



# PTZ General Catalog



**4K**

**SRT**  
SECURE  
RELIABLE  
TRANSPORT

**H.265/  
HEVC**

**NDI | HX**

A New Line of IP-Controlled PTZ Cameras provide Optimal Quality in Streaming and Remote Production over the Internet

**CONNECTED CAM™**

# Wide angle, NDI® |HX, SRT, VITC provide optimal streaming image quality and performance for Remote Production over the Internet.

## House of Worship



### ■ Wide Field of View

Super-wide horizontal angle of view is 80° which is ideal for use in houses of worship, sports, and event venues.

KY-PZ510N series .....	3
KY-PZ400N series .....	4

### ■ Supports various protocols

Supports industry standard control protocols such as NDI®, Pelco, and JVC API, as well as SRT for streaming distribution.

KY-PZ510/N series .....	3
KY-PZ400N series .....	4
KY-PZ200/N series .....	4

## Classrooms



### ■ SMART Auto Tracking

SMART (Subject Movement And Recognition Tracking) technology enables the camera to recognize and follow a specific person even within a small group in the frame.

KY-PZ510/N Series.....	3
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## Studios



### ■ 4K60p50p IP Streaming

4K 60p/50p output capability for both IP streaming and HDMI, ideal for live productions, sporting events, and broadcasts.

KY-PZ510/N series .....	3
KY-PZ400N series .....	4 (up to 4K30p25p)

### ■ HDMI output supports YUV 4:2:2 12bit and RGB 4:4:4 8bit.

KY-PZ510/N series .....	3
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## Sports Venues



### ■ 30x Power Zoom

KY-PZ200/N series .....	3 (up to 20x)
KY-PZ100 series .....	4

### ■ Multi-Camera Synchronization with VITC and NTP

Synchronization of live video streams is ideal for the mixing and streaming of concerts, shows, and sporting events.

KY-PZ510/N series .....	3
KY-PZ400N series .....	4
KY-PZ200/N series .....	4

## offices



### ■ UVC

Provides Webcam function via USB connection.

KY-PZ510/N series .....	3
KY-PZ200/N series .....	4

### ■ Zero Config

Enables automatic camera detection for easy connection and set-up with JVC Live Production and Streaming Systems (KM-IP Series).

KY-PZ400N series .....	4
KY-PZ200/N series .....	4

# 4K PTZ REMOTE CAMERA (NDI®|HX) KY-PZ510NW/NB

# 4K PTZ REMOTE CAMERA KY-PZ510W/B

4K 60p50p H.265/HEVC streaming, NDI® 5, SRT, and advanced auto tracking provides optimal image quality and performance for remote production over the internet.



4K

NDI|HX

SRT  
SECURE  
RELIABLE  
TRANSPORT

H.265/  
HEVC



## ■ Super-Wide 80-degree Field of View

Focal Length is 3.47mm to 41.7mm (21.8 mm to 261.8 mm, 35mm equivalent). Super-wide horizontal angle of view is 80°



which is ideal for use in offices, classrooms, studios, event facilities, sports venues and houses of worship.

## ■ YUV 4:2:2 12bit

HDMI output supports YUV 4:2:2 12bit and RGB 4:4:4 8bit.

\*Some switchers may not support the above signals.

## ■ 4K 60p50p Streaming to YouTube

You can stream 4K(2160p60) from KY-PZ510/N to YouTube.

## ■ 4K60p H.265/HEVC Streaming



Ultra-high resolution 4K60p streaming is ideal for viewing sports and events. Highly efficient H.265/HEVC compression technology also produces similar or

better image quality than H.264 at 50% of the bitrate.

## ■ SMART Auto Tracking

SMART (Subject Movement And Recognition Tracking) technology enables the camera to recognize and follow a specific person even within a small group in the frame. The target subject can be selected using the included remote control.



## ■ NDI® 5



KY-PZ510N (Built-in NDI®|HX) support NDI®5. NDI®5 support Reliable UDP (RUDP) transmission protocol.

RUDP ensure reliability through retransmission with high-speed communication, such as UDP.

