions, including the implied warranties of merchantability, fitness for a particular purpose, non-infringement and the implied condition of satisfactory quality. all licensed programs are licensed on an "as is" basis without warranty. AV COSTAR does not warrant that (i) the operation of the products or parts will be uninterrupted or error free; (ii) the products or parts and documentation will meet the end users' requirements; (iii) the products or parts will operate in combinations and configurations selected by the end user; other than combinations and configurations with parts or other products authorized by AV COSTAR or (iv) that all licensed program errors will be corrected.

For RMA and Advance Replacement information visit <a href="http://www.avcostar.com">http://www.avcostar.com</a>



# Conteral P MicroDome LX

# Megapixel Cameras

### Camera Overview

The ConteralP® MicroDome® LX megapixel cameras feature 2.1-(1080p), 5-, or 8- megapixel (MP) resolutions for optimum performance with a day/night mechanical IR cut filter and interchangeable lenses. Regardless of the time of day, the ConteralP MicroDome LX is prepared for any lighting condition. For applications with poor lighting conditions, Enhanced WDR (wide dynamic range) at 120dB provides the best visual balance to shaded and bright light conditions. For clear color images in low-light, NightView™ offers strong low-light sensitivity for capturing details in extremely poor-lit scenes and is further enhanced in by built-in IR LED illumination. ConteralP MicroDome LX cameras deliver professional surveillance, with ease of installation and set-up, for a variety of network surveillance requirements. The three-axis lens adjustment provides users with more camera placement options and the remote focus module allows users to adjust the camera focus after installation. An innovative spring arm design makes in-ceiling -F model installations a snap: simply slide the camera through the hole and secure the magnetized cover ring with a single screw. No additional hardware is required.

The ConteralP MicroDome LX camera series is available in an indoor, in-ceiling housing or in a surface mount, IP66 rated version for indoor and outdoor applications. All models feature a vandal resistant, IK-10 rated cast-aluminum housing with a polycarbonate bubble making it capable of withstanding the equivalent of 55kg (120lbs) of force.

AV Costar was the first to bring H.264 to the mainstream market and recently developed SNAPstream<sup>™</sup> (Smart Noise Adaptation and Processing) technology for reducing bandwidth without impacting image quality. Today we are proud to offer our next generation H.265 with SNAPstream+<sup>™</sup> smart codec capable of delivering high quality video while saving over 50% of the data rate to reduce or prevent strain on the network.

The MicroSDXC card slot supports up to 1TB of storage capacity for convenient onboard storage. The camera's power can be supplied via a Power-over- Ethernet (PoE - IEEE 802.3af) compliant network cable connection.

The ConteralP MicroDome LX is ONVIF (Open Network Video Interface Forum) Profile S, G, M, and T compliant, providing interoperability between network video products regardless of manufacturer.



# Package Contents

AV2856DNIR-F / AV5856DNIR-F / AV8856DNIR-F / AV2856DNIR-S / AV8856DNIR-S

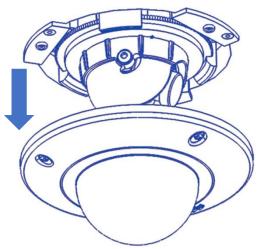
Description	QTY
AV2856DNIR-F / AV5856DNIR-F / AV8856DNIR-F /	1
AV2856DNIR-S / AV5856DNIR-S / AV8856DNIR-S	
IP camera	
Mounting Template	1
Mounting Kit	1
Accessory Pack	1



### Installation

### In-ceiling (-F Models) Installation

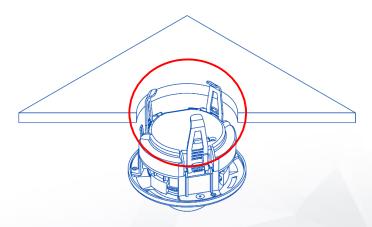
- 1. Determine a secure location to mount the camera. Cut a hole in the ceiling using the template provided (3.25 inches in diameter) to fit the camera housing.
- 2. Remove the dome cover from the camera by unscrewing the three captive fasteners.



3. Remove the foam insert.

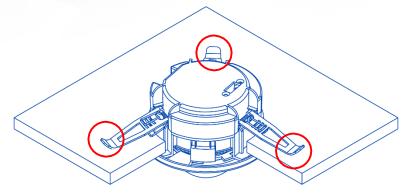
Reference #	Description
1 Captive Fastener	
2	Dome Cover
3	Camera Head

- 4. Pull the network cable through the ceiling and plug it into the network connector on the camera housing (This can be done at a later time if there is access to the network connector on the camera housing after installation into the ceiling).
- 5. Check that the indicator LEDs are illuminated to the desired conditions (see LED Indicator table).
- 6. Push the three spring actuated retention arms to the upward position as shown in the diagram.

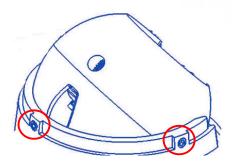




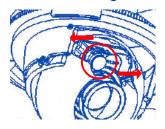
7. Insert the camera housing through the ceiling until the retention arms lock into place.



8. Adjust the pan and tilt to obtain the desired field of view. Then, lock the camera head in place by tightening at least two of the three setscrews with the supplied flat-head screwdriver. Do not over torque the screws.



NOTE: Ensure not to press the remote focus motor against the sides of camera module when adjusting the field of view. Refer to the below image.

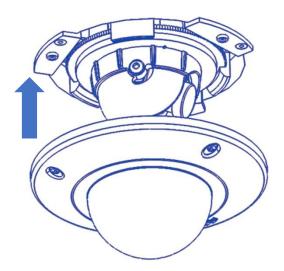




9. Install the dome cover by aligning the captive fasteners with the mating threaded inserts on the camera housing.



**CAUTION!** The captive fasteners must be used to properly secure the Dome Cover. Failure to use the captive fasteners may result in serious injury.

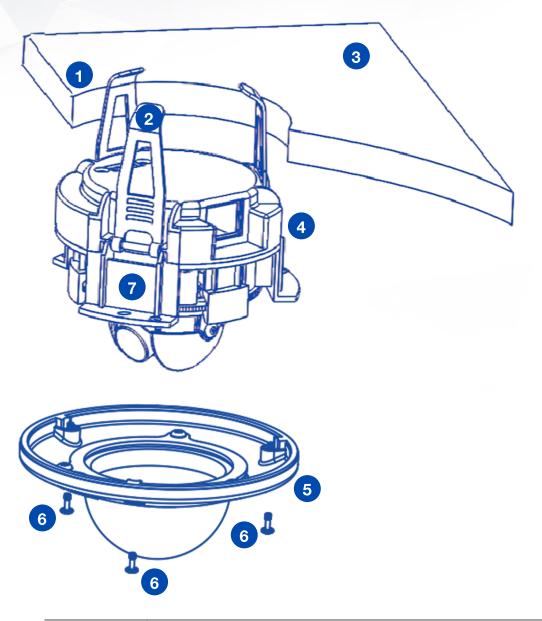


Reference #	Description
1	Captive Fastener

10. Tighten the captive fasteners with the supplied Philips head screwdriver to secure the dome cover in place.

NOTE: The supplied security torx screws may also be used.





Reference #	Description	
1	3.25" Diameter Hole	
2	Retention Arms	
3	Ceiling	
4	RJ-45 Network Connector with LED Indicators	
5	Dome Cover	
6	Captive Fasteners	
7	Camera Housing	

11. Use the Costar Camera Utility located on the AV Costar website <a href="https://sales.arecontvision.com/software.php">https://sales.arecontvision.com/software.php</a> for camera discovery and setup (see Instruction Manual located on the website).



### Surface Mount (-S Models)

- 1. Determine a secure location to mount the camera.
- 2. Remove the dome cover from the camera by unscrewing the three captive fasteners.



Figure 1: Remove dome cover

- 3. The camera can be mounted two ways: surface mount or via a junction box to a wall or ceiling. Choose the best method for your installation below:
  - a. **Surface Mount:** use the supplied template to mark three desired holes (there are six holes to choose from; see Figure 3). Then drill the holes with a diameter of 8mm (0.3in.) and insert the supplied anchors into the holes. Attach the camera module and supplied gasket securely using the supplied screws.

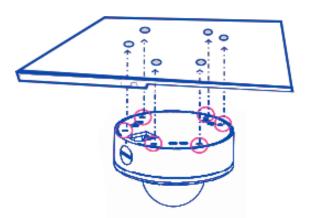


Figure 3: Drill three of the six holes provided.

