# 4K/UHD, 8x2 Multi-Format Matrix Switcher with Dual, HDBaseT and Mirrored HDMI Outputs

*AT-UHD-CLSO-824*

User Manual

Please check http://www.atlona.com/
product/AT-UHD-CLSO-824
for the most recent **firmware
update** or **manual**.

# Table of Contents

**Update** - Rev C - May 2016
      Pg. 20       Added HDVS-200 and control parameters
      Pg. 24       Added RS-232 'HDVS sta' command to give HDVS status information
      Pg. 24       Added RS-232 'System sta' command to give all CLSO status information

## Introduction

The Atlona AT-UHD-CLSO-824 is an 8x2, 4K/UHD matrix switcher with multi-format signal-handling, Ethernet-enabled, 100M HDBaseT™ input/output extension, and advanced audio capabilities.

## Package Contents

- 1 x AT-UHD-CLSO-824
- 13 x Female Captive Screw Connectors
  6 pin: audio (x3), MIC/Line (x2), RS-232 (x5) - 5 pin: IR (x1) - 3 pin: RS-232 (x1) - 2 pin: power (x1)
- 1 x 48V/3.125A DC power supply
- 1 x Pair of dual purpose wall/rack mounts
- 1 x IR Remote Control
- 1 x User manual

## Features

- Three HDBaseT inputs for remote sources
- Four HDMI inputs (accepts DVI and DisplayPort with adaptors)
- Multifunctional VGA ports for VGA, RGBHV, and component sources
- Stereo or mono audio input for line or microphone (dynamic or phantom powered) sources
- PoE output to power compatible transmitters (**e.g.** AT-HDVS-200-TX) and receivers
  (**ex.** AT-UHD-EX-100CE-RX)
- Balanced audio input for embedding audio
- EDID management options including internal and learned EDID
- Balanced (+4 dBu) analog audio output for de-embedding audio to amplifiers or audio systems
- Control via RS-232, IR, TCP/IP, webGUI and front panel
- Multi-channel audio pass through up to Dolby TrueHD® or DTS-HD Master Audio™ on HDMI and HDBaseT
- Internal audio mixer for active digital sources and two independent analog sources
- Master and sub volume control
- 5 band audio output EQ to ensure the best speaker performance
- IP to RS-232 conversion enables TCP/IP commands to be sent using RS-232 ports
- Independent audio switching enables analog audio input to be embedded on any video input
- Multiple RS-232 ports for source or other device control
- HDCP compliant and management
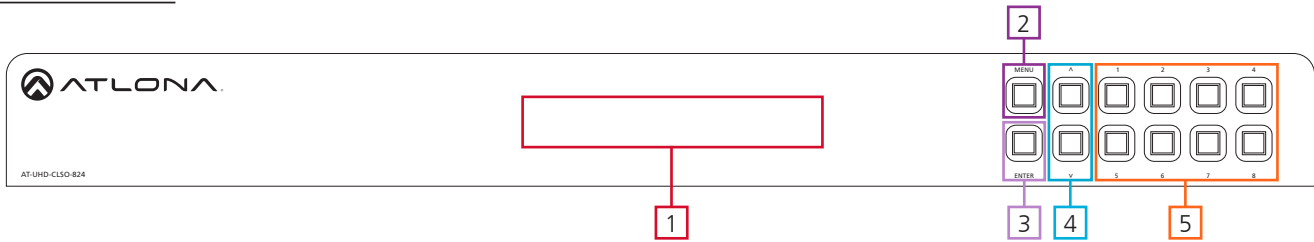
## Wall/Rack mounts

A pair of mounts are included for quick and easy installation in a rack or to a shelf or wall.
To install the CLSO-824 in a rack, use the screws already in the case (A-pictured below)
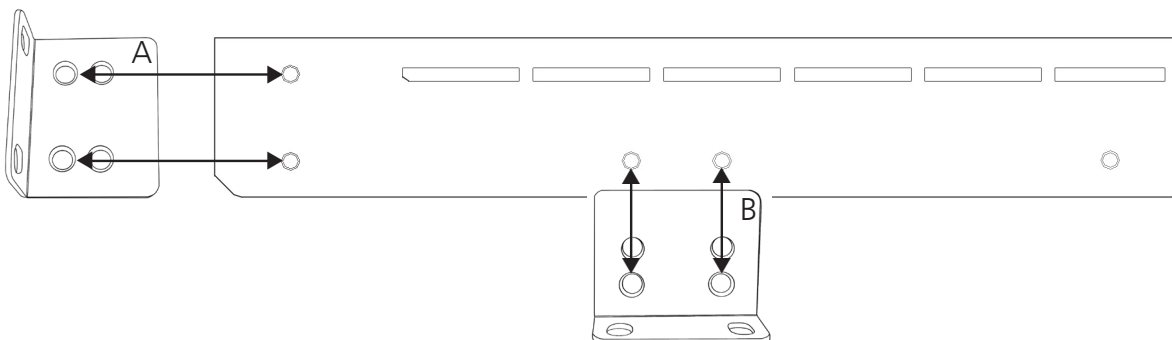


To install the CLSO-824 on a wall or under a desk/table, use the screws already in the case
(B - pictured above)

# Panel Description

## *Front Panel*



1. LED screen - Front panel LED display for status and control
2. Menu - Access the front panel setup controls - also used within the menu as a back button
3. Enter - Select options within the front panel control menu
       **Note:** Menu and Enter pressed and held for at least 3 seconds will put unit in standby
4. ^ and ˅  - Use to navigate between selections within the front panel control menu
5. Numeric Keys - Switch between inputs and outputs
        1 - HDBaseT input 1 - Used while updating MCU firmware
        2 - HDBaseT input 2
        3 - HDBaseT input 3 - Used while updating DSP firmware
        4 - HDMI input 4 - Used while updating FPGA firmware
        5 - HDMI input 5  - Used while updating the TX (HDBaseT output) firmware
        6 - HDMI input 6 - Used while updating the RX (HDBaseT input) firmware
        7 - HDMI input 7
        8 - Multifunction VGA input 8

## *Back Panel*
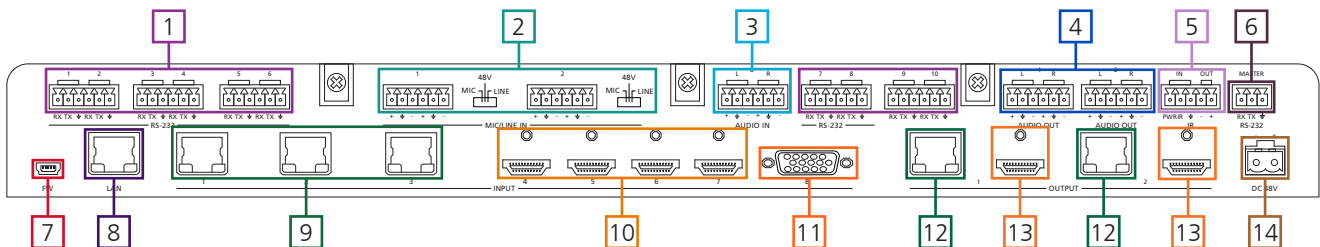


1. RS-232 ports - Control for external devices - send or receive RS-232 or TCP/IP commands
2. MIC/LINE IN - Connect a microphone or audio sources
    MIC Switch - Match input to type of microphone or audio source being used
3. Audio In - Connect audio source to be embedded to the analog video input
4. Audio Out - Audio output to audio amplifiers (**e.g.** AT-PA100-G2) or audio systems
5. IR IN/OUT - Switcher IR control ports
6. Master RS-232 - Connect control system to control the switcher
7. Firmware port - Connect to a PC with a USB cable for firmware updating
8. LAN port - TCP/IP (Ethernet) port, connect to router, computer, or control device
9. HDBaseT 1 through 3 - Connect compatible PoE HDBaseT transmitters (**e.g.** AT-HDVS-200-TX)
10. HDMI 4 through 7 - Connect HDMI sources (DVI or DisplayPort compatible with adaptors)
11. VGA 8 - Connect analog video sources
        **Note:** Compatible with VGA, RGBHV and component signals
12. HDBaseT Outputs - Connect to compatible HDBaseT displays or compatible receivers
        (**e.g.** AT-UHD-EX-100CE-RX)
13. HDMI Outputs - Connect to local display or extenders (**e.g.** AT-UHD-EX-100CE-KIT)
14. DC 48V port - Connect included power supply

## Category Cable

For the category cables used in the installation of these products, please be sure to use a 568B termination as pictured below:



1. White - Orange
2. Orange
3. White - Green
4. Blue
5. White - Blue
6. Green
7. White - Brown
8. Brown
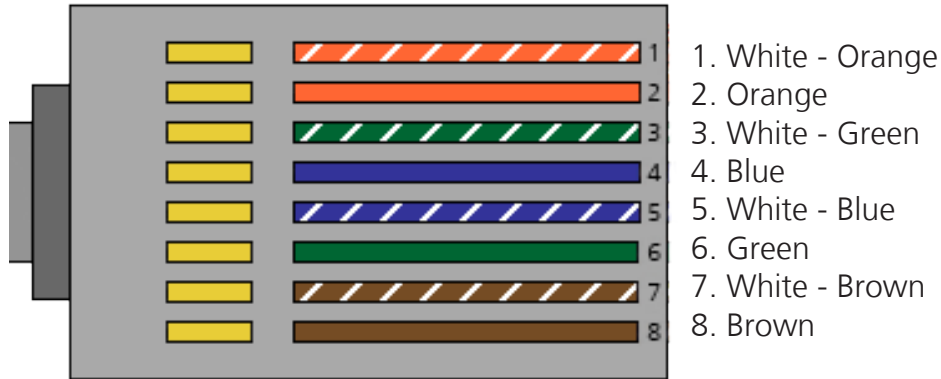
Use the table below to verify the best category cable for the installation.

| Performance Rating | | Type of LAN cable | |
|---|---|---|---|
| Wiring | Shielding | CAT5e/6 | CAT6a/7 |
| Solid | Shielded (STP/FTP) | *** | **** |
| | Unshielded (UTP) | ** | N/A |
| Stranded - Patch cable (Not recommended) | Unshielded (UTP) | * | N/A |
| | Shielded (STP/FTP) | * | N/A |
| Termination | | Please use EIA/TIA-568-B termination | |

**Important!** 4K (UHD) signals are sensitive to cable quality and installation technique. It is recommended to use CAT6a/7 solid core cables for best results.

**Note:** For cable distances see the specifications on page 30

## *Connector*

Connector type and size is very important to ensure extenders work correctly. Please use the matching cable type with the correct RJ45 connector.

CAT5e cables should use only CAT5e RJ45 connectors
CAT6 cables should use only CAT6 connectors
CAT6a cables should use only CAT6a connectors
CAT7 cables should use only CAT7 connectors

Using the wrong size connectors may result in interference causing loss of signal.

**Important!** "EZ RJ45 connectors" are not recommended with HDBaseT extenders. Doing so may result in interference with audio and video transmission.

## Analog Multi-Function Inputs

The CLSO-824 multi-function analog inputs (Input 8) can be used with analog video signal formats including VGA (with DDC), RGBHV (without DDC), and component (YUV). Balanced analog audio can be input and embedded using the provided captive screw connectors.