## ■ UVC (USB Video Class)

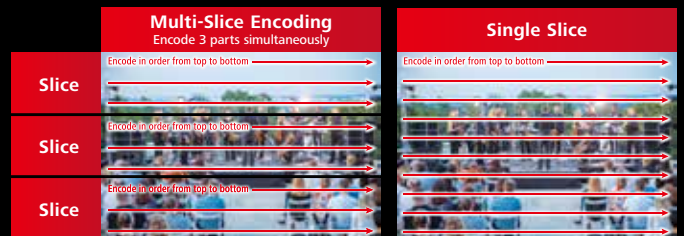
## ■ Multi-Camera Synchronization with VITC and NTP

## ■ Save Setup Files

You can save the menu settings as a setup file on a PC.

## ■ Multi-Slice Encoding Technology

Multi-slice encoding technology increases performance and efficiency while reducing latency to achieve optimal image quality of live transmissions in 4K60p HEVC mode.



## ■ Still Image Capture

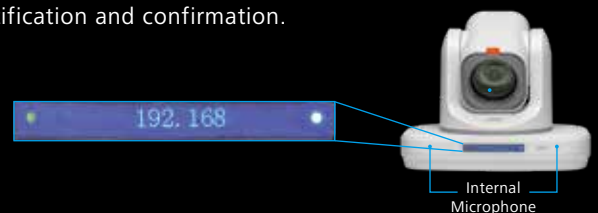
Up to four still images can be recorded internally. This is useful for storing the image from the camera's current location or recalling its previous field of view.

## ■ H.264/H.265/Motion JPEG and Dual Streaming

## ■ 2-Color Tally Useful for Studio Shooting

## ■ IP Address Display

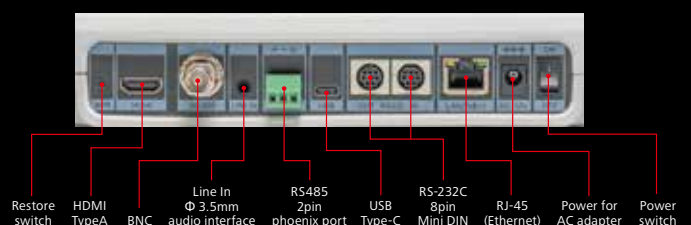
Display of the IP address in front of the camera for easy identification and confirmation.



## ■ Internal Microphone

A built-in microphone is for convenient conferencing, meeting.

## ■ Rear Panel





4K PTZ REMOTE CAMERA (NDI®|HX)  
**KY-PZ400NW/NB**

HD PTZ REMOTE CAMERA (NDI®|HX)  
**KY-PZ200NW/NB**

HD PTZ REMOTE CAMERA  
**KY-PZ200W/B**



■ **4K 1/2.5-inch CMOS Image Sensor**

The KY-PZ400N is equipped with a 4K 1/2.5" CMOS image sensor with 8.51M effective pixels. The KY-PZ200N/PZ200 is equipped with an HD 1/2.8" CMOS image sensor with 2.07M effective pixels.

■ **Powerful Optical Zoom:**

**12x** KY-PZ400N **20x** KY-PZ200N/KY-PZ200



A performer's technique can be captured clearly, even in a large hall.



KY-PZ400N

**Optical Zoom 12x**  
f= 4.4mm – 52.8mm  
Approx. 26.4mm – 316.8mm  
(35mm equivalent)  
Digital zoom: 16x



KY-PZ200N/KY-PZ200

**Optical Zoom 20x**  
f= 4.4mm – 88.5mm  
Approx. 30.2mm – 606.9mm  
(35mm equivalent)  
Digital zoom: 16x

■ **Quality Streaming with NDI® and SRT**

For reliable, stable streaming, all models feature various QoS capabilities.



NDI®|HX is a high quality, low latency IP video transmission standard pioneered by NewTek.



SRT advanced streaming uses automatic repeat request (ARQ) and forward error correction (FEC) to prevent packet loss typical for internet connections. SRT also offers stream encryption for content protection.

■ **Still Image Capture**

Up to four still images can be recorded internally. This is useful for storing the image from the camera's current location or recalling its previous field of view.

