

PTZ Camera with HDMI Output







Version Information

| Version | Release Date | Notes |
|---------|--------------|-----------------|
| 1 | Apr 2020 | Initial release |



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Thank you for purchasing this Atlona product. We hope you enjoy it and will take an extra few moments to register your new purchase.

Registration only takes a few minutes and protects this product against theft or loss. In addition, you will receive notifications of product updates and firmware. Atlona product registration is voluntary and failure to register will not affect the product warranty.

To register your product, go to http://www.atlona.com/registration

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Operating Notes

As of this writing, there are no firmware updates for this product. When new firmware is released, update instructions will be included with the firmware and will be appended to this manual.



IMPORTANT: Visit http://www.atlona.com/product/AT-HDVS-CAM-HDMI for the latest firmware updates and User Manual.



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Atlona warrants its products will substantially perform to their published specifications and will be free from defects in materials and workmanship under normal use, conditions and service.

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shipping.

OR

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OR

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 - PTZ motor is not covered under the 10 year warranty, the PTZ motor is covered for 3 years.
- 3 years from proof of purchase date for hardware/electronics products purchased before June 1, 2013.
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Important Safety Information



CAUTION: TO REDUCT THE RISK OF ELECTRIC SHOCK DO NOT OPEN ENCLOSURE OR EXPOSE TO RAIN OR MOISTURE. NO USER-SERVICEABLE PARTS INSIDE REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance instructions in the literature accompanying the product.

The information bubble is intended to alert the user to helpful or optional operational instructions in the literature accompanying the product.

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this product near water.
- 6. Clean only with a dry cloth.
- 7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8. Do not install or place this product near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

- 9. Do not defeat the safety purpose of a polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the product.
- 11. Only use attachments/accessories specified by Atlona.
- 12. To reduce the risk of electric shock and/or damage to this product, never handle or touch this unit or power cord if your hands are wet or damp. Do not expose this product to rain or moisture.
- 13. Unplug this product during lightning storms or when unused for long periods of time.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the product has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the product, the product has been exposed to rain or moisture, does not operate normally, or has been dropped.



FCC Statement



FCC Compliance and Advisory Statement: This hardware device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: 1) this device may not cause harmful interference, and 2) this device must accept any interference received including interference that may cause undesired operation. This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a commercial installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed or used in accordance with the instructions, may cause harmful interference

to radio communications. However there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: 1) reorient or relocate the receiving antenna; 2) increase the separation between the equipment and the receiver; 3) connect the equipment to an outlet on a circuit different from that to which the receiver is connected; 4) consult the dealer or an experienced radio/TV technician for help. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. Where shielded interface cables have been provided with the product or specified additional components or accessories elsewhere defined to be used with the installation of the product, they must be used in order to ensure compliance with FCC regulations.



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Introduction

The Atlona **AT-HDVS-CAM-HDMI** is an enterprise-grade PTZ camera designed for use in video conferencing and other applications such as lecture capture and distance education. It features HDMI output, as well as a USB 2.0 interface for video and camera control. Simultaneous video output is available through two interfaces. Through USB, the HDVS-CAM-HDMI seamlessly integrates with the Omega[™] Series for a complete, automated conferencing system that includes AV and USB extension. The HDMI output is ideal for use with a video conferencing codec, lecture capture appliance, or PC equipped for video capture. The HDVS-CAM-HDMI delivers high performance, professional-quality imaging with video resolutions up to 1080p @ 60 Hz over HDMI and 1080p @ 30 Hz for USB 2.0, as well as fast and accurate auto-focusing, and a fast yet quiet pan and tilt mechanism. This PTZ camera is ideal for a wide range of small to medium-sized meeting spaces, classrooms, training rooms, and many other environments. The HDVS-CAM-HDMI is available in black or white.