Either format can be directly accessed from RS-232, IR, or IP control. It can also be accessed through the front panel menu.

VGA (m) to BNC and VGA (m) to RCA adaptors can be used to connect sources to this inputs.

**VGA**
Use a VGA to VGA cable to ensure that the Preferred Resolution DDC is communicated to your source.

**RGBHV**
Use a HD-15 (VGA) to 5 BNC breakout cable for this format. An existing RGBHV analog matrix switch can be connected here to maintain full function of the analog matrix.

**Component**
YUV (YP$_B$P$_R$) signal from DVD (or other sources) can be input to the CLSO-824 using the green (Y), blue (P$_B$), and red (P$_R$) connections on a HD-15 (VGA) to 5 BNC breakout cable or with a VGA - 3 RCA adaptor.

A common application for this type of input would be to connect a RGBHV matrix switcher to the CLSO-824.

## *Captive Screw*

The captive screw connectors allow you to cut cables to a suitable length, reducing cable clutter while providing a more reliable connection.

### *Connecting*

When connecting the cables to the female captive screw connector it is important that the wires be terminated correctly. The female captive screw connector has a contact plate at the top and must have the wires touching it for signal to pass. When wired correctly (see picture A) the signal will pass, incorrectly (see picture B) no signal will pass.
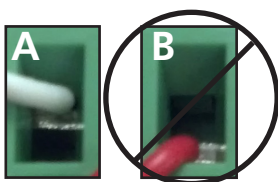


The captive screw connectors have a contact bar that is adjusted to compress the wire against the top contact plate. Use the screws at the top of the connector to compress the wire against the contact plate.

Clockwise

Turn the screws clockwise to raise the contact bar to the upper contact plate and hold the wires in place.

Counter Clockwise

Turn the screws counter clockwise to lower the contact bar to release the wires.
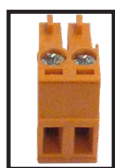


Power

The power cable (picture 1) will have exposed wires. Each wire is encased in a different colored cover.

**Black**: -  **White**: +

## Analog Audio

A captive screw analog audio connector is provided to ensure a more reliable and secure connection. The captive screw connector supports balanced and unbalanced audio input and output.

Balanced audio connections use two signal wires and a ground to minimize interference to an audio signal over longer cable runs. Unbalanced audio connections use two wires for connection with consumer audio components.
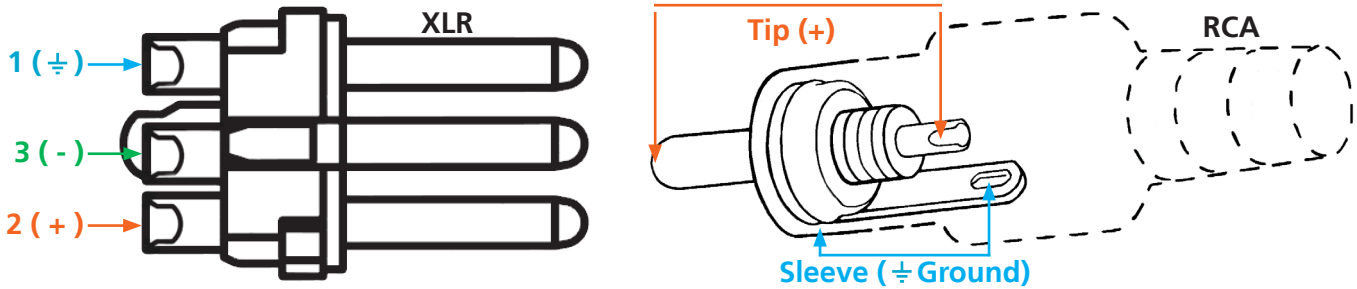


**Note:** Pin outs may vary, please refer to the audio device's manual to ensure a correct connection.
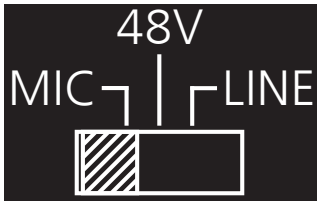**Important!** When terminating cables, please ensure exposed adjacent wires do not touch. This may result in a short that can damage connected devices.
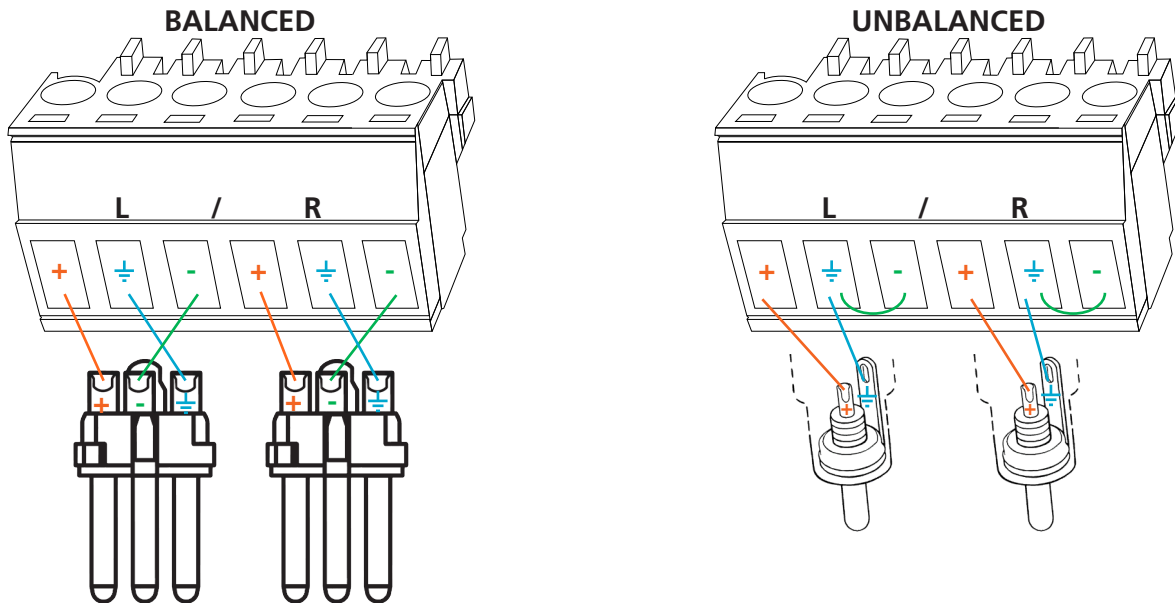


**Important!** With unbalanced connections a jumper is needed between ground and negative to reduce noise

## Microphone Connection

### *MIC (Dynamic MIC)*



Connect dynamic or self-powered microphones in this mode.



**MIC**
Balanced
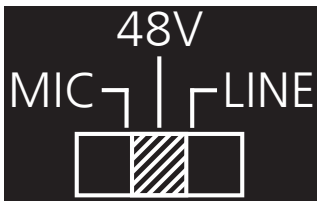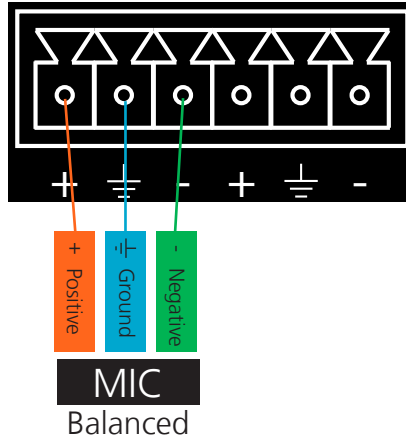


Use this setting for phantom powered microphones. Supplies 48 volts.



**MIC**
Balanced
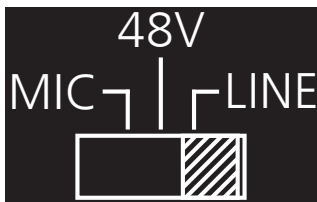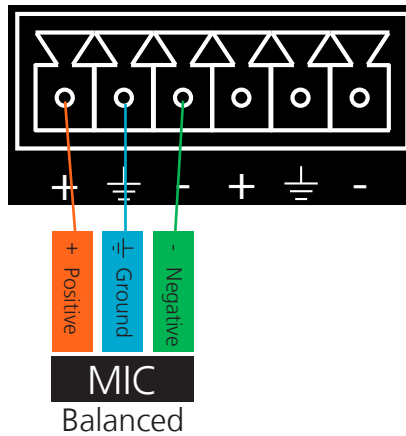


Connect wireless microphone receivers (or other sources) with line level outputs using this setting. Either balanced, unbalanced, mono, or two channel connections may be used.



**LINE**        **LINE**
Balanced      Balanced



**LINE**        **LINE**
Unbalanced  Unbalanced



**LINE**
Mono Balanced



**LINE**
Mono Unbalanced
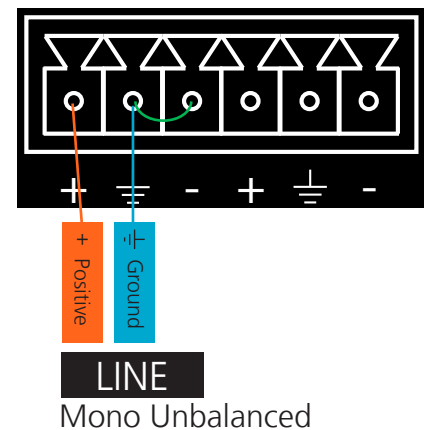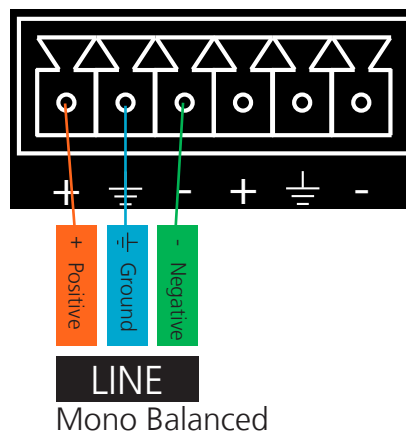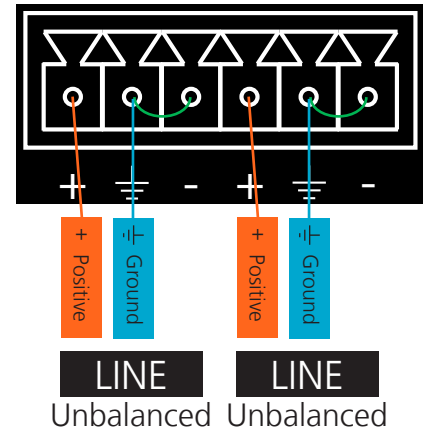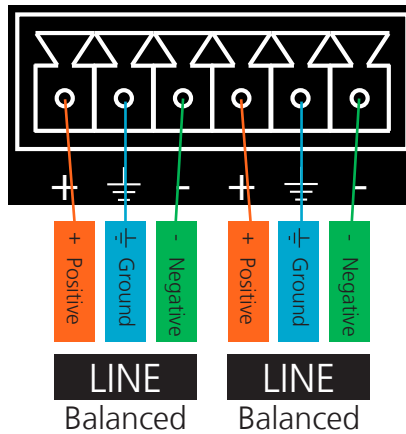
## Front Panel Control