■ **Wide Horizontal Angle of View: 71°**

KY-PZ400N

Wide horizontal angle is good for use in offices, classrooms, studios, and houses of worship.



■ **H.264/H.265/Motion JPEG and Dual Streaming**

In addition to H.264, a video codec widely used in PCs, smartphones, or tablets, H.265 is also supported. Moreover, the dual streaming capability enables workflows such as editing videos with low load using low-resolution substreams and simultaneously generating edited videos with high-resolution mainstreams.

■ **2-Color Tally Useful for Studio Shooting**

KY-PZ400N



A tally LED is available on top of the lens mount. It lights in either red or green depending on the mode, allowing

you to easily check the program status or standby mode even while camera is panning.

■ **UVC (USB Video Class) Support for Webcam Usage**

KY-PZ200N/KY-PZ200



USB 3.0 with UVC Support

Photo shows KY-PZ200N/KY-PZ200.

Using an optional USB cable, you can connect the KY-PZ200N/KY-PZ200 directly to a PC and use it as a webcam. This allows for web conferencing and remote lectures with high quality, high magnification images.

# HD PTZ REMOTE CAMERA KY-PZ100W/B

Your IP-Controlled HD Video Streaming and Delivery Solution



## Wide Horizontal Angle of View: 63.7° Powerful Optical Zoom: 30x



Equipped with 30x optical zoom, the KY-PZ100 is capable of capturing distant subjects. Even in a grand hall or auditorium, the speaker's expressions and handwriting on a board will be clearly captured. 12x digital zoom is also available.



## Super Fast Pan/Tilt of max. 480°/sec\*.

With maximum 480°/sec\*. movement offers the scene transition sharply. \*In case with AC adapter. 400°/sec. with PoE+.

## Super Slow Pan/Tilt of min. 0.1°/sec.

Extremely slow movement of 0.1°/sec. offers a good look at the scene even at high zoom rates.

## 0.02 lx of Minimum Illumination for Precise Color Reproduction

In High-Sensitivity mode, minimum illumination is 0.02 lx. Superior color reproduction is ensured even at low light. The Night Mode is also available for even darker environments (0.003 lx of minimum illumination).



Normal color reproduction



High Sensitivity mode

## Direct Drive Mechanism for Accurate and Quiet Pan/Tilt

The KY-PZ100 incorporates JVC's Direct Drive Motor that offers precise, highly responsive pan/tilt and silent movement compare to the normal stepping motor mechanism.

Operating noise of Direct Drive is approx. 20% lower than normal stepping motor system, which is especially suitable for the usage of classic concert, church and so on.



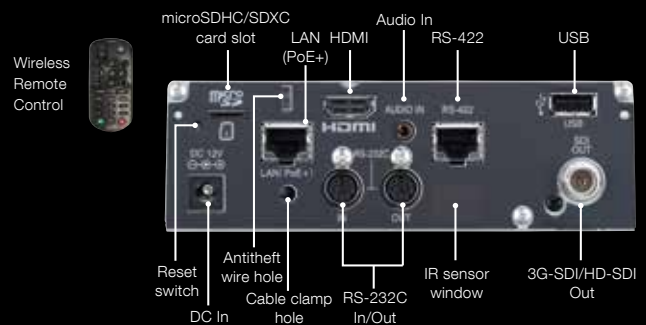
## High Accuracy of +/-0.03° for Preset Positions

Adjusts to preset positions with high accuracy, offset less than 0.03°. Maintains precise shooting positions even at high magnification with virtually no deviation.

## Simultaneous Output of 3G-SDI and HDMI in addition to IP

## microSDHC/microSDXC Card Recording and File Upload Capability

The KY-PZ100 features a built-in digital recorder that records HD from 5Mbps to 50Mbps directly to microSDHC/microSDXC card. Recordings can be uploaded from the camera to an external server.