NOTE: For installations in harsh environments, it is recommended to use all six mounting screws supplied with the camera to create the best seal possible between the camera and the mounting surface using the supplied gasket.



#### b. Junction Box

1. Install a 4 in. gang box or square metal junction box (not supplied)

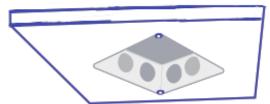
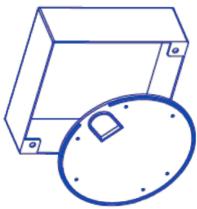


Figure 4: Install 4S junction box (not supplied)

### NOTE: Ensure openings for cables are accounted for prior to installation.

2. Insert the supplied gasket inside the gang box.



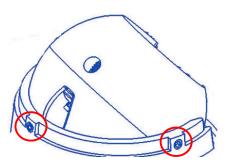
3. Insert the camera flush against the gasket inside the 4S gang box; this will be a tight fit.

NOTE: If you use the side connection of the NPT port, remove the cap covering the side entrance, otherwise; leave the cap in place. If using the NPT port, always use Teflon tape around the threads to ensure proper sealing.

- 4. Route the cable tree from the camera around the rear of the camera module and secure all cables. See the Connections section for details on how to connect the camera.
- 5. Check that the indicator LEDs are illuminated to the desired conditions (see LED Indicator table).

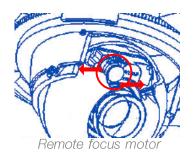


- 6. Adjust the pan and tilt to obtain the desired field of view. Then, lock the camera head in place by tightening at least two of the three setscrews with the supplied flat-head screwdriver.
  - i. Do not over torque the screws.



Lock camera head after adjusting the field of view

NOTE: Ensure not to press the remote focus motor against the sides of the camera module when adjusting the field of view.





7. Install the dome cover by aligning the captive fasteners on the camera housing. If installing inside a 4S junction box, the MCD-4S accessory dome cover plate (sold separately) is required.

### NOTE: There's no IR function if using MCD-4S



**CAUTION!** The captive fasteners must be used to properly secure the Dome Cover and Camera Housing. Failure to use the captive fasteners may result in serious injury. When mounting the Dome Cover to the Camera Housing, ensure that the gasket is properly seated and not folder. Failure to do so may result in water and dust ingress. Water damage from improper installation is not covered by the warranty.



Attach dome cover with captive fasteners

8. If using the MCD-4S accessory plate, tighten the two captive fasteners with the supplied Philips head screwdriver to secure the dome cover to the user supplied 4S junction box. Tightly insert the two black plugs supplied with the MCD-4S for the remaining open holes. Cut any excess off the rubber plugs, flush against the dome cover, with a utility knife.



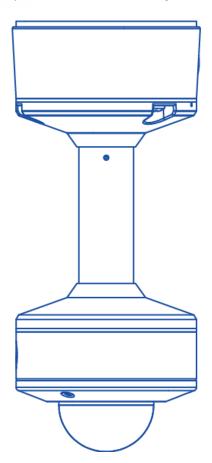
Attach the MCD-4S accessory plate to the user supplied 4S junction box

NOTE: The supplied security torx screws may also be used.



### Pendant Mount (-S Models)

For a proper pendant mount installation, the MCD-CMT-W pendant mount is required (sold separately). A pendant mount should only be attached onto hard ceilings such as wood, plastic, metal, and concrete.



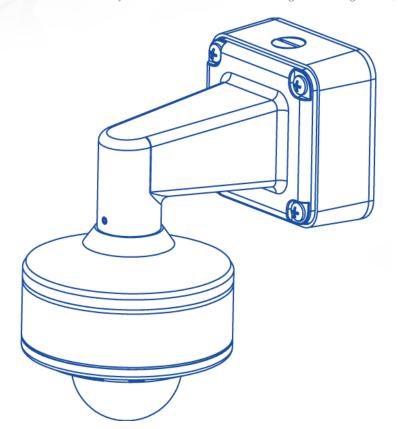
#### Installation Notes:

- 1. Three mounting screws are #10x1" wood or sheet metal screws (Three mount anchors also included).
- 2. Always ensure gaskets are properly seated.
- 3. Use Teflon tape on threaded interfaces.
- 4. 3/8" male to 1/2" female NPT adapter included.
- 5. Mount holes from camera housing to flange are not symmetrical. Alignment features indicated must be properly lined up for mount hole alignment.

Wall Mount (-S Models)



For a proper pendant mount installation, the MCD-WMT-W wall mount is required (sold separately). A wall mount should only be attached onto hard ceilings including wood, plastic, metal, and concrete.



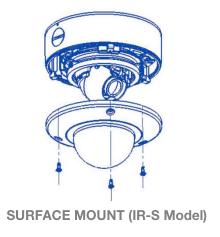
### Installation Notes:

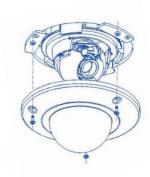
- 1. Four mounting screws are #10x1" wood or sheet metal screws (Four mount anchors also included).
- 2. Always ensure gaskets are properly seated.
- 3. Use Teflon tape on threaded interfaces.
- 4. 3/8" male to 1/2" female NPT adapter included.
- 5. Mount holes from camera housing to flange are not symmetrical. Alignment features indicated must be properly lined up for mount hole alignment.



### Changing the Lens

1. Remove the dome cover by loosening the captive fasteners with the supplied Philips head screwdriver.





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2. Manually unscrew the lens counterclockwise, this may take several seconds.



- 3. Install spacers if necessary and screw the replacement lens clockwise until you feel some resistance and hit a hard stop.
- 4. Reinstall the dome cover per instructions outlined above.



# Lens Options

### NOTE: Spacers are required for some lens options. See table below.

Lens Part Number	Description	Numbers of Spacers Needed
MPM2.4	2.4mm	0
MPM2.8C	2.8mm	0
MPM4.0A	4mm	2
MPM6.0	6mm	2
MPM8.0	8mm	2
MPM12.0A	12mm	2
MPM16.0	16mm	1



## Removing the Bubble

For best image quality in an indoor environment the bubble can be easily removed.

- 1. Remove the 3 screws on the bubble bracket.
- 2. Remove the bracket, bubble, and gasket.







# Camera Power Up

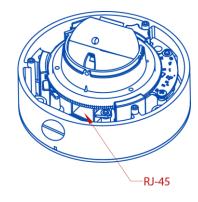


**CAUTION!** This product should be installed by a qualified service technician in accordance with the National Electrical Code (NEC 800 CC Section 60) or applicable local code. Wiring methods should be in accordance with the National Electrical Code/NFPA 70/ANSI, also with all local codes and authorities having jurisdiction. Wiring should be UL Listed and/or Recognized wire suitable for the application.

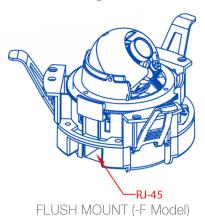


**CAUTION!** Make the connections inside a watertight compartment. Isolate unused power wires individually. After connections are made, ensure that the watertight compartment is tightly closed and cables and conduits are properly sealed to prevent ingress of water.

1. Connect the camera to a PoE port on 100Mbps network PoE switch using an Ethernet cable.

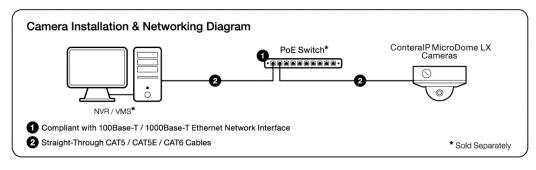






NOTE: This product is intended to be supplied by a Listed Power Adapter or DC power source, rated 48VDC, (Max. 8.5W) for PoE, Tma = 50°C, and the altitude of operation = 2000m. For assistance with purchasing the power source, please contact AV Costar for further information. Ensure the power cord connection of the power adapter at the socket-outlet provides an earthing connection.

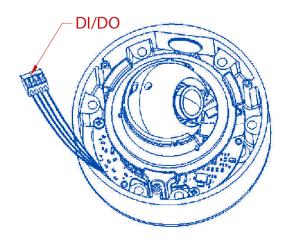
2. Connect the PoE switch to your computer's network port by using an ethernet cable.