Features

- Designed for video conferencing and other applications such as lecture capture and distance education
- HDMI output
- USB 2.0 interface for video and camera control
- Simultaneous video output over HDMI and USB
- Universal PC compatibility through standard UVC (USB Video Class) driver
- PTZ camera control available from popular soft codec and UC clients such as Microsoft® Teams, Zoom[™], Blue-Jeans[™], Slack[™], WebEx®, and GoToMeeting®
- Up to 255 camera presets available, 10 accessible from IR remote
- Supports VISCA, Pelco-D, and Pelco-P camera control protocols
- · Fast and accurate auto focus, plus auto white balance and auto exposure modes
- Picture controls available for brightness, color, saturation, contrast, sharpness, and gamma
- Easy, GUI-based configuration using integrated web server
- TCP/IP, RS-232, USB, and IR control convenient handheld IR remote control included
- Delivers HD video resolutions including 1080p @ 60 Hz (176x144 up to 1080p @ 30 Hz over USB 2.0)
- High performance imaging, fine detail, and color rendering with 1/2.8" low-noise, HD CMOS sensor
- Multi-element zoom lens with 10x optical zoom and a 60.9° horizontal field of view
- Camera can be mounted on a wall, or inverted for ceiling installation with the optional AT-HDVS-CAM-CMNT ceiling mount kit
- Includes installation guide, wall mounting bracket, IR remote control, 2 meter (6.5 foot) USB Type-A male to male cable, VISCA to RS-232 DB-9 adapter, lens cap, and external universal power supply
- Available in black or white
- Three-year limited product warranty

Package Contents

- 1 x AT-HDVS-CAM-HDMI-BK or AT-HDVS-CAM-HDMI-WH
- 1 x Wall mounting plate
- 1 x 1/4 200UNC screws
- 1 x IR Remote Control
- 1 x USB A cable
- 1 x VISCA to RS-232 DB-9 adapter
- 2 x AAA battery
- 1 x Installation Guide



Panel Description

Front (AT-HDVS-CAM-HDMI-WH shown)





1. RS-232

Connect included VISCA to RS-232 adapter here to control the camera with a third party software or hardware controller.

2. USB

Connect USB A cable from this port to the USB port of a conferencing system or USB extender such as AT-OME-EX-RX, AT-OME-SR21, etc.

3. HDMI OUT

Connect to an HDMI device such as a video conference codec or PC.

4. LAN

Connect to a network switch to control the unit via TCP/IP or webGUI.

5. DC 12V

Connect the included 12V power supply to this port.



Installation

Connection Instructions

- 1. Connect the included DC 12V power cable to the AT-HDVS-CAM-HDMI.
- 2. Connect the Ethernet cable to the LAN port on the back of the AT-HDVS-CAM-HDMI.
- 3. Connect the USB port of a conferencing system or USB extender such as AT-OME-EX-RX.
- 4. Connect to an HDMI cable from the HDMI port to a video conference codec or PC.
- 5. *Optional* Connect the Visca to RS-232 cable to the Visca port for RS-232 control. Note that RS-232 can also be connected to an AT-OME-RX11 or other receiver that supports RS-232 for remote control.





IMPORTANT: Never disconnect power from the USB host device during operation. Disconnecting the power from the USB host can cause video instability.

Mounting Instructions

The AT-HDVS-CAM-HDMI has two installation options, wall mount (included) and ceiling mount (purchased separately).

Wall Mount installation

Install the AT-HDVS-CAM-HDMI, 4 M6 swelling bolts, 1 1/4 20 UNC bolt, 4 M6 nuts & shims, the included wall mount bracket, and the AT-HDVS-CAM-HDMI are needed.

- 1. Install the M6 swelling bolts in a rectangular pattern on the wall, 100 mm wide and 50 mm high.
- 2. Attached the wall mount bracket onto the wall, by placing them on the M6 swelling bolts and securing it with the M6 nuts and shims.
- 3. Once the wall mount bracket is secure on the wall, place the camera on the top of the wall mount bracket and secure it with the 1/4 20 UNC bolt.











Ceiling Mount installation

To install the AT-HDVS-CAM-HDMI, 4 PA3X30 self-tapping screws, 4 PM3X6 screws, 4 screw stoppers, 1 1/4 20 UNC screw, the optional ceiling upper and lower covering plates, and the AT-HDVS-CAM-HDMI are needed.