## Comparison

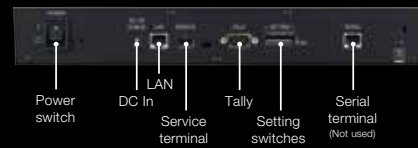
	KY-PZ510N	KY-PZ510	KY-PZ400N	KY-PZ200N	KY-PZ200	KY-PZ100
<b>Camera</b>						
Resolution	3840x2160 60p50p		3840x2160 30p25p	1920x1080 60p50P		1920x1080 60p50P
Horizontal Angle	80°		71°	60.7°		63.7°
Optical Zoom	12x		12x	20x		30x
Unique Feature	<ul style="list-style-type: none"> <li>Smart Auto Tracking</li> <li>IP Address Display</li> <li>Internal Microphone</li> </ul>			<ul style="list-style-type: none"> <li>Direct Drive Mechanism</li> <li>Recording (microSDHC,SDXC card)</li> </ul>		
<b>Network</b>						
IP Streaming	3840x2160 60p50p		3840x2160 30p25p	1920x1080 60p50P		1920x1080 60p50P
NDI®	NDI® 5 (KY-PZ510N built in NDI® HX)		NDI® 4.x (KY-PZ400N built in NDI® HX)	NDI® 4.x (KY-PZ200N built in NDI® HX)		
SRT	Caller/Listener/Rendezvous		✓			
UVC	3840x2160 30p25p			Caller/Listener 1920x1080 30p25p		
Multi-Camera Synchronization	✓		✓	✓		

Remote Camera Controller  
**RM-LP100**



*This advanced controller connects to your network and provides complete IP control of multiple cameras on your network and over the Internet. Touch panel and control lever operation give you total control. Operate up to a hundred cameras from the controller.*

- 7" touch-panel LCD for PTZ and CCU functions
- Professional zoom lever for smooth, variable speed zoom control
- Heavy duty control lever for precise pan/tilt control
- Focus dial with push-auto function
- User assignable function keys
- IP control of up to 100 cameras
- Tally Input/Output (D-Sub)



## Peripheral devices and Partners

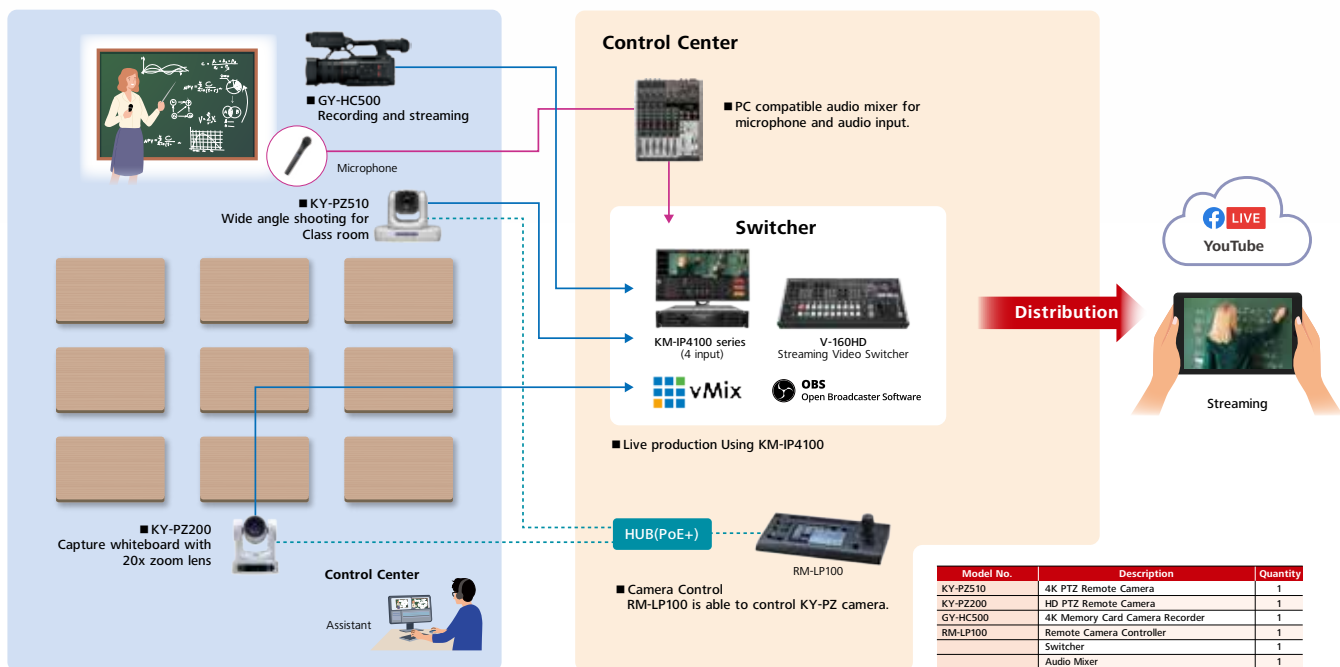
<p><b>Haivision Makito X4</b> 4K and HDR Video Decoder</p>  <p><b>HAIVISION</b></p>	<p><b>Haivision Play 2000</b> 4K Set-Top Box</p>  <p><b>HAIVISION</b></p>	<p><b>Pro Convert Decoder Family</b> (NDI® included)</p>  <p><b>MAGEWELL®</b></p>	
<p><b>V-160HD</b> Streaming Video Switcher</p>  <p><b>Roland</b></p>	<p><b>Live Streaming Production Suite</b></p> <p>KM-IP6000          KM-IP4100          KM-IP4000/S*          *for Americas market</p>  <p><b>ProHD</b></p>	<p><b>Extron control panels</b></p>  <p><b>Extron®</b></p>	
<p><b>MGW ACE Decoder</b> 4K HEVC, H.264 &amp; MPEG-2 Decoder</p>  <p><b>VITEC</b></p>	<p><b>BR-DE900</b> ProHD HD/SD Decoder</p>  <p><b>ProHD</b></p>	<p><b>IDS - 4RU Control Panel</b></p>  <p><b>DENSITRON</b></p>	
			