Although the Web GUI is recommend for complete setup, many functions can also be completed using the front panel buttons and display.  See page 11 for GUI operation. Use the menu button to access the menu. Once in the menu, use the enter button to select options, the up/down arrows to navigate, number buttons for selecting the inputs and outputs, and the menu button for going back one level of the menu.

| Route Setting | Route Default | | | |
|---|---|---|---|---|
| | Route All | Select route source: # | 1 to 8 | |
| | Recall memory | Select memory route: # | 1 to 8 | |
| | Save memory | Select memory route: # | 1 to 8 | |
| | VGA mode | Select mode: | comp | |
| | | | vga | |
| Audio Setting | Audio Route | Select output number: # | 1 or 2 | Audio Route Out # (Program Audio Source) | AFV |
| | | | | | AFOV |
| | | | | | AUX 1 |
| | | | | | AUX 2 |
| | Audio preset | Save to preset: # | 1 to 4 | |
| | Aux Mixer | Select output number: # | 1 or 2 | ON |
| | | | | OFF |
| | Input volume | Input volume | HDBT1 | |
| | | | HDBT2 | |
| | | | HDBT3 | |
| | | | HDMI4 | |
| | | | HDMI5 | |
| | | | HDMI6 | |
| | | | HDMI7 | |
| | | | VGA8 | |
| | Ducking | Select output number: # | 1 or 2 | ON |
| | | | | OFF |
| | Audio delay | Select output number: # | 1 or 2 | 0 to 150 ms |
| | EQ | Select output number: # | 1 or 2 | <120Hz | -12 to 15 dB |
| | | | | 500Hz | -12 to 15 dB |
| | | | | 1.2kHz | -12 to 15 dB |
| | | | | 3kHz | -12 to 15 dB |
| | | | | 7.5kHz | -12 to 15 dB |
| | Audio Mono | Select output number: # | 1 or 2 | ON |
| | | | | OFF |

Audio ducking, delay and EQ adjust audio settings of HDMI, HDBaseT, and analog audio outputs.

Audio mono adjusts analog audio outputs only. These settings and adjustments to not change pass-through multichannel PCM, Dolby and DTS signals.

| EDID Setting | EDID Mode | Select input port: # | 1 to 7 | 1. Default | | |
|---|---|---|---|---|---|---|
| | | | | 2. Memory | Select memory number: # | |
| | | | | 3. Int | Source # Mode: Int | Default |
| | | | | | | ATL 2160P60 Multi CH |
| | | | | | | ATL 2160P60 2CH |
| | | | | | | ATL 2160P30 Multi CH |
| | | | | | | ATL 2160P30 2CH |
| | | | | | | ATL 1920x1200 RGB 2CH |
| | | | | | | ATL 1080P DD |
| | | | | | | ATL 1080P Multi CH |
| | | | | | | ATL 1080P 2CH |
| | | | | | | ATL 1080P 3D DD |
| | | | | | | ATL 1080P 3D Multi CH |
| | | | | | | ATL 1080P 3D 2CH |
| | | | | | | ATL 1080P DVI |
| | | | | | | ATL 1280x800 RGB 2CH |
| | | | | | | ATL 1280x800 RGB DVI |
| | | | | | | ATL 1366x768 RGB 2CH |
| | | | | | | ATL 1024x768 RGB 2CH |
| | | | | | | ATL 720P DD |
| | | | | | | ATL 720P 2CH |
| | | | | | | 800x600 RGB 2CH |
| | EDID copy | Select output number: # | 1 to 4 | Save to Memory: # | 1 to 8 | |
| | Prefer Timing | Select input port: # | 8 | Default | | |
| | | | | 1920x1200 | | |
| | | | | 1920x1080 | | |
| | | | | 1280x800 | | |
| | | | | 1366x768 | | |
| | | | | 1024x768 | | |
| | | | | 1280x720 | | |
| | | | | 800x600 | | |
| IR Settings | IR Receiver | 1. On | | | | |
| | | 2. Off | | | | |
| Reset | -------- | | | | | |
| Info | MCU FW ver: VX.XX.XX <br> Valens FW ver: VX.X | | | | | |
| | FPGA FW ver: VX.X <br> DSP FW ver: VX.X | | | | | |
| | IP <br> X.X.X.X | | | | | |
| | NetMask <br> X.X.X.X | | | | | |
| | Gateway <br> X.X.X.X | | | | | |
| | TCP/IP port <br> XX | | | | | |
| | Console <br> XXXXX, X, X, X | | | | | |

EDID settings can be set for the HDMI and HDBaseT ports.

Prefer Timing can be set to the VGA port only.

## TCP/IP

For convenience, the CLSO-824 comes with DHCP on. This enables the switcher to be connected to a network without concern for overlapping IP addresses with other devices on the network. If your network does not support DHCP, this feature may be turned off and the IP address set using RS-232 commands.

**Note:** If your system is controlled using IP, it is strongly recommended that you disable DHCP and select an unused IP address so that your system controller doesn't lose contact with the switcher.

### TCP/IP and WebGUI Setup
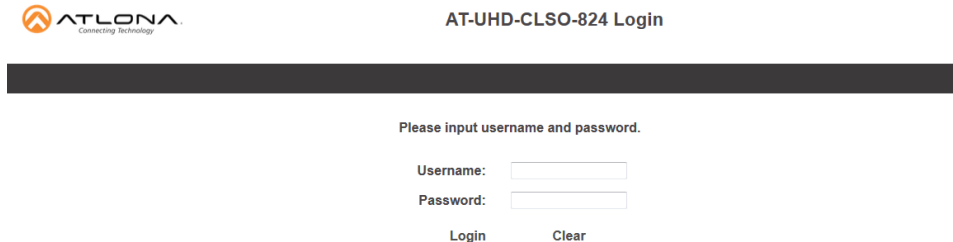
Atlona has created an easy to use webGUI for initial setup and later changes to the configuration of the CLSO-824.

To begin, connect the LAN port of the CLSO-824 to your network. Type the IP address of the CLSO-824 into the web browser of a PC connected to the same network (as seen below).

**To find the switcher IP:** Select "Info" on the front panel display or use RS-232 command "IPCFG".
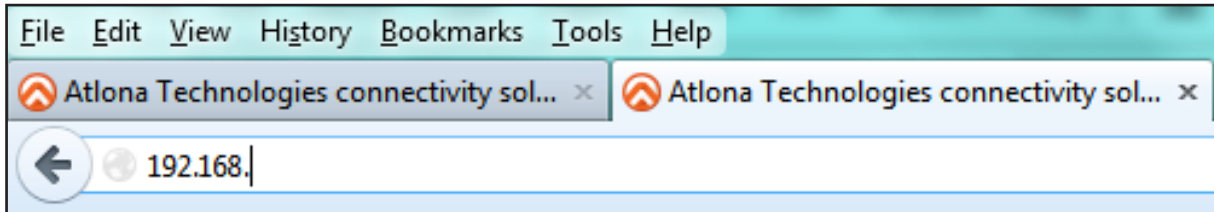
**Important:** If any stability issues are experienced, disable any anti-virus or firewall that may interfere with network communication to the switcher. Once set up is done and the switcher GUI is no longer being used, the firewall and anti-virus can be re-enabled.

A login screen will appear (this is the same log in for admin and general users). For the first log in (and future admin changes) the username is "root" and password is "Atlona".

**Note:** Only the admin password can be changed (see page 15). The username will always remain "root".

| Home | Network Setup | Settings | Config | EDID | Audio | HDVS | Update |

**System Info.**

| Model: | AT-UHD-CLSO-824 |
| Software Revision: | 1.0.15 |
| On-Time(h-m): | 63:59 |

**Output1 Video Info.**

| Input: | INPUT 4 |
| Signal Type: | -- |
| Video Format: | -- |
| Aspect: | -- |
| Color Space: | -- |
| Color Depth: | -- |

**Output1 Audio Info.**

| Input: | HDMI 4 |
| Audio Format: | |
| Sampling Rate: | |
| Channels: | |

**Output2 Video Info.**

| Input: | INPUT 5 |
| Signal Type: | -- |
| Video Format: | -- |
| Aspect: | -- |
| Color Space: | -- |
| Color Depth: | -- |

**Output2 Audio Info.**

| Input: | HDMI 5 |
| Audio Format: | |
| Sampling Rate: | |
| Channels: | |

The information is very useful when trouble-shooting your installation. It includes information on the switcher, connect sources, and outputs.

The network set up page will allow the IP information to be changed. When a change is made the screen will grey and the ability to save or cancel will display at the bottom (see below).

**Note:** When DHCP is on, the IP address cannot be configured. Turn DHCP off to enable IP configuration.
**Note:** For a stable connection when using a control system, it is best to set up a static IP. When selecting an IP address, make certain no other devices on your network are using that IP address.

**Note:** Be sure to save all changes before moving to the next page.



Login Mode has been added to provide a secure telnet login. Once Login Mode has been turned on a username and password will be required on all IP connections to the switcher.

**Note:** Login mode should be in off position when the CLSO is used with control systems that do not support passwords. If your control system supports password protection, set the login mode to on. The GUI always requires a password.
**Note:** The username and password used in IP Login Mode will be the same login information as the webGUI.

The settings page is used to set system and audio/video options.

## System Settings

Power - Turn the switcher on and off
Panel Lock - Locks/unlocks the front panel buttons

## Route Settings

Output 1 - Select source to route to HDBaseT and HDMI output 1
Output 2 - Select source to route to HDBaseT and HDMI output 2

## VGA Settings

Mode - Switch between VGA and component

**Note:** RGBHV can be used when VGA is selected



## Factory Default

Select to reset CLSO back to factory settings.

**Note:** This will reset the switcher to factory default, including: resolutions, audio settings, HDCP settings, etc.

ATLONA
Connecting Technology

AT-UHD-CLSO-824 Config

| Home | Network Setup | Settings | Config | EDID | Audio | HDVS | Update |

Change user name and password:

Old user name and password

| Username | root |
| Password | |

New user name and password

| Username | |
| Password | |
| PW again | |

| No. | Username | Password | Delete |
| --- | --- | --- | --- |
| User 1 | | | Delete |
| User 2 | | | Delete |
| User 3 | | | Delete |

| RS232 | Baudrate | Databit | Parity | Stopbit |
| --- | --- | --- | --- | --- |
| System | 115200 | 8 Bits | None | 1 Bit |
| RS232-1 | 115200 | 8 Bits | None | 1 Bit |
| RS232-2 | 115200 | 8 Bits | None | 1 Bit |
| RS232-3 | 115200 | 8 Bits | None | 1 Bit |
| RS232-4 | 115200 | 8 Bits | None | 1 Bit |
| RS232-5 | 115200 | 8 Bits | None | 1 Bit |
| RS232-6 | 115200 | 8 Bits | None | 1 Bit |
| RS232-7 | 115200 | 8 Bits | None | 1 Bit |
| RS232-8 | 115200 | 8 Bits | None | 1 Bit |
| RS232-9 | 115200 | 8 Bits | None | 1 Bit |
| RS232-10 | 115200 | 8 Bits | None | 1 Bit |
| VALENS-IN1 | 115200 | 8 Bits | None | 1 Bit |
| VALENS-IN2 | 115200 | 8 Bits | None | 1 Bit |
| VALENS-IN3 | 115200 | 8 Bits | None | 1 Bit |
| VALENS-OUT1 | 115200 | 8 Bits | None | 1 Bit |
| VALENS-OUT2 | 115200 | 8 Bits | None | 1 Bit |

Factory Default

From the Config page the admin password can be changed, users added, and the RS-232 ports to be configured. CLSO-824 system port, the RS-232 I/O ports, and the HDBaseT/Valens ports can be adjusted individually. RS-232 ports must be configured to match the device to which they are connected. For example, the system port should match the settings of the control system, the individual port settings should match the devices connected to them. The CLSO-824 will adjust the signal from the control system to match the output device.

