

# DANTE™ IN THE WALL

## An Introduction to RDL's Dante-Enabled Wall-Mounted Products



Industrial Grade Construction, Studio Quality Performance



- Studio Quality, Low-Noise Performance
- High Resolution 24 Bit Analog to Digital and Digital to Analog Conversion
- Legendary RDL Analog Filtering Enhances Superb Audio Performance



**RDL**®  
Radio Design Labs  
rdlnet.com/Dante

## Bi-Directional Mic/Line Dante Interface 2x2

Converts Two Mic or Line Audio Sources to Dante and Two Dante Network Audio Signals to Mic or Line Level



Model DD-BN22



Model DDB-BN22



Model DDS-BN22



Rear View

- Interfaces Two Dante Inputs and Two Dante Outputs
- Inputs and Outputs on XLR Jacks on Front Panels
- Converts Two Standard Mic or Line Audio Sources to Dante Network Channels
- Converts Two Dante Network Audio Signals to Mic or Line Level
- Special Software Not Required for Module Setup
- Each Input is Switch Selectable for Mic or Line
- Switch-Selectable Mic Gain: 40 dB, 48 dB or 62 dB
- Switch-Selectable 48 V Mic Phantom (P48)
- Switch-Selectable Line Gain: Unity, 12 dB or 19 dB
- Each Output is Switch Selectable for Mic or Line

## Bi-Directional Mic/Line Dante Interface 2x2

Converts Two Mic or Line Audio Sources to Dante and Two Dante Network Audio Signals to Line Level



Model DD-BN2M



Model DDB-BN2M



Model DDS-BN2M



Rear View

- Interfaces Two Dante Inputs and Two Dante Outputs
- Inputs on Front-Panel XLR Jacks; Outputs on Rear-Panel Detachable Terminal Block
- Converts Two Standard Mic or Line Audio Sources to Dante Network Channels
- Converts Two Dante Network Audio Signals to Line Level
- Special Software Not Required for Module Setup
- Each Input is Switch Selectable for Mic or Line
- Switch-Selectable Mic Gain: 40 dB, 48 dB or 62 dB
- Switch-Selectable 48 V Mic Phantom (P48)
- Switch-Selectable Line Gain: Unity, 12 dB or 19 dB
- Each Output is Switch Selectable for Balanced +4 dBu or Unbalanced -10 dBV

## Bi-Directional Mic/Line Dante Interface 2x2

Converts a Mic or Line and a Consumer Line Audio Source to Dante and Two Dante Signals to Line Level



Model DD-BN2ML



Model DDB-BN2ML



Model DDS-BN2ML



Rear View

- Interfaces Two Dante Inputs and Two Dante Outputs
- XLR and Mini-jack Front-Panel Inputs; Outputs on Rear-Panel Detachable Terminal Block
- Converts One Mic or Line and One Consumer Line Audio Source to Dante Network Channels

- Converts Two Dante Network Audio Signals to Line Level
- Special Software Not Required for Module Setup
- XLR Input is Switch Selectable for Mic or Line
- Switch-Selectable Mic Gain: 40 dB, 48 dB or 62 dB
- Switch-Selectable 48 V Mic Phantom (P48)

- Switch-Selectable Line Gain: Unity, 12 dB or 19 dB
- Mini-jack -10 dBV Input is Summed to Mono
- Each Output is Switch Selectable for Balanced +4 dBu or Unbalanced -10 dBV

## Bi-Directional Mic/Line Dante Interface 4x4

Converts Two Mic or Line and One Stereo Line Source to Dante and Four Dante Signals to Line Level



Model DD-BN31



Model DDB-BN31



Model DDS-BN31



Rear View

- Interfaces Four Dante Inputs and Four Dante Outputs
- One Mini-jack and Two XLR Front-Panel Inputs
- One Mini-jack Front-Panel Output; Two Outputs on Rear-Panel Detachable Terminal Block
- Each XLR Input is Switch Selectable for Mic or Line

- Converts Two Standard XLR Mic or Line Audio Sources to Dante Network Channels
- Switch-Selectable Mic Gain: 40 dB, 48 dB or 62 dB
- Switch-Selectable 48 V Mic Phantom (P48)
- Switch-Selectable Line Gain: Unity, 12 dB or 19 dB

- Mini-jack -10 dBV Input is Switch Selectable Stereo or Summed to Mono
- Converts Four Dante Network Audio Signals to Line Level
- Mini-jack -10 dBV Output is Switch Selectable Stereo or Mono
- Rear Panel Outputs Switch Selectable +4 dBu Bal or -10 dBV Unbal



Model DD-BN40



Model DDB-BN40



Model DDS-BN40



Rear View

- Interfaces Four Dante Inputs and Two Dante Outputs
- Four XLR Front-Panel Inputs
- Converts Four Standard XLR Mic or Line Audio Sources to Dante Network Channels
- Each XLR Input is Switch Selectable for Mic or Line
- Switch-Selectable Mic Gain: 40 dB, 48 dB or 62 dB
- Switch-Selectable 48 V Mic Phantom (P48)
- Switch-Selectable Line Gain: Unity, 12 dB or 19 dB
- Converts Two Dante Network Audio Signals to Line Level
- Rear-Panel Outputs Switch Selectable Balanced +4 dBu or Unbalanced -10 dBV