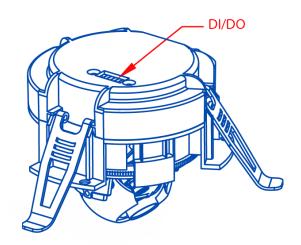


LED	Status	Description
Green	Quick Flashing	Link has been established
	Slow Flashing	Normal operation
None	None	No connection



# Alarm I/O Functions





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Connect the Alarm In (DI) connector to the alarm input sensor, and then connect the Alarm Out (DO) connector to the alarm output signal.

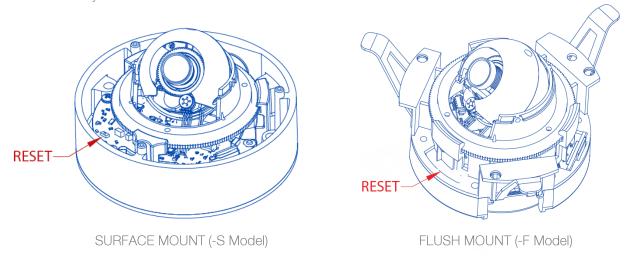
To avoid any damage, please follow the specification of the part as below:

Alarm In (Wet Contact)		Alarm Out (V	Vet Contact)
3.5-12 VDC	50mA (max)	0-30 VDC	50mA (max)



# Reset to Factory Default

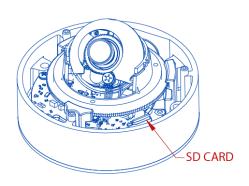
- 1. Press and hold the reset button for 2 to 5 seconds, then release the reset button. This resets the camera to the factory default except for the network settings.
- 2. Press and hold the reset button for more than 5 seconds, then release the reset button. This resets the camera to the factory default, and this resets the network settings to the factory default.



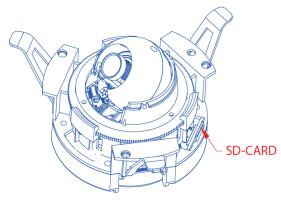
3. The User can also reset the camera to factory default via the camera web interface or Costar Camera Utility.

# SD Card Info

MicroSDXC Card Slot



SURFACE MOUNT (-S Model)



FLUSH MOUNT (-F Model)



# Camera Discovery, Setup, and Configuration

For camera discovery and setup, the Costar Camera Utility is recommended. The software can be found by scanning the QR code on the camera's box or at: <a href="http://www.arecontvision.com/softwares.php">http://www.arecontvision.com/softwares.php</a>

The Costar Camera Utility can discover cameras, check the status of a camera, change camera settings, import and export camera settings via a .csv file, and update firmware and/or hardware from virtually anywhere with a network connection.

Whether used for large installations that require an update to multiple settings, or smaller installations where only one camera needs a change, the Costar Camera Utility tool is efficient and convenient for mass or single camera uploads.

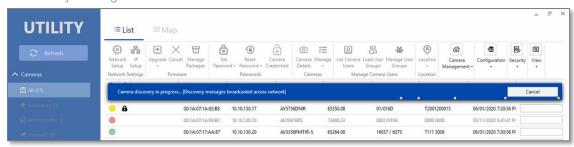
The Costar Camera Utility is compatible with all AV Costar and CostarHD cameras. The user manual for the software is available on our website.

### Camera Discovery

1. Locate and double click Costar Utility shortcut on the desktop and login.



2. When the Costar Camera Utility is launched, it will automatically search the network for AV Costar and CostarHD cameras on the network and over a time interval. You can also manually search cameras by clicking the "Refresh" button.



3. You can access the camera web user interface by typing the camera IP address on the preferred web browser.



## Web Interface Navigation





The entire menu is located on the top of the web interface.

The following camera settings are available on the top of the menu in the web interface, and the user will be directed to the page that they click on the menu:

#### Image

- Basic Image Settings
- WDR (Wide Dynamic Range) Settings
- Day/Night Mode
- IR Control
- OSD (On-Screen Display)
- ROI (Regions of Interest)

#### Video

- Show Video Type
- Control Video with mouse
- Resolution
- Main Stream Configuration
- Sub Stream Configuration
- Third Stream Configuration

### Focus

Focus Range

#### Network

- IP Assignment
- QoS (Quality of Service)
- UPnP (Universal Plug and Play)
- RTSP (Real Time Streaming Protocol)
- DDNS (Dynamic DNS)
- SNMP (Simple Network Management Protocol)
- SSL (Secure Sockets Layer)
- FTP (File Transfer Protocol)
- 802.1x
- LDAP

#### Privacy Mask

#### Event

- Motion Detection
- Alarm Handler
- Digital I/O
- Tamper Detection
- Network Failure
- FTP Upload
- SMTP (Simple Mail Transfer Protocol) Notification
- Network Storage
- SD Card



### **Video Analytics**

- Analytics Settings
- Object Calibration
- Event List
- License

### System Options

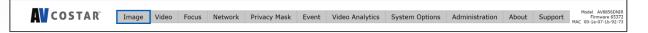
- Firmware Upgrade
- Configuration Management
- Download LogReboot & Restore Settings
- Camera Name
- Date/Time

### Administration

- Administrator
- Viewer Management
- About
- Support



# Image



Menu	Feature	Description
Image  Brightness: 0	Brightness	Controls the overall brightness of the camera image and works in conjunction with the exposure controls to maintain the image brightness.
Sharpness: 2	Sharpness	Controls sharpness and edge definition of the image. Setting this to lower levels may make overall image appear a bit softer while causing lines and edges in the image to look smoother.
Saturation: 3	Saturation	Controls the color saturation of the image.
0 1 2 3 4 5 6	Contrast	Manually controls Gamma level (affects the overall luminance of the image).
Contrast: 50	Hue	Configures the overall hue of the image, the
Hue: 50		range is 0 ~ 100. Increasing the value will adjust the image hue towards red. Decreasing the value will adjust the image hue towards blue.
Rotate Image	Rotate Image:	Digitally rotates image 0°, 90°, 180°, or 270°.
<ul><li>0</li><li>90</li><li>180</li><li>270</li></ul>	0, 90, 180, 270	NOTE: Analytics will only function when image rotation is set to 0° or 180°
Mirror Image	Mirror Image:	Flips the image horizontally (flip left-to-right) or
Flip Vertically	Flip Vertically	vertically (flip top-to- bottom). They can be selected at the same time.
Flip Horizontally	Flip Horizontally	
☑ Auto White Balance	Auto White Balance	Checkbox enables the automatic white balance feature of camera, which will automatically remove unrealistic color cast so that white color is rendered white in the image.



WDR Mode  Auto HDR: 10	Auto	Auto detects bright backlight, glare or high contrast lighting and automatically selects the WDR level.
OWDR LDR Manual	HDR	Manually adjusts the intensity of backlight compensation.
DAY  LDR *  LOW LIGHT	DWDR	Digital WDR (DWDR) is to enhance dark areas by adjusting the gamma value.
B/W LDR ▼  B/W Auto Exposure	LDR	Will not combine long and short exposures into one frame, resulting in better low light performance.
	Manual DAY LOW LIGHT B/W	Allows manual configuration of WDR by selecting the WDR level for the three lighting environment types (DAY, LOW LIGHT, B/W). The choices for each lighting environment are the same as the choices above LDR, AUTO, HDR, DWDR.
		Note: Manually adjust the HDR backlight compensation in the main HDR section above before selecting HDR for a lighting environment.
	Auto Exposure	Automatically adjusts illumination and exposure values.
Stream Profiles  Balanced Mode Quality Mode Moonlight Mode Custom Exposure Mode  Exposure (ms): 33  Shutter Speed 1/30	Stream Profiles:  Balance Mode —Slow Shutter  Quality Mode	Balanced Mode: Limits exposure time from 0.1ms to 66ms. The camera will keep highest FPS when Slow Shutter is unchecked.  Quality Mode: Limits exposure time from 0.1ms to 200ms. This mode is a good compromise between reducing noise and motion blur under most lighting conditions, but with an increase in motion blur under low light conditions.