**Note:** User information will display for the admin only.
**Note:** Only the admin password can be changed. The admin username will always remain "root". If the admin password is lost the system must be returned to factory settings and setup repeated.

| RS232 | Baudrate | Databit | Parity | Stopbit |
| --- | --- | --- | --- | --- |
| System | 115200 | 8 Bits | None | 1 Bit |
| RS232-1 | 115200 | 8 Bits | None | 1 Bit |
| RS232-2 | 2400 | 8 Bits | None | 1 Bit |
| RS232-3 | 4800 | 8 Bits | None | 1 Bit |
| RS232-4 | 7200 | 8 Bits | None | 1 Bit |
| RS232-5 | 9600 | 8 Bits | None | 1 Bit |
| RS232-6 | 14400 | 8 Bits | None | 1 Bit |
| RS232-7 | 19200 | 8 Bits | None | 1 Bit |
| RS232-8 | 38400 | 8 Bits | None | 1 Bit |
| RS232-9 | 57600 | 8 Bits | None | 1 Bit |
| RS232-10 | 115200 | 8 Bits | None | 1 Bit |
| VALENS-IN1 | 128000 | 8 Bits | None | 1 Bit |
| VALENS-IN2 | 230400 | 8 Bits | None | 1 Bit |
| VALENS-IN3 | 9600 | 8 Bits | None | 1 Bit |
| VALENS-OUT1 | 9600 | 8 Bits | None | 1 Bit |
| VALENS-OUT2 | 9600 | 8 Bits | None | 1 Bit |
| | 115200 | 8 Bits | None | 1 Bit |
| | 115200 | 8 Bits | None | 1 Bit |

The EDID page provides the option to adjust the EDID of the HDMI and HDBaseT ports, select the preferred timing of the VGA port, and set the HDCP compliance reporting.

**Note:** If no audio is being received, try adjusting EDID. If the CLSO does not receive a complete EDID and the HDMI port will default to DVI (which has no audio).

**Note:** 2Ch audio EDID is recommended unless the system is being used as an audio pass through.

**Note:** CLSO-824 protects HDCP encoded content and will not pass HDCP content to a non-HDCP compliant device.

**Note:** Some devices flag all content as protected when connected to an HDCP compliant display. This prevents what should be non-protected content from reaching non-compliant devices (**e.g.** teleconference system) through the CLSO-824.

**Note:** When HDCP reporting is non-compliant, only user created content is transmitted. Protected content from all sources (**e.g.** Blu-ray, AppleTV, etc.) is blocked.

**Note:** These functions are also controllable using TCP/IP or RS-232 commands.

## Master Volume

Output 1 adjusts the audio level of the embedded audio on HDBaseT output 1, HDMI output 1, and analog output 1. Output 2 adjusts the audio level of the embedded audio on HDBaseT output2, HDMI output 2, and analog output 2.

## Sub Volume

Volume control for each input and the Aux (MIC/48V/Line) inputs. These are typically used to match audio levels from all sources.
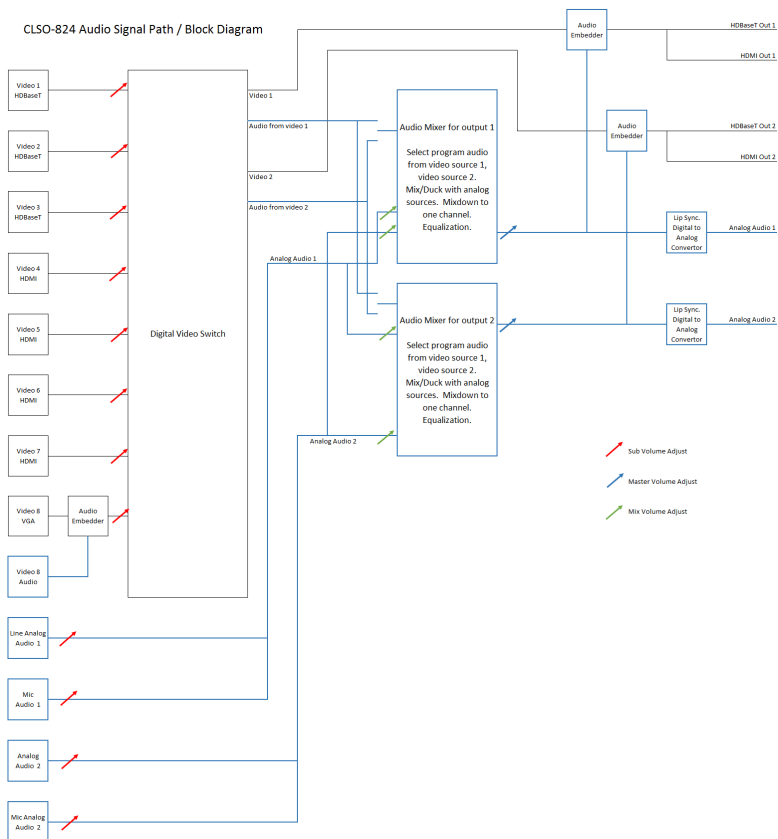
**Audio output 1 configuration**

| | | |
|---|---|---|
| Source | AFV ▾ | Bitstream |
| Ducking | Disable ▾ | |
| Attack Time | ____ ms | |
| Release Time | ____ ms | |
| Program Decrease | ____ dB | |
| DownMix | Disable ▾ | |

Mixer
- ☐ AUX 1 — LINE 1 ____ dB / MIC 1 ____ dB
- ☐ AUX 2 — LINE 2 ____ dB / MIC 2 ____ dB

Lipsync ____ ms

**Audio output 2 configuration**

| | | |
|---|---|---|
| Source | AFV ▾ | Non-Bitstream |
| Ducking | Disable ▾ | |
| Attack Time | 300 ms | |
| Release Time | 1000 ms | |
| Program Decrease | 20 dB | |
| DownMix | Disable ▾ | |

Mixer
- ☑ AUX 1 — LINE 1 0 dB / MIC 1 0 dB
- ☑ AUX 2 — LINE 2 0 dB / MIC 2 0 dB

Lipsync 0 ms

Audio output 1 configuration

Source - Select between **A**udio **F**ollow **V**ideo (HDMI/HDBaseT OUT 1), **A**udio **F**ollow **O**ther **V**ideo (HDMI/HDBaseT OUT 2), Aux 1 (MIC/Line IN 1), Aux 2 (Mic/Line IN 2)

Ducking - Enable - Ducking automatically changes the source (AFV/AFOV) volume
          Disable - Mixing enabled

Attack time - Sets delay before the ducking begins after detecting signal from a microphone

Release time - Sets delay time after no signal is detected that ducking stops

Program decrease - Set amount to ensure the program level is low enough so when ducking is triggered the speaker/audio is heard

Down mix - Enable/disable - Sets AUX source to mix output mono (enabled) or two channel (disabled)

Mixer - Mix analog audio sources with program audio

Lipsync - Adjust lipsync to compensate for multiple scalers after the CLSO-824 which may delay video without delaying audio.  It is not intended to compensate for errors in source material


Audio output 2 configuration follows the same configuration as output 1 except for in source

Source - **A**udio **F**ollow **V**ideo (HDMI/HDBaseT OUT 2), **A**udio **F**ollow **O**ther **V**ideo (HDMI/HDBaseT OUT 1), Aux 1 (MIC/Line IN 1), Aux 2 (Mic/Line IN 2)

## EQ Output

Settings adjust the equalization for the audio outputs of both analog and embedded audio. The center frequency for each listed. Nominal position is centered at 0 dB. 5 band EQ adjustment for HDMI/HDBaseT output ports.

## Ducking Output Settings

Microphone - Turns ducking on/off
Trig Level - Sets volume level of microphone at which ducking is triggered

## Ducking Setup

**Note:** Proper set up is critical for satisfactory operation. If program levels are too high they can trigger the ducking process. Microphone ducking uses the audio level from the microphone to decrease the program level so the speaker may be heard. Setting the microphone volume too high may result in feedback. It is recommended that a handheld or headset microphone be used with ducking to reduce feedback and maximize the difference between voice and program levels. Best results are received with the following sequence:

1. Set master volume to 0. (This is 10 db below maximum)
2. Raise appropriate microphone (or line in) volume until just below feedback or adequate volume is reached (whichever setting is lower). - Master level and amplifier gains may be increased to get appropriate levels
**Note:** If feedback occurs and volume is not adequate, move the speakers and/or microphone to eliminate feedback.
3. Raise source "sub" volumes to appropiate levels without talking
4. Set attack time to minimize popping, but still fast enough that initial talking sounds are heard.
5. Set release time so that program levels do not increase between sentences. Note: Shorten time so that the microphone doesn't interfere with the program.
6. Set the trigger level so that words spoken at a normal level trigger the ducking process Note: Set the trigger level too sensitive and the program will trigger the ducking. Set too low and the speaker will have to talk very loudly to trigger ducking. The further right the slider is, the more sensitive the setting.
7. Set program decrease to ensure when ducking is triggered the program level is low enough the speaker can be heard.

Fine tuning these settings will help achieve the best results.

HDVS Page

Input 1

Model Name: Displays model number of connected transmitter
IP Link: Displays IP link to compatible transmitter's webGUI

Input 2 & 3 -

1. Displays model number of connected HDVS transmitter
2. Refresh button - Update to ensure the current settings are displayed
3. Input selection - Switch between the HDVS inputs
4. Preferred resolution - Sets the HDVS VGA port preferred input resolution
5. Auto switch - Turns auto switching on/off for the HDVS transmitter
6. Display switch - Sets display switch function of the HDVS (default is AVS)
    Recommended set to disabled - product will be always on

The HDVS-200-TX or HDVS-200-TX-WP have display control buttons that generate RS-232 codes sent over the HDBaseT connection to the CLSO-824.

Using the programming language of your control system, you can use the string to trigger a macro with the actions your system design requires. Typical macros could turn on the display or be used as a "show me" button.

When the display button is pressed the command #*PORTx[WP_Display[Off]$CR]CR or #*PORTx[WP_Display[On]$CR]CR will be sent to the RS-232 master port on the CLSO.