\*We do not guarantee our products will work with all functions of peripheral devices. Some functions may not be available depending on the device and settings.

## System configuration example

### ■ Live classroom streaming system with 3x cameras and microphone. Capture whiteboards and classroom and deliver them to Students.

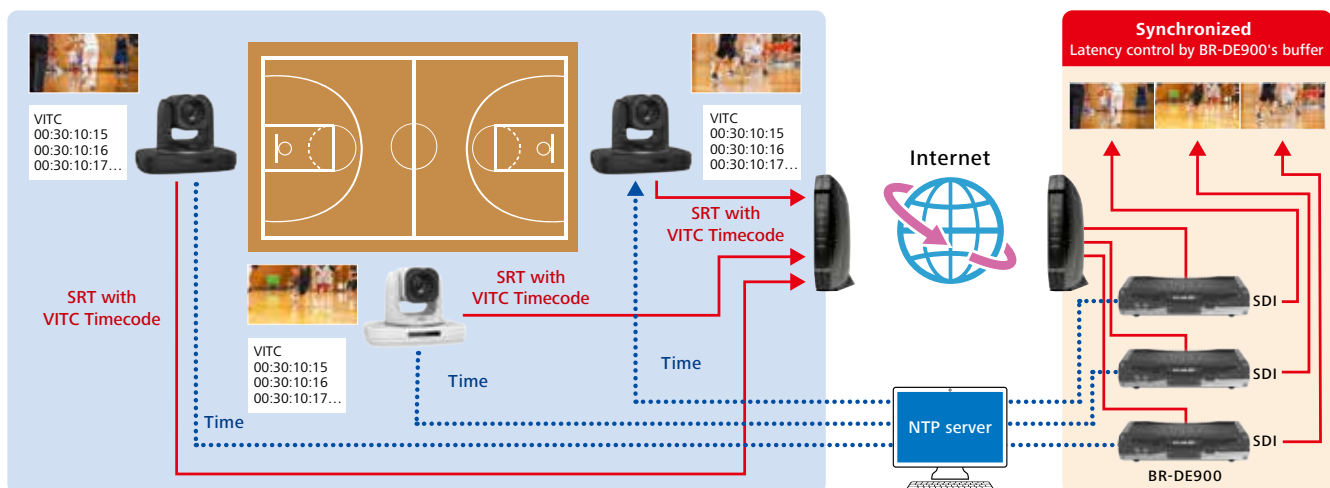
- Purpose : Live Streaming the classes
- Audio : 1 x Microphone for instructor speech
- Camera : 1 x for shooting whiteboard, 1 x for classroom, 1 x for recording and streaming
- Distribution : The assistant will operate the switcher and stream video to YouTube, etc.