- 1. Install the 4 screw stoppers in the ceiling.
- 2. Connect the upper ceiling covering plate to the screw stoppers using the PA3X30 self-tapping screws.
- 3. Connect the lower ceiling covering plate to the bottom of the AT-HDVS-CAM-HDMI using the 1/4 20 UNC screw.
- 4. Mount the lower ceiling covering plate to the upper ceiling plate using 3 PM3X6 bolts.



I NOTE: The camera picture will need to be inverted for video to be viewed correctly.



Installation





Home Position

"Home" position is a term that is used throughout this manual. When the AT-HDVS-CAM-HDMI is in home position, the camera is facing forward and has no tilt angle, as shown in the illustration below:







Field of View

When positioning the camera in a huddle room or similar area, it will be helpful to know the viewing area of the camera, based on a fixed target. The viewable area of the camera is called the *linear field of view* or sometimes referred to as the *image plane*.

The illustration below shows the AT-HDVS-CAM-HDMI pointed at a fixed target.



Sample Calculations Table

The following table provides a list of predefined distances, which the camera must be placed from the target, in order to capture the required Linear Field of View (L). The Angle of View, for the camera, has been set to 60.9° (wide-angle).

To calculate custom values, refer to Calculating Specific Values (page 15).

| Angle of View (θ), in degrees | Distance (d), in feet | Linear Field of View (L), in feet | | |
|--|-----------------------|-----------------------------------|--|--|
| 60.9° | 5 | 5.875076864 | | |
| | 10 | 11.75015373 | | |
| | 15 | 17.62523059 | | |
| | 20 | 23.50030746 | | |
| | 25 | 29.37538432 | | |



Calculating Specific Values

In order to calculate custom values, this section introduces some trigonometric formulas which can be used to find the Linear Field of View (L), Distance (d), or the Angle of View (θ). The derivation of each formula is beyond the scope of this manual. As long as any two values are known, the third value can be calculated as follows:



NOTE: When calculating the Angle of View, using a calculator that is set to radians, multiply the result by $\frac{\pi}{180}$ to convert the answer to degrees. The value of π can be approximated as 3.1415.

Example

In the following diagram, the camera angle of view is set to 54.7°. The viewing area to be captured is measured to be 9 feet. How far from the target must the camera be placed in order to capture this area?



- 1. Use the following formula: $d = \frac{L}{2 \cdot tan(\frac{\theta}{2})}$
- 2. Substitute the known values for each variable in the equation. In this case, we know both the linear FOV and the angle of view. Therefore:

3. The equation becomes: $d = \frac{9}{2 \cdot tan(\frac{54.7}{2})}$

4.
$$tan(\frac{31.1}{2}) = 0.5172$$

- 5. Multiplying this result by 2 gives: 1.0344
- 6. Dividing 9 by *1.0344*, yields: *8.700*. Therefore, the camera must be placed *8.7* feet from the target.

L = 9 θ = 54.7



Controlling the Camera

The AT-HDVS-CAM-HDMI can be controlled using the included IR remote control, RS-232, TCP/IP, or through the webGUI. Refer to the WebGUI (page 23) for more information about accessing the webGUI.

Tilt

The camera tilt range is approximately -45 degrees to +90 degrees. Use one of the following methods to adjust the camera tilt.



IR Remote Control

- Press and release the up or down arrow button to adjust the tilt of the camera in small increments.
- Press and hold the up or down arrow button to adjust the camera tilt at a faster rate.
- Press the HOME button to return the camera to the "home" position.



webGUI

- 1. Click **Control** in the side menu bar.
- 2. Click the up-arrow or down-arrow button to tilt the camera up or down, respectively.
- Click the icon in the center to return the camera to the "home" position.



Pan (Rotation)

The camera pan range is approximately 360 degrees. Use one of the following methods to adjust the camera pan.