**Note:** CR = carriage return x= zone number

When connecting or unconnecting HDBaseT devices to the CLSO (such as HDVS-200) the CLSO will send query commands to get device type information: RS232zoneX[WP_Display[?]$CR]CR
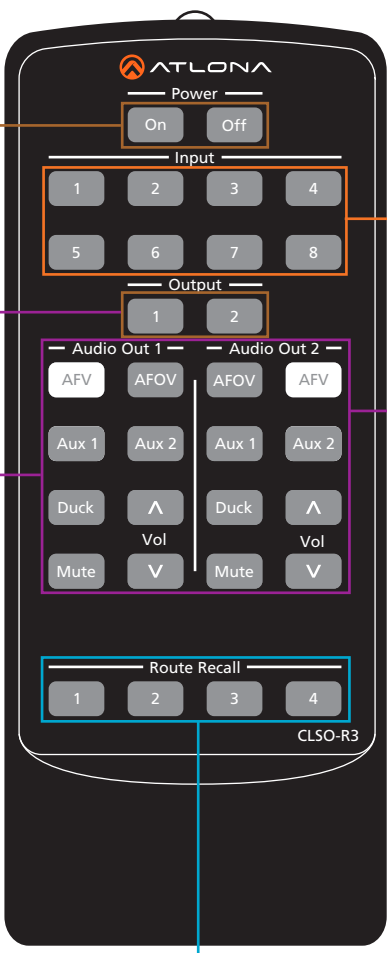
Setting these parameters will route the HDVS display commands from the HDVS through the CLSO to the control system/PC at the designated IP address.



The update page provides an easy way to update switcher firmware.

Download the most current firmware from http://atlona.com/product/AT-UHD-CLSO-824/. Once the firmware is saved on the computer use the browse button to select the correct file. Press the update button and a progress bar will display. If a restart of the CLSO-824 is required, the webGUI will display a prompt.

# Remote

**Power**
On - takes CLSO-824 on
Off - sets CLSO-824 to standby

**Output**
1 - HDMI and HDBaseT output 1
2 - HDMI and HDBaseT output 2

**Audio Out 1**
AFV - Audio is de-embedded from HDMI/HDBaseT output 1
AFOV - Audio is de-embedded from HDMI/HDBaseT output 2
Aux 1 - Select audio from MIC/48V/Line input 1
Aux 2 - Select audio from MIC/48V/Line input 2
Duck - Selects ducking mode for AUX sources over selected embedded audio. Toggles to mix mode.
Mute - Silences all audio 1 outputs
Volume - Adjust volume

**Source Selection**
1 - HDBaseT 1
2 - HDBaseT 2
3 - HDBaseT 3
4 - HDMI 4
5 - HDMI 5
6 - HDMI 6
7 - HDMI 7
8 - VGA 8

**Audio Out 2**
AFV - Audio is de-embeded from HDMI/HDBaseT output 2
AFOV - Audio is de-embeded from HDMI/HDBaseT output 1
Aux 1 - Select audio from MIC/48V/Line input 1
Aux 2 - Select audio from MIC/48V/Line input 2
Duck - Selects ducking mode for AUX sources over selected embedded audio. Toggles to mix mode.
Mute - Silences all audio 2 outputs
Volume - Adjust volume

**Route Recall**
Recalls previously saved input/output routes

System IR is typically used to connect to control system processors. This input is used to control the CLSO-824.

**Note:** The IR receiver is optional for the UHD-CLSO-824. The compatible IR receiver (AT-IR-CS-RX) can be purchased through atlona.com.

The wires of the emitter and receiver have been marked to differentiate the pin outs.
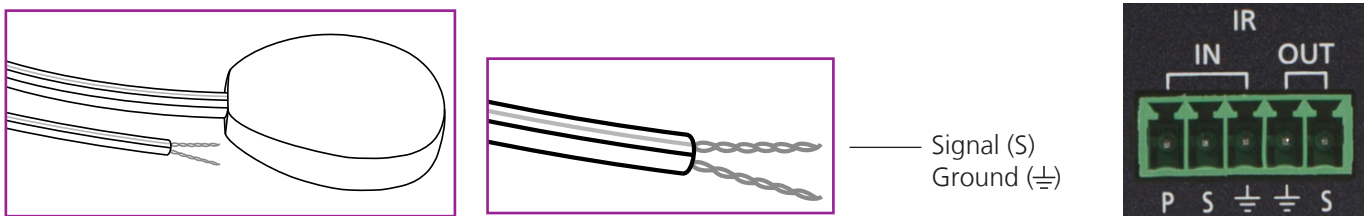
Signal (S)
Ground (⏚)

The included IR emitter has two wires: signal and ground. Signal will have a solid line and ground will be blank. The IR emitter will plug into the IR OUT ports.

Signal (S)
Ground (⏚)
Power (P)
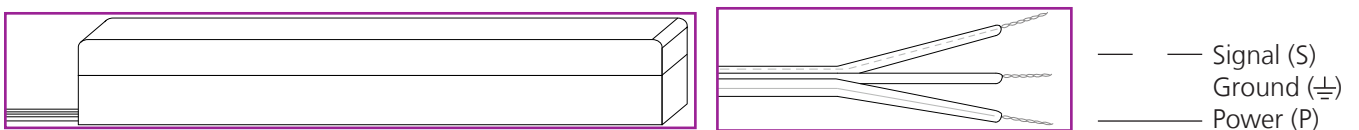
There are three wires on the IR receiver (sold separately): signal, ground, and power. Signal has a dotted line, ground will be blank, and power will have a solid line. The IR receiver will plug into the IR IN ports.

## RS-232

### Connection

RS-232 pin out will be determined by the RS-232 cable and will connect as Rx (receiver), Tx (transmitter), and ⏚ (ground). (See picture 1)

**1**
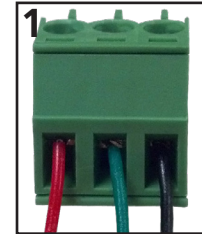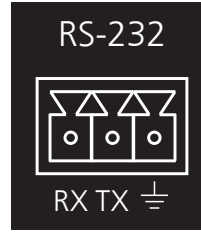
Wire color will differ by cable manufacturer.

RS-232 is often connected through a DB 9-pin to captive screw connector. The pins will have functions associated with them, some will be unassigned. Not all pins are used.

> **Note:** Typical DB9 connectors use pin 2 for TX, pin 3 for RX, and pin 5 for ground. On some devices functions of pins 2 and 3 are reversed.
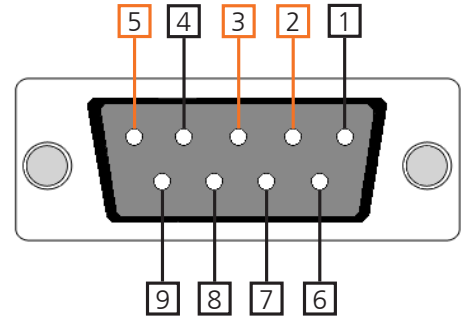
### Set Up

To set up the RS-232 terminal (if not using 3rd party software) use the following steps:

1. Connect the CLSO-824 to a PC using a 3 pin to USB cable
2. Go to the Device Manager folder (see picture A)
3. Find the CLSO-824 COM port and right click with a mouse and select properties (see picture B)

   **Note:** If unsure which COM port is the CLSO-824, unplug the cable and plug it back in. It will disappear and reappear on the COM port list.

4. Under the properties menu select the port settings tab and update the menu to the **CLSO-824 default settings of**: Bits per Second: 115200, Data Bits: 8, Parity: None, Stop Bits: 1 and Flow Control: None. (see picture C)

Set up is done and any terminal program may be used to control the CLSO-824 now.
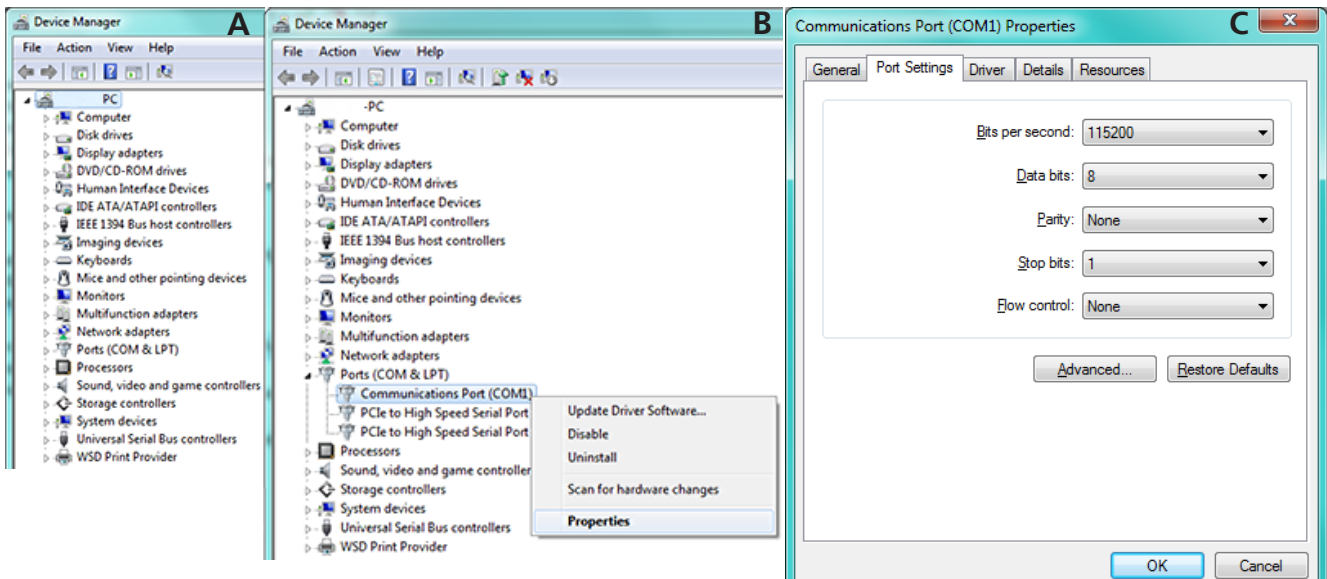
## Commands

The command codes are case sensitive, do not change capitalization, spacing, or lettering.