### ■ Multi-Camera Synchronization with VITC and NTP

#### KY-PZ510/N , KY-PZ400N , KY-PZ200/N series

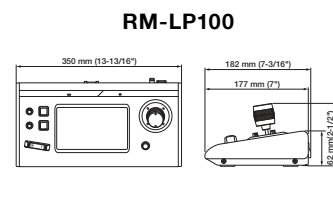
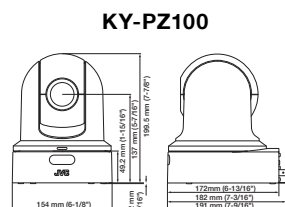
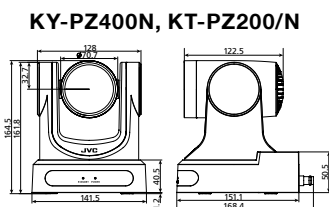
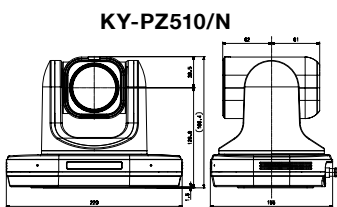
Multi-camera synchronization of live video streams is made possible with the VITC (Vertical Interval Time Code) and NTP (Network Time Protocol) used in 1920x1080 60p50p mode. This feature is ideal for the mixing and streaming of concerts, shows, and sporting events where image synchronization is critical.