Stream Profiles  Balanced Mode Quality Mode Moonlight Mode Custom Exposure Mode  Exposure (ms): 33  Shutter Speed 1/30	Moonlight Mode Custom Exposure Mode	Moonlight Mode: Limits exposure time from 20ms to 500ms. This mode produces the best image quality under very low light conditions with the least amount of image noise. The trade-off is in favor of low noise at the expense of high motion blur.  Custom Exposure Mode: Enables manual setting of exposure time between 0.1 and 167ms using the manual entry field, the slider, or the pull-down menu. Shorter exposure times reduces motion blur for applications such as monitoring fast moving objects and reading license plates. The trade-off is an increased level of noise. It is recommended that this mode be
		used only when there is constant scene illumination sufficient to provide a quality image.
Lighting Compensation Frequency  50hz 60hz Custom (Custom option is only available if WDR Mode is set to LDR and Auto Exposure is enabled.)  Frequency (Hz): 60	Lighting Compensation Frequency: 50hz, 60hz, Custom	Prevents flicker caused by the power line frequency of lighting. Chooses 50Hz for Europe and China and 60Hz for US and Japan. This parameter will have no effect when the dominate light is sunlight. Or, user can select frequency between 5Hz and 255Hz. It will be enabled when user select "Custom".
Day/Night Mode  Automatic  Day to Night Switching Level: 40  *Selecting higher value for switching at higher lux level.  122 255  Night to Day Switching Level: 80  *Selecting higher value for switching at higher lux level.  122 255  Day  Night  Schedule Day Mode	Day/Night Mode: Automatic Day Night Schedule Day Mode	Automatic: Enables the camera to automatically switch from day mode to night mode. User can define the switching level from Day to Night or Night to Day.  Day: Forces the camera to stay in day mode.  Night: Forces the camera to stay in night mode.  Schedule Day Mode: User defined times that the camera remains in night mode.
Schedule Day Mode  Start: 6: 0 (hh:mm)  End: 18: 0 (hh:mm)		



IR Control  Smart IR  On  Off  IR Level: 50	IR control: Smart IR On Off	Smart IR: Automatically adjusts output in response to the distance of an object in view to prevent overexposure when the object is very close to the camera.  On/ Off: Manually turns on or off the
0 50 100	IR Level	IR LED array.  IR Level: Manually adjusts the IR intensity.
OSD  Camera Name  Network Camera	Camera Name	Specifies a name for the camera. The maximum length is 32 characters.
Background  Enable Font Border	Background Enable Font Border	Enables a border for the text overlay.
Text color: White ▼	Text Color	Options are Black, White, Green, or Yellow.
OSD to be shown on  ✓ Main Stream ✓ Sub Stream ✓ 3rd Stream-Jpeg  Text Overlay  Top Left  OFF  V  Bottom Left  OFF  Bottom Right  OFF  Apply	Text Overlay Off Date/Time Camera Name Camera Name + Date/Time Custom Text	There are four content positions (Top Left, Top Right, Bottom Left and Bottom Right) to display the text overlay.  Date/ Time: Displays the current date/time. It will force the camera to synchronize the date/time information.  Camera Name: Displays the camera name you set.  Camera Name + Date/Time: Displays both camera name and date/time information.  Custom Text: Displays a customized text.



#### ROI ROI (Regions of ROI (Regions of Interest) is used to select which Interest) areas will be monitored and recorded with higher image quality while using lower image quality \* Create custom regions of interest by enabling zones below and selecting the desired quality level. for other non-ROI zones to save bandwidth Then create the ROI by dragging the mouse over the live image and press "Save Area" or "Del Area". and storage. To setup the ROI: Stream: Main Stream ▼ ROI Zone 1: Enable 1. Select Main Stream or Sub Stream 2. Enable zones (up to five zones) and select Medium ▼ Save Area Del Area the desired quality level (High, Medium, or ROI Zone 2: Enable 3. Create the ROI by dragging the mouse over the live image Medium ▼ Del Area Save Area 4. Press Save Area or Del Area. ROI Zone 3: Enable Medium ▼ Save Area Del Area ROI Zone 4: Enable Medium ▼ Del Area Save Area ROI Zone 5: Enable Medium ▼ Save Area Del Area



## Video



Menu	Feature	Description
Video  Show Video Type  Disable Video MJPEG over HTTP H.264 over RTP/UDP  * For H.264 streaming, please make sure ActiveX Plugin is installed during VLC installation and axvic.dll is at exactly the same path as C:\Program Files (x86)\VideoLAN\VLC\axvic.dll	Show Video Type: Disable Video MJPEG over HTTP H.264 over RTP/UDP	Disable Video: Disables live video on the screen.  MJPEG over HTTP: This radio button is the default browser display option. No plugin is required as most browsers can decode MJPEG images.  H.264 over RTP/UDP: Displays video using H.264. If viewing this way for the first time you will see the following prompt to download the necessary browser plugin to display the video in the browser using this compression.
Snapshot  Control Video with Mouse	Fit Video to Window	Scales the full field of view image to fit the browser window. When in default unselected images will be displayed in the browser at VGA resolution.
<ul><li>No Control</li><li>Digital Zoom</li><li>ROI Exposure Reference</li></ul>	Snapshot	Takes a snapshot of the current video.
Mouse-related control requires running MJPEG video     Click and move to select window to set.     Double click to reset to default settings.     ROI Exposure Reference is only avaiable in LDR mode.	Control Video with Mouse No Control PTZ ROI Exposure Reference	Radio buttons control various functions using the mouse to select them on screen. Whichever function is selected can be controlled by left clicking in the image with the mouse and dragging to select an image region relevant to the corresponding control function.  No Control: Disables mouse control of these functions.  PTZ: Zooms in the selected region. Double clicks on the image will restore the image to default.  ROI Reference: Creates a custom exposure reference using the selected region to customize backlight.
Resolution         Left:       0         Top:       0         Right:       1920         Bottom:       1080         Preview       Apply	Resolution: Left Top Right Bottom	Controls the image size and image cropping features.  Left, Top, Right, and Bottom numeric fields set custom image size cropping and crop area coordinates in pixels. Supported values are 0 to maximum resolution in pixels (maximum varies based on the sensor resolution being cropped)



Main Stream			
Video Compression	Video Compression:	Radio buttons to select the desired compression.	
○ H.265 ○ H.264	·		
	H.265		
Resolution  © 3840×2160  © 2560×1440	H.264		
○ 1920×1080	Resolution	Radio buttons select the desired resolution. Options	
Enable SNAPstream+™		vary based on the sensor resolution being used.	
<ul><li>Variable Bitrate</li><li>Maximum Bitrate</li></ul>	Enable	Enables the SNAPstream+ feature on camera. This	
(512~8000 kbps) 4000	SNAPstream+™	feature utilizes both Smart GOP and Smart ROI to reduce bitrate without impacting the image quality.	
H.264 Quality (110) : 4		Smart GOP sets GOP to automatically increase when	
* 10 - lowest quality, 1 - highest quality		no moving objects are detected.	
O Constant Bitrate		Smart ROI will increase the bitrate of moving objects	
Bitrate : 4000 (512~8000 kbps)		and make them clearer.	
Frames Per Seconds: 30 (1~30)		AATT TO THE OFFICE OF THE	
GOP Length: 30 (1~120)	Variable Bitrate	Maintains the Quality setting configured. There may be variation in the bit rate output from the camera	
Apply		using this mode.	
* "Apply" will apply changes for all three streams settings to the camera.	Maximum Bitrate	Maintains variable bit rate control and maintains the bitrate under the rate limit you set to. It can be set from 512kbps to 8000kbps.	
	Constant Bitrate	Maintains a constant bit rate at the rate entered. It can be set from 512kbps to 8000kbps.	
	H.264 Quality	H.264 image quality setting for variable bit rate control. Setting a lower value results in higher image quality, higher value results in lower image quality.	
	Frames Per	Frame rate adjustment for the camera video stream.	
	Seconds	Note: For 2MP models, FPS will be up to 50% of specified FPS if WDR is enabled.	
	GOP Length	Specifies how many frames between two consecutive I-Frames.	