IR Remote Control

Pan left

- Press and release the left or right arrow button to adjust the camera tilt in small increments.
- Press and hold the left-arrow or right-arrow button to adjust the camera tilt at a faster rate.
- Press the **HOME** button to return the camera to the "home" position.

webGUI

- 1. Click **Control** in the side menu bar.
- 2. Click the left arrow or right arrow button to tilt the camera up or down, respectively.
- Click the icon in the center to return the camera to the "home" position.





Tilt and Pan Combinations

The webGUI provides a method for combining both tilt and pan motion. Note that this function is *not* available on the included IR Remote Control.



webGUI (only)

- 1. Click **Control** in the side menu bar.
- 2. Click the diagonal arrow buttons to simultaneously tilt and pan the camera in the desired direction:
 - Upper Diagonal-left arrow Pans and rotates camera up and to the left.
 - Lower Diagonal-left arrow Pans and rotates camera down and to the left.
 - Upper Diagonal-right arrow Pans and rotates camera up and to the right.
 - Lower Diagonal-right arrow Pans and rotates camera down and to the right.
- 3. Click the *icon* in the center to return the camera to the "home" position.



Zoom

The camera is provides a zoom factor up to 10x. Use one of the following methods to adjust the camera zoom.

IR Remote Control

- Locate the **ZOOM** rocker switch on the IR Remote Control.
- Press and release + to zoom-in or press to zoomout.
- Press and hold the these buttons to zoom-in or zoom-out at a faster rate.



webGUI

- 1. Click **Control** in the side menu bar.
- 2. Click + to zoom-in or click to zoom out.



Focus

When positioning the camera on an object, it may be necessary to adjust the focus for a clear image. The AT-HDVS-CAM-HDMI can be set to auto focus or manual focus. By default, the AT-HDVS-CAM-HDMI is set to auto-focus mode.

NOTE: In order to manually control the focus, the AT-HDVS-CAM-HDMI must be in manual focus mode. Press the **MANUAL** button to enter manual focus mode.

IR Remote Control

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- Press and release the MANUAL button.
- Locate the FOCUS rocker switch on the IR Remote Control.
- Press and release + to increase focus on objects in the foreground. Press and release the - to focus on objects in the background.
- Press and hold the these buttons to adjust the focus at a faster rate.



webGUI

- 1. Click **Control** in the side menu bar.
- Set the AT-HDVS-CAM-HDMI to manual focus mode by selecting Manual from the Focus Mode dropdown list.
- Click + to focus on foreground objects or click to focus on background objects.





Backlight Compensation (BLC)

BLC is a feature which automatically adjusts the exposure control of the camera. When enabled, BLC will attempt to increase the ambient foreground light and "darken" any background light. For example, a subject standing in front of a window in the daytime, will produce a silhouetted effect. Enabling BLC will compensate for the difference in lighting.

IR Remote Control

- 1. Point the IR Remote Control at the front of the AT-HDVS-CAM-HDMI.
- 2. Press and release the **BLC ON/OFF** button to toggle BLC on or off.



webGUI

- 1. Click **Exposure** in the side menu bar.
- 2. Click ON to enable BLC. Click OFF to disable BLC.



Standby Mode

Placing the AT-HDVS-CAM-HDMI in standby mode will power-down the camera. Placing the camera in standby mode is managed using the IR Remote Control.

- 1. Point the IR Remote Control at the front of the AT-HDVS-CAM-HDMI.
- 2. Press and hold the () button for three seconds.
- 3. The camera will rotate 90 degrees and the camera lens assembly will tilt approximately 45 degrees. The camera is now in standby mode.
- 4. Press and hold the U button for three seconds to wake the camera. After the camera is awake, it will return to the home position.



NOTE: The camera will always be set to the home position after this sequence is performed. To return the camera to the last position, either position it manually or recall the saved preset.



Managing Presets

Camera positions can be stored to local memory and recalled at a later time. Presets are stored and recalled using the included IR Remote Control. Up to 10 presets can be saved.

Saving Presets

- 1. Set the camera in the desired position.
- 2. Point the IR Remote Control at the front of the AT-HDVS-CAM-HDMI.
- 3. Press the SET PRESET button.
- 4. Press the desired number on the IR Remote Control keypad to assign the position of the camera to the preset.