| Command | Feedback | Description |
|---|---|---|
| PWX<br>**e.g.** PWSTA | PWX<br>**e.g.** PWON | Turns switcher on, off, or display status<br>X= ON, OFF, STA |
| System sta | Model: AT-UHD-CLSO-824<br>MAC Addr: XX-XX-XX-XX-XX-XX<br>Address Type: DHCP<br>IP: XXX.XXX.XX.XXX<br>Netmask: 255.255.255.0<br>Gateway: XXX.XXX.XX.X<br>HTTP Port: XX<br>Telnet Port: XX<br>Firmware: X.X.X<br>On/Up Time <dd HH:mm:ss>:<br>04 01:09:32<br>Power Status: PWON | |
| HDVS sta | In 1: AT-HDVS-200TX<br>IP:XXX.XXX.XX.XX MAC:<br>XX-XX-XX-XX-XX-XX<br>In 2: Null<br>Out: AT-HDVS-200RX<br>IP:XXX.XXX.XX.XX MAC:<br>XX-XX-XX-XX-XX-XX | |
| VersionX | X.X.XX | Displays the current firmware version X = MCU, FPGA, OSD, or DSP |
| Type | AT-UHD-CLSO-824 | Displays unit model number |
| Lock | Lock | Disables front panel buttons |
| Unlock | Unlock | Enables front panel buttons |
| All# | x1AVx1, x2AVx2 | Resets all inputs to corresponding outputs |
| x1$ y<br>**e.g.** x2$ off | x1$ y<br>**e.g.** x2$ off | Turns on and off output video y=on, off, or sta<br>**e.g.** Turns video off for output 2 |
| x1All<br>**e.g.** x5All | x1All<br>**e.g.** x5All | Sets input to all outputs<br>**e.g.** Set input 5 to all outputs |
| x1AVx2<br>**e.g.** x3AVx2 | x1AVx2<br>**e.g.** x3AVx2 | Switch input to output<br>**e.g.** Set input 3 to output 2 |
| x1AVx1,x2<br>**e.g.** x3AVx1,x2 | x1AVx1,x2<br>**e.g.** x3AVx1,x2 | Switch input to multiple outputs<br>**e.g.** Swich input 3 to outputs 1 and 2 |
| VGAMSet X<br>**e.g.** VGAMSet comp | VGASet X<br>**e.g.** VGAMSet comp | Sets the analog VGA port to accept VGA (vga) or Component (comp)<br>**e.g.** Set the VGA port to accept component video |
| IRON | IRON | Turns the front panel IR receiver on |
| IROFF | IROFF | Turns the front panel IR receiver off |
| Statusx1<br>**e.g.** Statusx2 | x1AVx3<br>**e.g.** x5AVx2 | Shows the input currently connected to the output<br>**e.g.** Show input status of ouptut 2 - Input 5 is currently selected |
| Status | x4AVx1,x3AVx2 | Displays the current input and output routes |
| SaveY<br>**e.g.** Save2 | SaveY<br>**e.g.** Save2 | Save the current input/output route to memory<br>**e.g.** Save the current input/output route to memory 2 |
| RecallY<br>**e.g.** Recall4 | RecallY<br>**e.g.** Recall4 | Recalls the saved input/output memory<br>**e.g.** Recalls the input/output route from memory 4 |
| ClearY<br>**e.g.** Clear3 | ClearY<br>**e.g.** Clear3 | Erases the input/output route from the selected memory number<br>**e.g.** Removes the saved input/output route from memory 3 |
| Menu[X] | Menu[X]<br>**e.g.** MenuDown | Sets to control OSD interface, [X]: Sw/Up/Down/Left/Right/Info/Sel<br>**e.g.** Select OSD option => MenuSel |
| Mreset | Mreset | Sets matrix settings back to factory settings |
| RS232zone[X][Y] | RS232zoneX[Y] | RS232zoneX[Y], X: 1-15 (see page 27). Y is the command sent to the HDBaseT port [Y] is the command string sent to the display device |

When connecting or unconnecting HDBaseT devices to the CLSO (such as HDVS-200) the CLSO will send query commands to get device type information: RS232zoneX[WP_Display[?]$<sub>CR</sub>]<sub>CR</sub>

| Command | Feedback | Description |
|---|---|---|
| EDIDMSetX default<br>**e.g.** EDIDMSet3 default | EDIDMSetX default<br>**e.g.** EDIDMSet2 default | Sets the input EDID to default X=Input<br>**e.g.** Set input 2 EDID to default |
| EDIDMSetX saveY<br>**e.g.** EDIDMSet7 save2 | EDIDMSetX saveY<br>**e.g.** EDIDMSet7 save2 | Set input X EDID to the saved EDID memory (Y)<br>**e.g.** Set input 7 to the EDID saved to memory 2 |
| EDIDMSetX intZ<br>**e.g.** EDIDMSet3 int7 | EDIDMSetX intZ<br>**e.g.** EDIDMSet3 int7 | Set input EDID to the chosen internal EDID (Z)<br>**e.g.** Set input 3 to the internal EDID 7 |
| EDIDMSetX sta<br>**e.g.** EDIDMSet6 sta | EDIDMSetX sta<br>**e.g.** EDIDMSet6 default | Displays the current EDID (Y) of the selected input (X)<br>**e.g.** Input 6 is set to default EDID |
| EDIDOutX memY<br>**e.g.** EDIDOut2 mem1 | EDIDOutX memY<br>**e.g.** EDIDOut2 mem1 | Copies EDID from an output (x) to a chosen memory location (y)<br>**e.g.** Sets output 2 EDID to EDID memory 1 |

## Internal EDIDs -

| | | | | | |
|---|---|---|---|---|---|
| **01** | 2160P60 Multi CH | **02** | 2160P60 2CH | **03** | 2160P30 Multi CH |
| **04** | 2160P60 2CH | **05** | 1920x1200 RGB 2CH | **06** | 1080P DD |
| **07** | 1080P Multi CH | **08** | 1080P 2CH | **09** | 1080P 3D DD |
| **10** | 1080P 3D Multi CH | **11** | 1080P 3D 2CH | **12** | 1080P DVI |
| **13** | 1280x800 RGB 2CH | **14** | 1280x800 RGB DVI | **15** | 1366x768 RGB 2CH |
| **16** | 1024x768 RGB 2CH | **17** | 720P DD | **18** | 720P 2CH |
| **19** | 800x600 RGB 2CH | | | | |

| Command | Feedback | Description |
|---|---|---|
| PrefTimg8 Y<br>**e.g.** PrefTimg8 3 | PrefTimg8 Y<br>**e.g.** PrefTimg8 3 | Set the prefered timing of the VGA port Y=0-7<br>**e.g.** Set the VGA port to 1024x768 |
| PrefTimg sta | PrefTimg8 Y | Displays the prefered timing for the VGA port |
| List X<br>**e.g.** List Pref | List X<br>**e.g.** Pref 0: Default<br>    Pref 1 : 1280x800<br>    etc | Displays the prefered timings (Pref) and EDIDs (EDID) available |
| HDCPSetX Y<br>**e.g.** HDCPSet5 Off | HDCPSetX Y<br>**e.g.** HDCPSet5 Off | Sets HDCP reporting mode of the HDMI input port Y=on,off,sta<br>**e.g.** Set input 5 to HDCP non-compliant |

## Prefered Timings -

| | | | | | |
|---|---|---|---|---|---|
| **00** | Default | **01** | 1920x1200 | **02** | 1920x1080 |
| **03** | 1280x800 | **04** | 1366x768 | **05** | 1024x768 |
| **06** | 1280x720 | **07** | 800x600 | | |

| Command | Feedback | Description |
|---|---|---|
| AUDx y<br>**e.g.** AUD1 2 | AUDx y<br>**e.g.** AUD1 2 | Set analog output (x) to use the audio of a specific port<br>**e.g.** Set analog output 1 to follow the audio of HDMI/HDBaseT Out 2 |
| Duckingx y<br>**e.g.** Ducking2 on | Duckingx y<br>**e.g.** Ducking2 on | Set the ducking on/off for output (x) y= on , off<br>**e.g.** Set ducking on for output 2 |
| Mixerx y<br>**e.g.** Mixer1 3 | Mixerx y<br>**e.g.** Mixer1 3 | Sets mixer source (y) for each analog output (x)<br>**e.g.** Set analog output 1 to AUX1 and AUX2 |

## Analog Output 1 -

| | | | | | |
|---|---|---|---|---|---|
| **1** *AFV* | HDMI/HDBaseT Out 1 | | **2** *AFOV* | HDMI/HDBaseT Out 2 |
| **3** *AUX1* | MIC/Line Input 1 | | **4** *AUX2* | MIC/Line Input 2 |

## Analog Output 2 -

| | | | | | |
|---|---|---|---|---|---|
| **1** *AFV* | HDMI/HDBaseT Out 2 | | **2** *AFOV* | HDMI/HDBaseT Out 1 |
| **3** *AUX1* | MIC/Line Input 1 | | **4** *AUX2* | MIC/Line Input 2 |

## Mixer sources -

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **0** | None | **1** | AUX1 | **2** | AUX2 | **3** | AUX1 and AUX2 |

| Command | Feedback | Description |
|---------|----------|-------------|
| SetMonoX Y<br>**e.g.** SetMono1 on | SetMonoX Y<br>**e.g.** SetMono1 on | Sets analog audio output (X) to mono (on) or stereo (off)<br>**e.g.** Set analog audio output 1 to mono |
| VOUTx +<br>**e.g.** VOUT1 + | VOUTx yy<br>**e.g.** VOUT1 yy | Increases output zone (x) volume by one<br>**e.g.** Increase the volume of output 1 |
| VOUTx -<br>**e.g.** VOUT2 - | VOUTx yy<br>**e.g.** VOUT2 yy | Decreases output zone (x) volume by one<br>**e.g.** Decrease the volume of output 2 |
| VOUTx yy<br>**e.g.** VOUT1 08 | VOUTx yy<br>**e.g.** VOUT1 08 | Sets output zone (x) volume to a specific level yy= -90 to 30<br>**e.g.** Sets the volume of output 1 to 8dB |
| VOUTx sta<br>**e.g.** VOUT2 sta | VOUTx yy<br>**e.g.** VOUT2 yy | Checks the level of output zone (x) volume<br>**e.g.** Check the status of output zone 2 |
| VINx +<br>**e.g.** VIN3 + | VINx yy<br>**e.g.** VIN3 yy | Increases the input zone (x) volume by one<br>**e.g.** Increases the volume of input 3 by one |
| VINx -<br>**e.g.** VIN5 - | VINx yy<br>**e.g.** VIN5 yy | Decreases input zone (x) volume by one<br>**e.g.** Decreases the volume of input 5 by one |
| VINx yy<br>**e.g.** VIN2 -10 | VINx yy<br>**e.g.** VIN2 -10 | Sets input zone (x) volume to a specific level<br>**e.g.** Set input 2 volume to -10dB |
| VINx sta<br>**e.g.** VIN6 sta | VINx yy<br>**e.g.** VIN6 yy | Checks the level of input zone (x) volume<br>**e.g.** Check the status of input zone 6 |
| VINMutex y<br>**e.g.** VINMute3 on | VINMutex y<br>**e.g.** VINMute3 on | Mute or unmutes the specified input<br>x= (1) Cat5 in1, (2) Cat5 in2, (3) Cat5 in3, (4) HDMI4, (5) HDMI5, (6) HDMI6, (7) HDMI7, (8) VGA (LINE3), (9) AUX1-source, (10) AUX2-source<br>y = on (enable audio muting), off (disable audio muting), sta (displays the muting status)<br>**e.g.** Mute input 3's volume |
| VOUTMutex y<br>**e.g.** VOUTMute1 off | VOUTMutex y<br>**e.g.** VOUTMute1 off | Mute (on) and unmute (off) the output (x) volume<br>**e.g.** Unmute output 1's volume |
| VMicx +<br>**e.g.** VMic1 + | VMicx yy<br>**e.g.** VMic1 yy | Increases Mic input (x) level by one<br>**e.g.** Increases the volume of MIC 1 |
| VMicx -<br>**e.g.** VMic2 - | VMicx yy<br>**e.g.** VMic2 yy | Decreases Mic input (x) level by one<br>**e.g.** Decreases the volume of Mic 2 |
| VMicx yy<br>**e.g.** VMic1 20 | VMicx yy<br>**e.g.** VMic1 20 | Sets Mic input (x) volume to a specific level yy= -90 to 30<br>**e.g.** Set Mic input 1 to volume level 20 |
| VMicx sta<br>**e.g.** VMic2 sta | VMicx yy<br>**e.g.** VMicx yy | Displays the current mic input (x) volume level<br>**e.g.** Displays mic input 2 volume level |
| MICx y z<br><br><br>**e.g.** MIC2 atime 20 | MICx y z<br><br><br>**e.g.** MIC2 atime 20 | Sets Mic input (x) values (y) to specific levels (z)<br>y= on, off, sta, atime (attack time), rtime (background release time), sens (microphone sensitivity level), reduce (background reduce level)<br>**e.g.** Set the attack time of mic input 3 to 20 |
| EQx y +<br>**e.g.** EQ2 2 + | EQx y zz<br>**e.g.** EQ2 2 zz | Increases the EQ band level (y) of the output (x) by one<br>**e.g.** Increase output 3 EQ band level 500Hz by one |
| EQx y -<br>**e.g.** EQ1 3 - | EQx y zz<br>**e.g.** EQ1 3 zz | Decreases the EQ band level (y) of the output (x) by one<br>**e.g.** Decrease output 1 band level 1.2 kHz by one |
| EQx y zz<br>**e.g.** EQ2 4 10 | EQx y zz<br>**e.g.** EQ2 4 10 | Set the EQ band level (y) of the output (x) to a specific level (zz)<br>**e.g.** Set output 3 band level 3 kHz to a specific level |
| LipOutx +<br>**e.g.** LipOut2 + | LipOutx yy<br>**e.g.** LipOut2 yy | Increases lip sync time of output (x) by one<br>**e.g.** Increase lip sync time of output 2 by one |
| LipOutx -<br>**e.g.** LipOut1 - | LipOutx yy<br>**e.g.** LipOut1 yy | Decreases lip sync time of output (x) by one<br>**e.g.** Decrease lip sync time of output 1 by one |
| LipOutx yy<br>**e.g.** LipOut2 10 | LipOutx yy<br>**e.g.** LipOut2 10 | Set lip sync time of output (x) to a specific level (yy)<br>**e.g.** Set output 2 lip sync to 10 |