Sub Stream	Video	Radio buttons to select the desired compression.
Video Compression ⊙ H.265 ⊚ H.264	Compression: H.265 H.264	
Resolution  3840x2160  2560x1440  1920x1080  1280x720  960x540  640x360	Resolution	Radio buttons select the desired resolution. Options vary based on the sensor resolution being used.
<ul><li>Enable SNAPstream+™</li><li>Variable Bitrate</li></ul>	Enable SNAPstream+™	Enables the SNAPstream+ feature on camera. This feature utilizes both Smart GOP and Smart ROI to reduce bitrate without impacting the image quality.
<ul><li>Maximum Bitrate</li><li>(512~8000 kbps) 4000</li></ul>		Smart GOP sets GOP to automatically increase when no moving objects are detected.
H.264 Quality (110): 4  * 10 - lowest quality, 1 - highest quality		Smart ROI will increase the bitrate of moving objects and make them clearer.
Constant Bitrate Bitrate: 4000 (512~8000 kbps)  Frames Per Seconds: 30 (1~30)	Variable Bitrate	Maintains the Quality setting configured. There may be variation in the bit rate output from the camera using this mode.
GOP Length : 30 (1~120 )  Apply	Maximum Bitrate	Maintains variable bit rate control and maintains the bitrate under the rate limit you set to. It can be set from 512kbps to 8000kbps.
$\mbox{\ensuremath{^{*}}}$ "Apply" will apply changes for all three streams settings to the camera.	Constant Bitrate	Maintains a constant bit rate at the rate entered. It can be set from 512kbps to 8000kbps.
	H.264 Quality	H.264 image quality setting for variable bit rate control. Setting a lower value results in higher image quality, higher value results in lower image quality.
	Frames Per Seconds	Frame rate adjustment for the camera video stream.  Note: For 2MP models, FPS will be up to 50% of specified FPS if WDR is enabled.
	GOP Length	Specifies how many frames between two consecutive I-Frames.



Third Stream  Video Compression  MJPEG	Video Compression:	The third stream is designed for the live view on web interface, and the only option of Video Compression is MPJEG.
Resolution © 640x360		
Frames Per Seconds: 30 (1~30)	Resolution	The third stream is designed for the live view on web interface, and the only option of Resolution is VGA.
Quality		
O Low O Mid High	Frames Per Seconds	Frame rate adjustment for the camera video stream.
Apply		
* "Apply" will apply changes for all three streams settings	Quality:	Adjusts the compression level for JPEG images
to the camera.	Low	
	Mid	
	High	



## Focus



Menu	Feature	Description
Focus	Manual Focus: +20, +5, +1, -20, -5, -1	Number indicates the level of focusing in order to adjust the field-of-view.
Focus :		
+20 +5 +1 -20 -5 -1	Full-range Focus	Full-range Focus button. The camera begins to autofocus with the lens stopping at the best overall point of focus.
Full-range Focus Stop	Stop	Stops any command in progress.
Reset Focus Position	Reset Focus Position	Resets Focus lens groups to zero position.



# Network



N	Menu	Feature	Description
IP Assignment  DHCP Lock IP IP Address: Subnet Mask: Default Gateway:	10.10.65.17 255.255.255.0 10.10.65.1	IP Assignment: DHCP Lock IP IP Address Subnet Mask Default Gateway	DHCP: If checked, the camera will attempt to obtain its IP address from the DHCP server available on the network.  Lock IP: If checked, locks the IP address in the IP Address field.  IP Address: Sets the current IP address of the camera.  Subnet Mask: Once set, the camera will use these mask bits to determine if a destination is from a different network  Default Gateway: Once set, the camera will use send traffic to the specified gateway if the destination is on a different network
Port HTTP: Second HTTP Port: HTTPS:	80 (80,1024~65535) 8080 (8080,1024~65535) 443 (443,1024~65535)	Port: HTTP Second HTTP Port HTTPs	HTTP: The port default is 80. It is used to access the camera via the web browser.  Second HTTP port: Sets an alternative HTTP port. This port can be useful when the standard HTTP port (80) is not appropriate for this camera.  HTTPs: The port default is 443. It can be used when you use HTTPs.
DNS Primary DNS: Secondary DNS:	192.168.0.1	DNS: Primary DNS Secondary DNS	Configures the Primary and Secondary DNS.



IPv6 Settings  Enable IPv6  Link-Local:  IPv6 Address:  Address Prefix:  Default Route:  Router Advertisement  DNS:	IPv6 Settings: Enable IPv6 IPv6 Address Address Prefix Default Route Router Advertisement DNS	Enable IPv6: Enables IPv6 function.  Manually configures IPv6 address, Address prefix, Default route, and DNS server address.  Router Advertisement: Enables Router Advertisement
QoS	Enable QoS	Enables quality of service.
Enable QoS  Video QoS (0-63): 34	Video QoS	Sets DSCP value for video traffic.
Management DSCP (0-63): 0	Management DSCP	Sets DSCP value for non-video traffic.
UPnP	Enable UPnP	Enables Universal Plug and Play function.
☑ Enable UPnP  Apply		



RTSP	Port	Configures the port number for stream 1 to stream 3. The range is 554/1025~65535.
Port: 554 (554, 1025~65535)  Enable RTSP Unicast Stream1	Enable RTSP Unicast Stream	Enables RTSP Unicast for stream 1 (Main stream), stream 2 (Sub Stream), and stream 3 (Third Stream)
☐ Enable RTSP Stream1 Metadata  Path1: stream1  Link for external media players: rtsp://192.168.0.183:554/stream1	Enable RTSP Stream metadata	Enables RTSP stream metadata for stream 1 (Main stream), stream 2 (Sub Stream), and stream 3 (Third Stream)
☑Enable RTSP Unicast Stream2	Path	Configures the pathname for each stream.
Enable RTSP Stream2 Metadata	Link for external media	Copies the link from here for external
Path2: stream2  Link for external media players: rtsp://192.168.0.183:554/stream2	players	media players
Enable RTSP Unicast Stream3		
☑ Enable RTSP Stream3 Metadata		
Path3: stream3		
Link for external media players : rtsp://192.168.0.183:554/stream3		
Multicast  Multicast Stream1  ☑ Enable RTSP Multicast Stream	Enable RTSP Multicast Stream	Enables RTSP Multicast stream for stream 1 (Main stream), stream 2 (Sub Stream), and stream 3 (Third Stream)
Always Multicast  Video IP: 225.27.146.115  Video Port: 5000 (1025~65535)	Always Multicast	Enables the video streams to start multicast steaming without using RTCP
	Video IP Video Port	Configures the multicast address and the port number to stream video.



Meta IP: 227.27.146.115  Meta Port: 5004 (1025~65535)  Path: stream1m	Meta IP  Meta Port	Configures the multicast address and the port number to the HTML meta.
TTL: 255 (1~255)	Path	Configures the URL address of the video stream.
	TTL	Configures the time-to-live threshold of the multicast datagram before it is discarded by the router.
DDNS	Enable DDNS	Enables DDNS service.
Enable DDNS	Host Name	Specifies the Host name registered with the DDNS server.
DDNS Server : DynDNS ▼ User Name :	DDNS Sever	Selects one of the pubic DDNS severs from the dropdown menu. Options are DynDNS, NO-IP, and Twi-DNS.
Password : Password Confirmation :	User Name	Specifies the user name of the DDNS account.
	Password	Specifies the password of the DDNS account.
	Password Confirmation	Confirms the password of the DDNS account.
SNMP	No SNMP Sever	Disables SNMP function
	SNMP v2c	Enables SNMP version 2 support
SNMP V2c Community String : public	Community String	Specifies the name of the community to access to SNMP information.



Trap Configuration

Address: 192.168.1.200

Community String : public

⊚SNMP V3

SNMP User : initial

Authentication:

None ▼

Privacy : None ▼

Password :

**Trap Configuration** 

Address: 192.168.1.200

Download MIB

Apply

Trap Configuration: Address Community String	Specifies the destination IP address to send SNMP trap messages.
SNMP v3	Enables SNMP version 3 support.
SNMP User	Specifies the user name of the SNMP v3.
Authentication Password	Selects one of the Authentication modes from the dropdown menu. Options are None, MD5, and SHA.
	Specifies the Password for the Authentication.
Privacy Password	Selects one of the encryption methods for SNMP v3 from the dropdown menu. Options are DES and AES.
	Specifies the Password for the encryption.
Trap Configuration: Address	Specifies the destination IP address to send SNMP trap messages.
Download MIB	Clicks to download MIB file for SNMP.



SSL	Mode: Disable	Disable: Support for HTTP only.  Optional: Support for HTTP and
	Optional	HTTPs both.
Mode: Optional		
Certificate No certificate has been installed.	Certificate	Shows the current status of the Certificate
Key PEM file: Choose File No file chosen  Upload  Certificate PEM file: Choose File No file chosen  Upload  Apply	Install New Certificate Key PEM file Certificate PEM file	1. Locate Key PEM file and Certificate PEM file and click Upload.  2. Click Install New Certificate to upload the Certificate.
FTP Enable	Enable	Enables FTP access to the camera.  NOTE: This function is only available when a SD card is installed. You can access files in the SD card via FTP.
User name: adminftp		
Password : ••••  Confirm : ••••	Password Confirm	Specifies and confirms the password to access the FTP.
Max. Connection (1~10): 10  Apply	Max. Connection	Specifies the maximum number of FTP connections to the IP camera.