# General Specification

	KY-PZ510N	KY-PZ510	KY-PZ400N	KY-PZ200N	KY-PZ200	KY-PZ100
<b>Camera</b>						
Sensor	1/2.8 inch CMOS, effective pixels: 8.40M		1/2.5 inch CMOS, effective pixels: 8.51M		1/2.8 inch, CMOS, effective pixels: 2.07M	
Lens	F1.8 to F3.7, f=3.4 to 41.6mm 35mm equivalent (approx.): 21.8 to 261.8mm		F1.8 to F2.6 f=4.4 to 52.8mm 35mm equivalent (approx.): 26.4 to 316.8mm		F1.8 to F2.8 f=4.4mm to 88.5mm 35mm equivalent (approx.): 30.2 to 606.9mm	
Optical Zoom	12x		12x		20x	
Digital Zoom	16x		16x		16x	
Minimal Illumination	0.5lx @ (F1.8, AGC ON)		0.5lx @ (F1.8, AGC ON)		High sensitive mode ON: 0.02 lx	
Gain	0 dB to 45 dB		0 dB to 48 dB		0 dB to 48 dB	
Shutter	[60Hz] 1/30s ~ 1/10000s [50Hz] 1/25s ~ 1/10000		[60Hz] 1/30s ~ 1/10000s [50Hz] 1/25s ~ 1/10000		1/6(E model) or 1/8(U model) to 1/10000	
White Balance	Auto, Indoor, Outdoor, One Push, Manual		Auto, Indoor, Outdoor, One Push, Manual		FAW, AWB, AWB Paint, Indoor, Outdoor, Manual	
Angle of View	Horizontal: 80° to 8°		Horizontal: 71° to 8.2°		Horizontal: 60.7° to 3.36°	
Rotation Range	Horizontal ±162.5°, Vertical -30° to +90°		Horizontal ±170°, Vertical -30° to +90°		Horizontal ±175°, Vertical -30° to +90°	
Pan Tilt Speed	PAN: 1.8°/s to 80.5°/s, TILT: 1.5°/s to 49°/s		PAN: 1.7°/s to 100°/s, TILT: 1.7°/s to 69.9°/s		PAN: 0.1°/s to 480°/s (AC adapter) TILT: 0.1°/s to 300°/s (AC adapter)	
Image	H/V flip, Image freeze, H/V auto inverting function		H/V flip, Image freeze, H/V auto inverting function		H/V flip, Image freeze	
Preset Accuracy	Number of preset: 255, Preset accuracy: 0.1°		Number of preset: 255, Preset accuracy: 0.1°		Number of presets: 100 Preset accuracy: 0.03°	
<b>Input / Output Interfaces</b>						
HDMI Output	TYPE A, Max 3840x2160 60p50p YUV4:2:2 12bit RGB4:4:4 8bit		TYPE A, Max 3840x2160 30p25p		TYPE A, Max 1920x1080 60p50p	
3G-SDI Output	BNC type (3G-SDI), Embedded audio Video: SMPTE 424M, SMPTE 292M Audio: SMPTE 299M, Max 1920x1080 60p50p		BNC type (3G-SDI), Embedded audio Video: SMPTE 424M, SMPTE 292M Audio: SMPTE 299M, Max 1920x1080 60p50p		BNC type (3G-SDI), Embedded audio Video: SMPTE 424M, SMPTE 292M Audio: SMPTE 299M, Max 1920x1080 60p50p	
Network Interface(LAN)	RJ45: 10BASE-T/100BASE-TX/1000BASE-T		RJ45: 10BASE-T/100BASE-TX/1000BASE-T		RJ45: 10BASE-T/100BASE-TX/1000BASE-T	
Audio Interface	Φ3.5mm mini jack x1 LINE IN :Unbalanced Stereo Internal Microphone		Φ3.5mm mini jack x1 LINE IN : Unbalanced Stereo LINE OUT : Unbalanced Stereo		Φ3.5mm mini jack x1 LINE IN: Balanced Mono / Unbalanced Stereo MIC IN: Balanced Monaural MIC IN: Unbalanced stereo plug-in power 2.5V	
USB	C type for UVC, Host mode is not supported, UAC UVC 1.1 to 1.5,		A type for maintenance		A type for maintenance B type USB3.0 for UVC 1.1 to 1.5,	
Communication Interface	RS232 IN: 8-pin mini DIN, Protocols: Standard/Pelco-D/Pelco-P RS232 OUT: 8-pin mini DIN, Protocols: Use only Standard protocol RS485: 2-pin Phoenix port Protocols: Standard/Pelco-D/Pelco-P		RS232 IN: 8-pin mini DIN, Protocols: Standard/Pelco-D/Pelco-P RS232 OUT: 8-pin mini DIN, Protocols: Use only Standard protocol RS485: 2-pin Phoenix port Protocols: Standard/Pelco-D/Pelco-P		RS232 IN: 8-pin mini DIN RS232 OUT: 8-pin mini DIN RS422: Serial Control (RJ-45)	
<b>Network</b>						
Video Compression	H.265/HEVC, H.264, MotionJPEG		H.265/HEVC, H.264, MotionJPEG		H.264	