**EQ band -**

| **1** | <120Hz | **2** | 500Hz | **3** | 1.2 kHz | **4** | 3 kHz | **5** | 7.5 kHz |
|---|---|---|---|---|---|---|---|---|---|

## Baud Rate

Zone RS-232 port conifiguration must match the connected device on all parameters including baud rate, data-length, parity, and stop-bit. These parameters can easily be set using the WebGUI or following commands through RS-232 or TCP/IP.

**The baud rate for the switcher is for switcher control and the transmitter/receiver baud rate is for control of the RS-232 device in zone.** All commands from your control processor are at the settings for the switcher. The switcher will modify the baud rate and other settings to these set parameters by zone.

**Note:** *Baud rate options 2400, 4800, 9600, 19200, 38400, 57600, 115200, or 230400*

### Command for Switcher Parameters

**CSpara[baudrate,data-length,parity,stop-bit]** (data, parity, and stop bit for switcher must be 8,0,1)

For example if you wish to change the baud rate of the switcher to 38400 the command would look like this: **CSpara[38400,8,0,1]**

**Note:** Using the command **CSpara** will display the current parameters of the switcher

**Note:** *Default for the switcher is: Baud rate-115200bps, Data length-8bit, Parity-None, Stop Bit-1*

### RS-232 Command for the Output parameters

**RS232para**

The RS-232 status command will provide feedback for the current parameters for each transmitter/receiver.

**Example:** (See example of feedback below)

RS232para
Current RS232 parameter:
- Zone 1 :BaudRate 2400bps, DataBits 0, Parity None, StopBits 1.
- Zone 2 :BaudRate 115200bps, DataBits 0, Parity ODD, StopBits 1.
- Zone 3 :BaudRate 9600bps, DataBits 0, Parity None, StopBits 1.

**Note:** RS-232 zones 1-10 correspond with the RS-232 ports on the back of the switcher. There are additional zones for switcher and HDBaseT port pass through.
Zone 11 = HDBaseT input port 1
Zone 12 = HDBaseT input port 2
Zone 13 = HDBaseT input port 3
Zone 14 = HDBaseT output port 1
Zone 15 = HDBaseT output port 2

## IP Commands

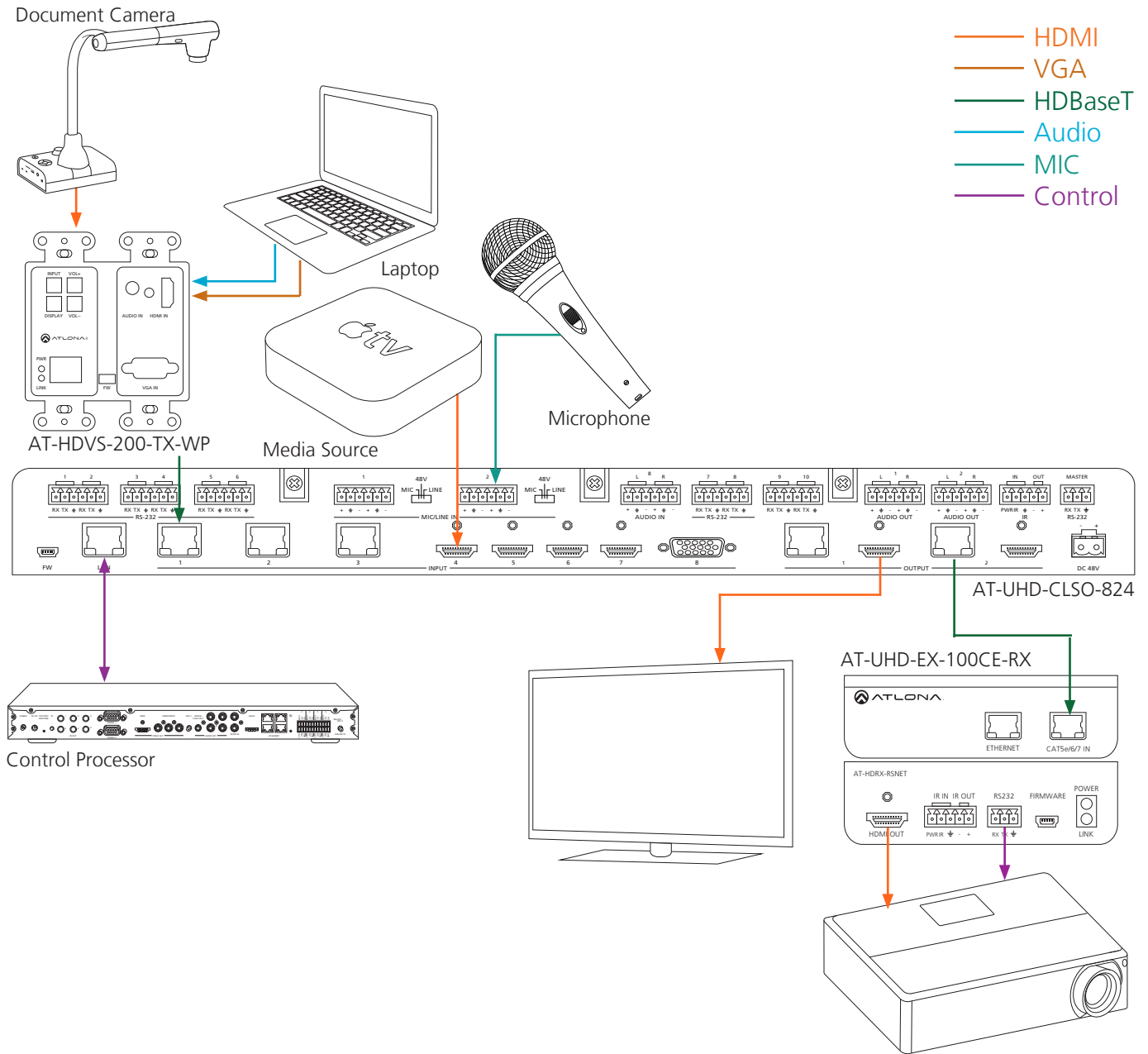| Command | Feedback | Description |
|---|---|---|
| IPCFG | IP   Addr : x.x.x.x<br>Netmask : x.x.x.x<br>Gateway : x.x.x.x<br>IP Port: x.x.x | Displays IP address configuration |
| IPTimeout XX | IPTimeout XX<br>(Ex. IPTimout120) | Determines amount of seconds of inactivity before TCP/IP disconnects.  The default timeout is 45 seconds |
| IPQuit | IPQuit | Logs out of TCP/IP |
| IPAddUser | TCP/IP username & password list:<br>- user password<br>- user password<br>- user password | Will display a list of users |
| IPAddUser X Y | TCP/IP user was added | Add a user for TCP/IP control. X=User Y=Password<br>Ex. IPAddUser Atlona 1234 (User=Atlona 1234=Password) |
| IPDelUser X | TCP/IP user was deleted | Delete a user from TCP/IP X=User (Ex. IPDelUser Atlona) |
| IPDHCP sta | IPDHCP sta<br>Ex. IPDHCP on | Displays the status of DHCP |
| IPDHCP on | IPDHCP on | Turns DHCP on |
| IPDHCP off | IPDHCP off | Turns DHCP off |
| IPStatic X Y Z | IPStatic address netmask gateway | Sets a static IP address<br>Ex. IPStatic 192.168.1.1 255.255.255.0 192.168.1.200 |
| IPPort X | IPPort X | Set the TCP/IP port  (ex. IPPort 230) |
| IPLogin sta | IPLogin sta<br>**e.g.** IPLogin on | Displays IPLogin status<br>**e.g.** IPLogin is on |
| IPLogin on | IPLogin on | Enables IPLogin |
| IPLogin off | IPLogin off | Disables IPLogin |
| Broadcast sta | Broadcast sta | Displays broadcast mode status |
| Broadcast on | Broadcast on | Enables broadcast mode **\***Broadcast on is the default setting |
| Broadcast off | Broadcast off | Disables broadcast mode |
| CliMode x<br>**e.g.** CliMode non-login | CliMode x<br>**e.g.** CliMode non-login | Sets the control device's IP mode **x** = sta, login, non-login<br>**e.g.** Sets the IP mode to non-login |
| CliUser x<br>**e.g.** CliUser | CliUser x<br>**e.g.** CliUser admin | Sets the IP username for login **x** = username, (blank)<br>**e.g.** Display the IP username by leaving x blank |
| CliPass x<br>**e.g.** CliPass AtlonA | CliPass x<br>**e.g.** CliPass AtlonA | Sets the IP password for login **x** = password, (blank)<br>**e.g.** Set the IP password to AtlonaA |
| CliIPAddr x<br>**e.g.** CliIPAddr sta | CliIPAddr x<br>**e.g.** CliIPAddr 192.168.0.23 | Sets the IP address of the controlled device **x** = ip, sta<br>**e.g.** Display the IP address of the controlled device |
| CliPort x<br>**e.g.** CliPort 24 | CliPort x<br>**e.g.** CliPort 24 | Sets the IP port of the controlled device **x** = port, sta<br>**e.g.** Set the IP port to 24 |

Each command must be terminated with a carriage return and line feed.
Feedback is terminated with a carriage return and line feed.
**Note:** If the command fails or is incorrect the feedback should be "Command FAILED"

Toll free: 1-877-536-3976
Local: 1-408-962-0515

# Connection and Installation



Document Camera

Laptop

Microphone

AT-HDVS-200-TX-WP

Media Source

AT-UHD-CLSO-824

AT-UHD-EX-100CE-RX

Control Processor

— HDMI
— VGA
— HDBaseT
— Audio
— MIC
— Control

# Control Drivers

Visit the **Control Drivers** tab at http://www.atlona.com/product/AT-UHD-CLSO-824/ to download the control drivers for the CLSO-824.