Protocol:  Apply  NONE EAP-MD5 EAP-TLS EAP-TLS EAP-PEAP	Protocol	The default is None to disable 802.1 x functions. You can select one of the protocol options from the dropdown menu. The supported protocols are EAP-MD5, EAP-TLS, EAP-TTLS or EAP-PEAP.  After the protocol has been selected, manually configures the username, password and other required information.
LDAP	Enable LDAP	Enables LDAP service.
Enable LDAP Server :	Server	Specifies the IP address of the LDAP server.
Port : 389 (389, 1025~65535)  Base dn: dc=ipcamera,dc=com	Port	Specifies the port address of the LDAP server. Default port is 389.
Bind dn template :  cn=%u,ou=people,dc=ipcamera,dc=com  Search dn template : cn=%u  Administrator :	Base dn	Specifies the starting point an LDAP server uses when searching for user's authentication within the Directory.
cn=admin,ou=groups,dc=ipcamera,dc=c Viewer: cn=user,ou=groups,dc=ipcamera,dc=con	Bind dn template	Identifies the username that will be used to do the searching and request the authentication
Apply	Search dn template	Defines at which node the search originates
	Administrator	Specifies the administrator
	Viewer	Specifies the viewer user



### Privacy Mask



Menu	Feature	Description
Privacy Mask	Enable Privacy Mask	Creates a privacy mask on the image so the selected areas will not be visible.
Enable Privacy Mask  * Left click and drag to set mask  * Right click and drag to erase mask  Note: It might take a few seconds for a  privacy mask to show on the video stream.	Click and drag mouse to: Mask Unmask	Left click and drag mouse on video stream to add privacy masks or right click and drag mouse to erase privacy masks.



#### **Event**



Menu	Feature	Description
Motion Detection ▼  ☑Enable  Extended	Enable	Turn on and off on-camera motion detection. Left Click and drag on the video stream to set a motion detection mask or right click and drag to remove the mask.
Zone Size: 11  2 8 15  Object Size Sensitivity: 2	Extended	Enables the extended motion detection and motion detection zones with an increase from default 64 to 1024 for enhanced motion detection sensitivity.
1 113 225  Movement Duration Factor: 7	Zone Size	Adjusts the size of motion detection zones.
Motion Sensitivity %: 80  Motion Sensitivity %: 80  Solution    * Left click and move to select window to set mask.  * Right click and move to select window to reset mask.	Object Size Sensitivity	Sets the size of each zone displayed by the motion detection grid. Contains sub zones where the number of sub zones is set by setting the zone size up to 32x32 (pixels). This setting configures the sensitivity of the motion detection to the size of objects in the image moving through the zone. Higher values will trigger motion only for larger objects moving through the zone, and lower values will cause detection of smaller objects in the zone (increasing sensitivity to smaller size objects moving through the image).
	Movement Duration Factor	Sets the sensitivity to brightness changes between dark and light objects within each grid zone. As an example, "Object Size Sensitivity" will set the size of the object detected within the zone, and "Movement Duration Factor" sets the duration that movement must be maintained to trigger motion detection. Lower settings can increase false motion alarms caused by image noise; higher settings will require more movement to trigger a motion event.
	Motion Sensitivity	Sets the sensitivity to sudden overall brightness changes in the image.



Alarm Handler •	Enable Alarm Detection	Enables Alarm Detection (Alarm In) function.
☑ Enable Alarm Detection  Alarm Schedule	Alarm Schedule	Configures the alarm schedule by holding down the mouse button and clicking the time block to enable the schedule settings on the selected time. A light blue color on the time block indicates that the alarm schedule is enabled, while a light grey color indicates that the alarm schedule is disabled.
		Alternatively, you can manually enter the numbers to configure the hours and minutes for the "start" and "end" of the day.
		S: Click "S" to set up a 24-hour schedule on a particular day.
		D: Click "D" to clear the previous schedule on a particular day.
Digital I/O •	Trigger Alarm Detection	When a signal is detected from Alarm in the Alarm out will be triggered.
<ul><li>Trigger Alarm Detection</li><li>Trigger Motion Detection</li><li>Trigger Tamper Detection</li></ul>	Trigger Motion Detection	When a motion event is detected the Alarm out will be triggered.
Trigger Video Analytics  Type  N.O.   V	Trigger Tamper Detection	When a tamper event is detected, the Alarm out will be triggered.
Off Time 0 (0~30s)	Trigger Video Analytics	When a video analytics event is detected, the Alarm out will be triggered.
	Туре	Selects the type: N.O (Normally Open) or N.C (Normally Closed)
	Off Time	Specifies the alarm duration



Tamper Detection ✓  ■ Enable Tampering Detection	Enable Tampering Detection	Enables Tampering Detection function.
Tampering Schedule  Sensitivity Medium ▼  Apply	Tampering Schedule	Configures the alarm schedule by holding down the mouse button and clicking the time block to enable the schedule settings for the selected time. A light blue color on the time block indicates that the alarm schedule is enabled, while a light grey color indicates that the alarm schedule is disabled.  Alternatively, you can manually enter the numbers to configure the hours and minutes for the "start" and "end" of the day.  S: Click "S" to set up a 24-hour schedule for a particular day.  D: Click "D" to clear the previous schedule for a particular day.
	Sensitivity	Configures the sensitivity level of Tamper Detection: <b>High, Medium</b> , and <b>Low</b> .
FTP Upload Handler ➤  Remote Server  Host Address:  Port: 21 (21, 1025~65535)  Username:  Password:  FTP Upload Handler  Fnable Trigger Event	Remote Server Host Address Port Username Password	Host Address: Specifies the host name or IP address of the FTP server.  Port: Specifies the port number of the FTP server.  Username: Specifies the login username of the FTP server.  Password: Specifies the login password of the FTP server.
<ul> <li>Enable Trigger Event</li> <li>Trigger Alarm Detection</li> <li>Trigger Motion Detection</li> <li>Trigger Tampering Alarm</li> <li>Trigger Video Analytics</li> <li>Trigger Scheduled</li> </ul>	FTP Upload Handler Enable Trigger Event	Enables and selects a desired trigger source. The options are Trigger Alarm Detection, Trigger Motion Detection, Trigger Tampering Alarm, Trigger Video Analytics, and Trigger Scheduled.



SMTP Notification   SMTP Notification Handler  From:  Trigger Alarm Detection  Trigger Motion Detection  Trigger Tampering Alarm  Trigger Video Analytics	SMTP Notification Handler  SMTP Server	From: Specifies the email address of the sender Selects a desired trigger source. The options are Trigger Alarm Detection, Trigger Motion Detection, Trigger Tampering Alarm, and Trigger Video Analytics.  Host Address: Specifies the host name or IP address of the SMTP server.
SMTP Server  Host Address:  Port:  25 (1~65535)  Username:  Password:  Authentication: NO_AUTH   Recipient List	Host Address Port Username Password Authentication	Port: Specifies the port number of the SMTP server.  Username: Specifies the login username of the SMTP server.  Password: Specifies the login password of the SMTP server.  Authentication: Specifies the authentication mode of the SMTP sever. The options are NO_AUTH, SMTP_PLAIN, LOGIN and TLS_TLS.
Enable No Email Alarm Motion Tampering  1	Recipient List	Specifies the email address to send the email when selected events are triggered by Alarm, Motion, or Tamper. A maximum of 10 email addresses can be configured.



Network Storage   Login Certificate	Login Certificate	Specifies the login <b>Username</b> and <b>Password</b> for the network storage sever.
Recipient Setup Network Storage Status: Network Address: Folder Name: Record Type:  Mount and Remove Network Storage Mount Remove  Network Storage Handler Enable Trigger Event Trigger Alarm Detection Trigger Tampering Alarm Trigger Video Analytics Trigger Scheduled	Recipient Setup Network Storage Status Network Address Folder Name Record Type Mount and Remove Network Storage	Network Storage Status: Displays the current status of the connection with the network storage server. (not_mounted or ok)  Network Address: Specifies the IP address of the network storage server.  Folder Name: Specifies the folder name on the network storage server.  Recoding Type: Specifies the desired action when an event is triggered. The options are Snapshot and Video.  Mount: Sets up a network connection with the network storage server. All the video recordings or snapshots from event triggers will be uploaded to the network storage server. After the setting is complete, the Network Storage Status field will display "ok".  Remove: Deletes the previous setting. After the setting is removed, the Network Storage Status field will display "not_mounted".
Apply	Network Storage Handler Enable Trigger Event	Enable Trigger Event: Enables and selects a desired trigger source. The options are Trigger Alarm Detection, Trigger Motion Detection, Trigger Tampering Alarm, Trigger Video Analytics, and Trigger Scheduled.