Video Stream	Main Stream Resolution: 640x360 to 3840x2160 (KY-PZ510N, KY-PZ400N) 1920x1080 (KY-PZ200N), Frame Rate: 25p to 60p Sub Stream Resolution: 320x240 to 720x480, Frame Rate: 25p to 60p		Main Stream Resolution: 640x360 to 3840x2160 (KY-PZ510N, KY-PZ400N) 1920x1080 (KY-PZ200N), Frame Rate: 25p to 60p Sub Stream Resolution: 320x240 to 720x480, Frame Rate: 25p to 60p		Main Stream	
TC	VITC		VITC		LTC	
Streaming Protocol	Video Compression / Protocol / Resolution / Maximum Frame rate / Maximum bit rate		Video Compression / Protocol / Resolution / Maximum Frame rate / Maximum bit rate		*Streaming quality depends on network environment	
H.265/HEVC	SRT 3840x2160 60p50p 60Mbps with VITC 3840x2160 30p25p 60Mbps with VITC NDI® 5 (KY-PZ510N built in NDI@ HX) 3840x2160 60p50p 60Mbps 3840x2160 30p25p 60Mbps RTSP/RTP 3840x2160 60p50p 60Mbps with VITC 3840x2160 30p25p 60Mbps with VITC		SRT 1920x1080 60p50p 60Mbps with VITC NDI® 4.x (KY-PZ400N built in NDI@ HX) 1920x1080 60p50p 60Mbps RTSP/RTP 3840x2160 30p25p 60Mbps		SRT 1920x1080 60p50p 60Mbps with VITC NDI® 4.x (KY-PZ200N built in NDI@ HX) 1920x1080 60p50p 60Mbps RTSP/RTP 1920x1080 60p50p 60Mbps with VITC	
H.264	SRT 3840x2160 60p50p 60Mbps with VITC NDI® 5 (KY-PZ510N built in NDI@ HX) 3840x2160 60p50p 60Mbps RTSP/RTP 3840x2160 60p50p 60Mbps with VITC RTMP, RTMPS 3840x2160 60p50p 60Mbps UVC 3840x2160 30p25p		SRT 3840x2160 30p25p 60Mbps with VITC NDI® 4.x (KY-PZ400N built in NDI@ HX) 3840x2160 30p25p 60Mbps RTSP/RTP 3840x2160 30p25p 60Mbps with VITC RTMP, RTMPS 3840x2160 30p25p 60Mbps		SRT 1920x1080 60p50p 60Mbps with VITC NDI® 4.x (KY-PZ200N built in NDI@ HX) 1920x1080 60p50p 60Mbps RTSP/RTP 1920x1080 60p50p 60Mbps with VITC RTMP, RTMPS 1920x1080 60p50p 60Mbps UVC 1920x1080 30p25p	
Motion JPEG	RTSP/RTP 1920x1080 60p50p UVC 3840x2160 30p25p		RTSP/RTP 1920x1080 60p50p		RTSP/RTP 1920x1080 60p50p 60Mbps UVC 1920x1080 30p25p	
Others	MPEG2-TS/RTP, MPEG2-TS/UDP		MPEG2-TS/RTP, MPEG2-TS/UDP		MPEG2-TS/RTP, MPEG2-TS/UDP, Zixi	
Remote Protocol	NDI®(KY-PZ510N, KY-PZ400N, KY-PZ200N), Standard, Pelco, JVC (WEB API, RM-LP100)		NDI®(KY-PZ510N, KY-PZ400N, KY-PZ200N), Standard, Pelco, JVC (WEB API, RM-LP100)		Standard, JVC (WEB API, RM-LP100)	
<b>General</b>						
LED	Tally in top of lens : Green x1, Red x 1 Power in front : Blue x1		Tally in top of lens : Green x1, Red x 1 Power: Blue x 1, Standby: Yellow-green x 1		Power: Blue x 1, Standby: Yellow-green x 1	
Power	DC12V(AC adapter), KY-PZ510N PoE+(IEEE802.3at standard), KY-PZ400N KY-PZ200N PoE(IEEE802.3af standard)		DC12V(AC adapter), KY-PZ510N PoE+(IEEE802.3at standard), KY-PZ400N KY-PZ200N PoE(IEEE802.3af standard)		DC12V (AC adapter), PoE+	
Current consumption	0.95A (AC adapter) 0.25 A (PoE+)		Approx. 0.62A (AC Adapter) Approx. 0.18A (PoE)		Approx. 0.65A (AC Adapter) Approx. 0.19A (PoE)	
Temperature	Operating: 0°C ~ 40°C Storage: -40°C ~ 60°C		Operating: 0°C to 40°C Storage: -20°C to 50°C		Operating: 0°C to 40°C Storage: -20°C to 50°C	
Humidity	Operating: 30% to 80% Storage: Under 85%		Operating: 30% to 80% Storage: Under 85%		Operating: 30% to 80%	
Dimensions (WxHxD)	223.0mm x 166.4 x 163.0mm		142mm x 165mm x 169mm		154mm x 200.7mm x 191mm	
Net Weight	Approx. 2.0 kg		Approx. 1.7kg		Approx. 1.5kg	



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QR Code is a registered trademark of Denso Wave Incorporated.

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For Instruction Manual

JVC Professional Video website



[http://www32.jvckenwood.com/jvc/manual\\_e/index.asp](http://www32.jvckenwood.com/jvc/manual_e/index.asp)



USA  
pro.jvc.com



Europe  
eu.jvc.com/pro