# CLSO-824 Update

Visit the **Firmware Update** tab at http://www.atlona.com/product/AT-UHD-CLSO-824/ to download the current updates.

**Note:** Atlona is constantly improving and updating features and stability. It is recommended that you check to make sure you are on the most current firmware before installation, especially when using a control system.

# Specifications

## Video Resolutions

| | |
|---|---|
| Video | 4096x2160@24/25/30/60Hz**, 3840x2160@24/25/30Hz (UHD), 2048x1080p, 1080p@23.98/24/25/29.97/30/50/59.94/60Hz, 1080i@50/59.94/60Hz, 720p@50/59.94/60Hz, 576p, 576i, 480p, 480i |
| VESA | 2560x2048, 2560x1600, 2048x1536, 1920x1200, 1680x1050, 1600x1200, 1600x900, 1440x900, 1400x1050, 1366x768, 1360x768, 1280x1024, 1280x800, 1280x768, 1152x864, 1024x768, 800x600, 640x480 |
| Color Space | YUV, RGB |
| Chroma Subsampling | 4:4:4, 4:2:2, 4:2:0** |
| Color depth | 8-bit, 10-bit, 12-bit |

## Audio

| | |
|---|---|
| HDMI/HDBaseT OUT | PCM 2Ch, supports DTS and Dolby pass through |
| Sample Rate | 32kHz, 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz |
| Bit rate | up to 24-bit |
| Analog OUT | PCM 2Ch (de-embedded) |
| Nominal Level: | +4 dBu, balanced audio |
| Frequency Response: | 20 - 20k Hz |
| Maximum level: | +18 dBu |
| Maximum input: | +24 dBu |
| Equalization: | 5 band EQ w/ -12/+15 dB with center freq. at  120, 500, 1.2k, 3k, 7.5k Hz |

## Distance

| | | |
|---|---|---|
| CAT5e/6 @ 4K | up to 70 meters | up to 230 feet |
| CAT5e/6 @ 1080p | up to 100 meters | up to 328 feet |
| CAT6a/7 @ 4K | up to 100 meters | up to 328 feet |
| HDMI @ 4K | up to 5 meters | up to 15 feet |
| HDMI @ 1080p | up to 10 meters | up to 30 feet |

## Signal

| | |
|---|---|
| Bandwidth | 10.2 Gbps |
| CEC | No |
| HDCP | Switchable - Complaint / Non compliant |

## Temperature

| | | |
|---|---|---|
| Operating | 0°C to 50°C | 32°F to 122°F |
| Storage | -20°C to 60°C | -4°F to 140°F |
| Humidity | 20 to 90% non-condensing | |

## Power

| | |
|---|---|
| Consumption | 78.54W |
| Idle Consumption | 3.52W |
| Supply | Input:  100~240 VAC 50/60Hz |
| | Output:  48 VDC 3.125A |

## Dimension

| | | |
|---|---|---|
| H x W x D | 44 x 433.8 x 255 (mm) | 1.73 x 17.08 x 10.04 (inch) |
| w/feet | 55.15 x 433.8 x 255 (mm) | 2.17 x 17.08 x 10.04 (inch) |
| Rack Unit | 1U | |

## Weight

| | | |
|---|---|---|
| Device | 3.49 kg | 7.69 lbs |

## Certification

| | |
|---|---|
| Power Supply | CE, FCC, cULus, RoHS, CCC, RCM |
| Product | CE, FCC |

## Safety Information

### *Safeguards*

To reduce the risk of electric shock, do not expose this product to rain or moisture

Do not modify the wall plug. Doing so will void the warranty and safety features.

If the wall plug does not fit into your local power socket, hire an electrician to replace your obsolete socket.

This equipment should be installed near the socket outlet and the device should be easily accessible in the case it requires disconnection.

### *Precautions*

FCC regulations state that any unauthorized changes or modifications to this equipment, not expressly approved by the manufacturer, could void the user's authority to operate this equipment.

Operate this product using only the included external power supply. Use of other power supplies could impair performance, damage the product, or cause fires.

In the event of an electrostatic discharge this device may automatically turn off. If this occurs, unplug the device and plug it back in.

Protect and route power cords so they will not be stepped on or pinched by anything placed on or against them. Be especially careful of plug-ins or cord exit points from this product.

Avoid excessive humidity, sudden temperature changes or temperature extremes.

Keep this product away from wet locations such as bathtubs, sinks, laundries, wet basements, fish tanks, and swimming pools.

Use only accessories recommended by Atlona to avoid fire, shock, or other hazards.

Unplug the product before cleaning. Use a damp cloth for cleaning and not cleaning fluid or aerosols. Such products could enter the unit and cause damage, fire, or electric shock. Some substances may also mar the finish of the product.

Never open, remove unit panels, or make any adjustments not described in this manual. Attempting to do so could expose you to dangerous electrical shock or other hazards. It may also cause damage to your product. Opening the product will void the warranty.

Do not attempt to service the unit. Disconnect the product and contact your authorized Atlona reseller or contact Atlona directly.

# Atlona, Inc. ("Atlona") Limited Product Warranty Policy

## Coverage

Atlona warrants its products will substantially perform to their published specifications and will be free from defects in materials and workmanship under normal use, conditions and service.

Under its Limited Product Warranty, Atlona, at its sole discretion, will either:

  A)  repair or facilitate the repair of defective products within a reasonable period of time, restore products to their proper operating condition and return defective products free of any charge for necessary parts, labor and shipping

<div align="center"><strong>OR</strong></div>

  B)  replace and return, free of charge, any defective products with direct replacement or with similar products deemed by Atlona to perform substantially the same function as the original products

<div align="center"><strong>OR</strong></div>

  C)  refund the pro-rated value  based on the remaining term of the warranty period, not to exceed MSRP, in cases where products are beyond repair and/or no direct or substantially similar replacement products exist.

Repair, replacement or refund of Atlona's products is the purchaser's exclusive remedy and Atlona's liability does not extend to any other damages, incidental, consequential or otherwise.

This Limited Product Warranty extends to the original end-user purchaser of Atlona's products and is non-transferrable to any subsequent purchaser(s) or owner(s) of these products.

## Coverage Periods

Atlona's Limited Product Warranty Period begins on the date of purchase by the end-purchaser. The date contained on the end-purchaser 's sales or delivery receipt is the proof purchase date.

**Limited Product Warranty Terms – New Products**
* 10 years from proof of purchase date for hardware/electronics products purchased on or after June 1, 2013
* 3 years from proof of purchase date for hardware/electronics products purchased before June 1, 2013
* Lifetime Limited Product Warranty for all cable products

**Limited Product Warranty Terms – Refurbished (B-Stock) Products and Discontinued Products**
* 3 years from proof of purchase date for all Refurbished (B-Stock) and Discontinued hardware and electronic products purchased on or after June 1, 2013.

## Remedy

Atlona recommends that end-purchasers contact their authorized Atlona dealer or reseller from whom they purchased their products.  Atlona can also be contacted directly. Visit www.atlona.com for Atlona's contact information and hours of operation. Atlona requires that a dated sales or delivery receipt from an authorized dealer,  reseller or end-purchaser is provided before Atlona extends its warranty services. Additionally, a return merchandise authorization (RMA) and/or case number, is required to be obtained from Atlona in advance of returns.

Atlona requires that products returned are properly packed, preferably in the original carton, for shipping. Cartons not bearing a return authorization or case number will be refused. Atlona, at its sole discretion, reserves the right to reject any products received without advanced authorization. Authorizations can be requested by calling 1-877-536-3976 (US toll free) or 1-408- 962-0515 (US/international) or via Atlona's website at www.atlona.com.

## Exclusions

This Limited Product Warranty excludes:

* Damage, deterioration or malfunction caused by any alteration, modification, improper use, neglect, improper packing or shipping (such claims must be presented to the carrier), lightning, power surges, or other acts of nature.
* Damage, deterioration or malfunction resulting from the installation or removal of this product from any installation, any unauthorized tampering with this product, any repairs attempted by anyone unauthorized by Atlona to make such repairs, or any other cause which does not relate directly to a defect in materials and/or workmanship of this product.
* Equipment enclosures, cables, power supplies, batteries, LCD displays, and any accessories used in conjunction with the product(s).
* Products purchased from unauthorized distributors, dealers, resellers, auction websites and similar unauthorized channels of distribution.

### Disclaimers

This Limited Product Warranty does not imply that the electronic components contained within Atlona's products will not become obsolete nor does it imply Atlona products or their electronic components will remain compatible with any other current product, technology or any future products or technologies in which Atlona's  products may be used in conjunction with.  Atlona, at its sole discretion, reserves the right not to extend its warranty offering in instances arising outside its normal course of business including, but not limited to, damage inflicted to its products from acts of god.

### Limitation on Liability

The maximum liability of Atlona under this limited product warranty shall not exceed the original Atlona MSRP for its products.  To the maximum extent permitted by law, Atlona is not responsible for the direct, special, incidental or consequential damages resulting from any breach of warranty or condition, or under any other legal theory. Some countries, districts or states do not allow the exclusion or limitation of relief, special, incidental, consequential or indirect damages, or the limitation of liability to specified amounts, so the above limitations or exclusions may not apply to you.

### Exclusive Remedy

To the maximum extent permitted by law, this limited product warranty and the remedies set forth above are exclusive and in lieu of all other warranties, remedies and conditions, whether oral or written, express or implied. To the maximum extent permitted by law, Atlona specifically disclaims all implied warranties, including, without limitation, warranties of merchantability and fitness for a particular purpose.  If Atlona cannot lawfully disclaim or exclude implied warranties under applicable law, then all implied warranties covering its products including warranties of merchantability and fitness for a particular purpose, shall provide to its products under applicable law.  If any product to which this limited warranty applies is a "Consumer Product" under the  Magnuson-Moss Warranty Act (15 U.S.C.A. §2301, ET SEQ.) or other applicable law, the foregoing disclaimer of implied warranties shall not apply, and all implied warranties on its products, including warranties of merchantability and fitness for the particular purpose, shall apply as provided under applicable law.

### Other Conditions

Atlona's Limited Product Warranty offering gives legal rights, and other rights may apply and vary from country to country or state to state. This limited warranty is void if (i) the label bearing the serial number of products have been removed or defaced, (ii) products are not purchased from an authorized Atlona dealer or reseller. A comprehensive list of Atlona's authorized  distributors, dealers and resellers can be found at www.atlona.com .

## Atlona, Inc Product Registration

Thank you for purchasing this Atlona product. - We hope you enjoy it and will take an extra few moments to register your new purchase.

Registration creates an ownership record if your product is lost or stolen and helps ensure you'll receive notification of performance issues and firmware updates.

At Atlona we respect and protect your privacy, assuring you that your registration information is completely secure. Atlona product registration is completely voluntary and failure to register will not diminish your limited warranty rights.

To register go to: http://www.atlona.com/registration