SD Card   ■ Enable  ■ Trigger Alarm Detection  ■ Trigger Motion Detection	Enable	Enables and selects a desired trigger source. The options are Trigger Alarm Detection, Trigger Motion Detection, Trigger Tampering Alarm, Trigger Video Analytics, and Manual Record.
<ul><li>Trigger Tampering Alarm</li><li>Trigger Video Analytics</li><li>Manual Record</li></ul>	SD Card Information Available Storage Format SD Card	Available Storage: Displays the available storage of the SD card if it is installed.  Format SD Card: Erases all the data stored on
SD Card Information  Available Storage 0 MBytes  Format SD Card  Usage 0% (0/0 MBytes)  Status not mounted	Usage Status Overwrite when storage full	the SD Card.  Usage: Displays the total storage that has been used now.  Status: Displays the status whether the SD card is installed or not. (not_mounted or ok)
Overwrite when storage full Record Type Video V	Record Type	Overwrite when storage full: Enables overwriting the SD card if the storage is full.  Recoding Type: Specifies the desired action to record a stream. The options are Snapshot and Video.



## Video Analytics





Basic Settings  Camera Position: Sensitivity:  80  *A higher value will detect more motion/movements.  Display Bounding Boxes  Trigger Video Motion Detection Event  Block Standard Motion Detection Data  If deal and the dest(790) all only receive the Analytic events as motion detection events.	Basic Settings Camera Position	When selecting the correct position for analytics care should be taken to avoid the following:  1. Objects that are too small (<10% of the image).  2. Objects that are too large (>40% of the image).  3. Objects that can be hidden from view.  Angled View: Typically used for wall or corner mounts looking down. Useful for general intrusion.  Top Down View: Typically used for vertical ceiling mounts. Primarily used for line crossing or directional movement.  Horizontal View: Typically used for horizontal wall mounts at a lower height. It is not recommended for most situations since objects can be hidden from view.
	Sensitivity	Specify the desired trade-off between true detections and false alarms to minimize the effects from the background motions.  1. For night/low contrast scenes the sensitivity should be increased to 90-95.  2. For bright/noisy/sharp videos it should be lowered to 60-75.  To minimize the effects of noise, Sensitivity can be reduced so that only more prominent objects will be detected and trigger events.
	Display Bounding Boxes	If checked, the video on the Web UI will display a bounding box around a valid object.  NOTE: Bounding boxes will not overlay on video streams. They are displayed in the camera web UI only.
	Trigger Video Analytic Event	If enabled, Video Analytic Events will be treated as motion data.  If Block Standard Motion Detection Data is enabled, the client (VMS) will only receive the Analytic events as motion detection events.



bject Type erson ehicle II Objects rossing Detection -> B <- B <-> B Inimum Loitering Time Sec)	<ol> <li>Left clicks and drags a line on the live video.</li> <li>Select a desired Object Type* to trigger events.         The options are Person, Vehicle and All Objects.     </li> <li>Select a desired crossing direction to trigger events. The options are A —&gt; B, A &lt;— B, A &lt;—&gt; B.</li> <li>Click Apply.</li> <li>Optional Advanced License Required</li> <li>Left click and drag to draw a virtual area.</li> <li>Right click and drag to erase a virtual area.</li> </ol>
ehicle II Objects rossing Detection -> B <- B <-> B	The options are Person, Vehicle and All Objects.  3. Select a desired crossing direction to trigger events. The options are A —> B, A <— B, A <—> B.  4. Click Apply.  * Optional Advanced License Required  1. Left click and drag to draw a virtual area.  2. Right click and drag to erase a virtual area.
Il Objects rossing Detection -> B -> B -> B -> B -> B	3. Select a desired crossing direction to trigger events. The options are A —> B, A <— B, A <—> B.  4. Click Apply.  * Optional Advanced License Required  1. Left click and drag to draw a virtual area.  2. Right click and drag to erase a virtual area.
rossing Detection  -> B > B > B	events. The options are A -> B, A <- B, A <-> B.  4. Click Apply.  * Optional Advanced License Required  1. Left click and drag to draw a virtual area.  2. Right click and drag to erase a virtual area.
-> B <- B <-> B	4. Click Apply.  * Optional Advanced License Required  1. Left click and drag to draw a virtual area.  2. Right click and drag to erase a virtual area.
<-B <->B	* Optional Advanced License Required  1. Left click and drag to draw a virtual area.  2. Right click and drag to erase a virtual area.
<-> B	1. Left click and drag to draw a virtual area.     2. Right click and drag to erase a virtual area.
linimum Loitering Time	2. Right click and drag to erase a virtual area.
Ŭ.	2. Right click and drag to erase a virtual area.
Sec)	
	1 2 Choolt, the emolint of time on object must be in
	3. Specify the amount of time an object must be in the area to trigger the event.
	4. Click Apply.
riagered by Light	If enabled, lights turning on/off will be treated as a
hanges	tamper event.
ensitivity	Sets the sensitivity to detect the tamper event due to the sudden changes in the image.
bject Type:	Left click and drag to draw a virtual area.
erson	2. Right click and drag to erase a virtual area.
ehicle	3. Select a desired <b>Object Type*</b> to trigger events.
ll Obiects	The options are Person, Vehicle and All Objects.
, - 3.0	4. Click Apply.
	* Optional Advanced License Required
r k	ensitivity  Dject Type:  Drson



Person/Vehicle Counting Settings  *Left click and drag to set a line.  *Count incoming and outgoing objects	Object Type:	1. Left click and drag to draw a virtual area.
that cross a specified line.  Object Type:	Person	2. Right click and drag to erase a virtual area.
<ul><li>Person</li><li>Vehicle</li><li>All Objects</li></ul>	Vehicle	3. Select the <b>Object Type</b> that will trigger the analytic.
Event Count:	All Objects	4. Click Apply
A -> B: 0 B -> A: 0	Event Count:	
☑ Trigger event if count is greater than:	A -> B	
A -> B: 0 B -> A: 0		
<ul><li>Reset Event Count</li><li>Every Day</li></ul>	B -> A	
Every Week Every Month  T day Monday	Trigger event if count is greater than:	
0 v hour 0 v min	A -> B	
Reset Event Count Apply	B -> A	
	Reset Event Count	
	Every Day	
	Every Week	
	Every Month	
Object Left/Removed Settings		
*Left click and drag to set a specified area *Right click and drag to erase a specified	Object Left/Removed	1.Left click and drag to draw a virtual area.
area.  *The event will be triggered once the object left or removed for more than 10	Settings	2. Right click and drag to erase a virtual area.
seconds. *Suggest to change the pre-motion	Enable Object Left	3. Select Enable Object Left or/and Enable Object
recording setting of VMS to more than 10 seconds.  Enable Object Left	Enable Object Removed	Removed.
Enable Object Removed		4. Click <b>Apply</b>
Apply		
Object Calibration •	Stop Live Video	Click Stop Live Video to perform object calibration.
Stop Live Video  Object Type:	Object Type	Enable Object Size Setting to start Object Calibration.
Enable Object Size Setting	Enable Object	1. Select <b>Minimum</b> to specify the minimum object size
Person Minimum Maximum	Size Setting	of the target.
<ul><li>Vehicle</li><li>Minimum</li><li>Maximum</li></ul>	Person	2. Left click and drag to set the object size.
All Objects	Vehicle	3. Select Maximum to specify the maximum object
Minimum Maximum  *Left click and drag to set an object size.  *Height Max / Width Max values must be	All Objects	size of the target.
larger than minimum values.  Apply		4. Left click and drag to set the object size.
Width Height Width Height Type Min Min Max Max		5. Click <b>Apply</b>
Person   5   5   85   85		NOTE: It is recommended to set minimum object size to half the width and height of the average object and maximum object size to ~130% the width and height of the average object.



Event List  Stop Refreshing Event List  Display Event Types  Line Crossing  Camera Tamper  Intrusion Detection  Person/Vehicle Counting  Object Left/Removed  Date Time  2018 /1 /1 0 :0 :0 .0  2022 /9 /20 11 :34 :46  Display Export  Reset Event List	Stop Refreshing Event List Display Event Types Date Time Reset Event List	Click Stop Refreshing Event list to pause new events from being displayed.  1. Select Display Event Types. The options are Line Crossing, Loitering, Camera Tamper, Intrusion Detection, Person/Vehicle Counting*, Object Left/Removed*.  2. Specify a start time and end time for events you want to search for.  3. Click Display.  Click Reset Event List button to reset the current event list.  *Requires Optional Advanced License supports this function.
License   Current License Version: advanced Update License:  Apply	Current License Version Update License	Current License Version shows the license level: Standard or Advanced.  Enter a license key then click Apply.  NOTE: If you would like to upgrade to Advanced License, please contact Technical Assistance Center (TAC). Call at +1.818.937.0700 and select option #1. Cameras with Advanced License cannot be downgraded to Standard License.



### System Options



Menu	Feature	Description
System Options	Firmware Upgrade	Click "Choose File" to choose the firmware upgrade file, and then click Upgrade.
Firmware Upgrade  Please select a file to update:  File Name: Choose File No file chosen  Upgrade  Configuration Management  Importing: Choose File No file chosen  Import	Configuration Management Importing Exporting	Importing: Allows the import of a configuration file to speed up installation. Click "Choose File" to choose the configuration file, and then click Import.  Exporting: Allows the export of a configuration file to duplicate the settings of the camera on other cameras or use as a backup. Click Export and enter the desired name and location of the file.
Exporting : Export  Download Log  Download	Download Log	Records all the status information of the camera in list format. Downloads the log file to the computer as a text file.  NOTE: The log file is protected by a password. Please contact the AV Costar Technical Support Team.
Reboot & Restore Settings  Reboot the Camera  Restore to Factory Default Settings Except Network Settings  Restore to Factory Default Settings	Reboot & Restore Settings Reboot the Camera Restore Factory Default Settings Except Network Settings Restore to Factory Default Settings	Restore Factory Default Settings Except Network Settings: Restores all settings to factory default except the network settings.  Restore to Factory Default Settings: Restores all settings to factory default.
Camera Name  AV2756DN-F-AF  save	Camera Name	Allows the entry of a camera name to be entered.



Date/Time  Get Time from:  NTP Server Computer System  Time Zone: America ▼ Los_Angeles ▼  NTP Server: 0.north-america.pool.ntp  Apply NTP Server Configuration  Update Time from the Computer	Get Time from  NTP Server  Computer System	NTP Server: Synchronizes the date/time information with defined NTP server. After setting up the desired Time zone and NTP Server, click "Apply NTP Server Configuration".  NOTE: Please make sure to set up appropriate gateway before configuring the NTP server.  Computer System: Synchronizes the date/time information with current computer's date/time. Once this option is selected, click "Update Time from the computer".
Select NTP Server option to syncronize time with the     NTP server and enter server configuration.     Select Computer System option to syncronize time     with the computer system via camera web page.	Time Zone	Specifies the country / city of the time zone from the drop-down menu.
* Set up appropriate gateway before configuring the NTP server.	NTP Server	Specifies the desired NTP server



#### Administration



Menu	Feature	Description
Administration	Access Control	Passwords can be up to 16 letters, digits and symbols, excluding following symbols for passwords without encoding # % & ' " < > / [] { } _ ( ) = . + ,
Access Control  (Passwords can be up to 16 letters, digits and symbols, excluding following symbols for passwords without encoding # % & ' " < > / [] { } _ ( ) = . + , )  Administrator  Username: admin  Admin Password:  Confirmation:  Set  Erase	Administrator Username Admin Password Confirmation Set/ Erase	Username: The username of Administrator is admin and cannot be changed.  Admin: full access to all camera settings and live video.  Admin Password: Specifies the password for the administrator.  Confirmation: Re-enters the password for the password validation.  Set/ Erase: Saves or removes the password.  NOTE: If admin password was set but has been lost, it can be erased by AV IP Utility using the key file. Please contact Arecont Vision technical support to obtain the key file required to perform this function.
		Or, if the camera has a reset button, you can also reset to Factory default for removing the password.



Viewer Management  User List: test1 ▼  New User Delete User	Viewer Management User List User Name	User List: Displays current user accounts created on the camera. Clicks New User/ Delete User to create or remove a user account.
User Information  User Name:  Viewer Password:  Confirmation:  Access Level:  Set	Viewer Password  Confirmation  Access Level  Set/ Erase	User Name: Specifies the user name. It must be at least five and up to sixteen characters.  Viewer Password: Specifies the password for the viewer.  Confirmation: Re-enters the password for the password validation.  Access Level: Defines the authorization level for the user: Admin or Viewer.  Set/ Erase: Save or removes the password.



#### About



Menu	Feature	Description
About	About	Model Name
		Firmware
Model Name : AV8856DNIR		Serial Number
Firmware: 65372		
Serial Number: AVC22032883		MAC Address
MAC Address : 00-1a-07-1b-92-73		

#### Support



Menu	Feature	Description
Resources Online Support Request Firmware Downloads Software Downloads Technical Updates Product Selector Downloads	Support	Provides several hyperlinks to get more information on the camera.



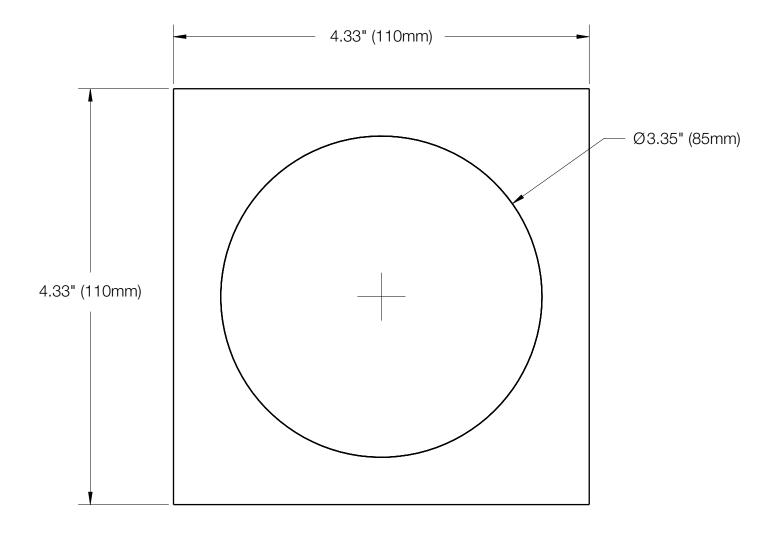
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# ConteralP® MicroDome® LX Flush Mount Template



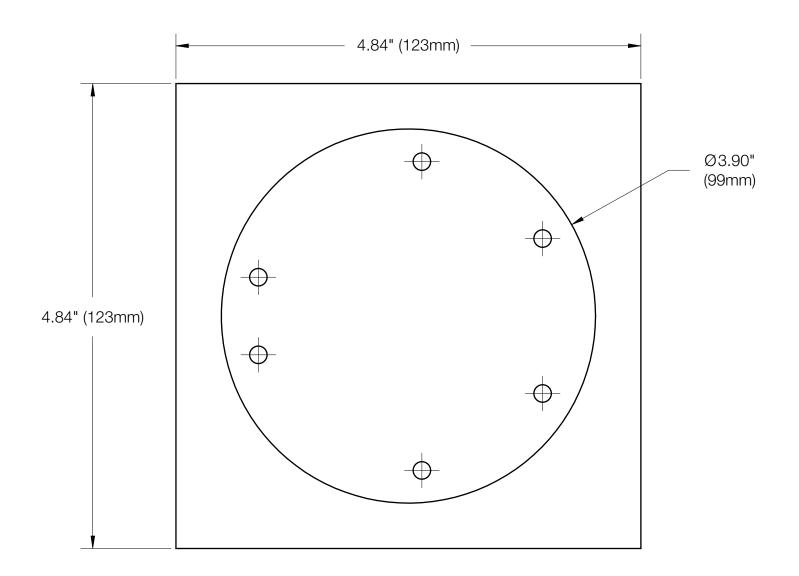
## **Need Assistance?**

Get the configuration utility, installation manuals, and more information on this product at the AV Costar website.





# ConteralP® MicroDome® LX Surface Mount Template



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