Clearing a Preset

Presets can be erased. It is not necessary to clear a preset, before saving a new camera position in the same preset. If a preset is saved to an existing preset, it will be overwritten.

- 1. Press the **CLEAR PRESET** button.
- 2. Press the desired number on the IR Remote Control keypad to clear the preset.



Recalling Presets

- 1. Point the IR Remote Control at the front of the AT-HDVS-CAM-HDMI.
- 2. Press the number of the desired preset from the IR Remote Control keypad.
- 3. The camera will be set to the position defined by the preset.



Multiple Camera Control

There may be environments where more than one camera is being used. The included IR remote control unit provides a way to select and control up to four separate cameras.

Assigning / Changing the Camera Address ID

Before the IR remote control unit can be used to control different camera, each camera must be assigned an address ID. It is possible to assign multiple cameras with the same ID. However, if all cameras are within close vicinity, IR remote control commands will be distributed to all cameras. This may not always be desirable.

- 1. Point the IR remote control at the front of the AT-HDVS-CAM-HDMI.
- 2. Assign the camera an ID by sequentially pressing the following series of buttons listed in the table below.

| Camera Address ID | Keystrokes |
|-------------------|------------------|
| 1 | [*] + [#] + [F1] |
| 2 | [*] + [#] + [F2] |
| 3 | [*] + [#] + [F3] |
| 4 | [*] + [#] + [F4] |

3. Follow the above steps for each camera. Each camera can have a distinct ID. For cameras that have been assigned unique ID addresses, it may be helpful to place a label on each camera for future reference.



Selecting a Camera for Control

- 1. Point the IR remote control at the front of the desired AT-HDVS-CAM-HDMI.
- Press the button of the camera ID, which is being controlled, within the CAMERA SELECT button group on the IR remote control.
- 3. Press the buttons on the IR remote control for the desired operation of the camera.





Function List

The included IR Remote Control provides a set of functions which can be used to change the behavior of the AT-HDVS-CAM-HDMI. Each function is invoked by sequentially pressing the following series of keys on the keypad.

| Function | Keystrokes |
|--|----------------------|
| Clear all presets | [#] + [#] + [#] |
| Flip video horizontally and vertically | [*] + [#] + [9] |
| Reset username, password, and IP address | [*] + [#] + [MANUAL] |
| Switch video format to 1080p60 | [#] + [#] + [0] |
| Switch video format to 1080p50 | [#] + [#] + [1] |
| Switch video format to 1080i60 | [#] + [#] + [2] |
| Switch video format to 1080i50 | [#] + [#] + [3] |
| Switch video format to 720p60 | [#] + [#] + [4] |
| Switch video format to 720p50 | [#] + [#] + [5] |
| Switch video format to 1080p30 | [#] + [#] + [6] |
| Switch video format to 1080p25 | [#] + [#] + [7] |
| Switch video format to 720p30 | [#] + [#] + [8] |
| Switch video format to 720p25 | [#] + [#] + [9] |



WebGUI

The AT-HDVS-CAM-HDMI includes a built-in webGUI, which allows easy management and control of all features. Follow the instructions below to access the webGUI.

- 1. Use an IP scanner to determine the IP address of the AT-HDVS-CAM-HDMI.
- 2. Launch a web browser.
- 3. In the address bar, type the IP address of the AT-HDVS-CAM-HDMI.
- 4. Enter the following information on the Login page.

Login: admin Password: Atlona

5. Click the Login button. If using a secure connection, click the Toggle HTTP/HTTPS button.



- 6. After logging in for the first time, the webGUI will prompt to change the password. Follow the on-screen instructions to change the password.
- 7. The status page will display, giving all the general information of the AT-HDVS-CAM-HDMI.

| | | ny |
|-------------------|--------------------|-------------------|
| Home | System Information | Download |
| Status | Model | AT-HDVS-CAM-HDMI |
| Firmware | MAC Address | B8:98:B0:02:B1:02 |
| Dovice Settings | Serial Number | 182290 |
| Device Settings | MCU Firmware | V3.1.2 |
| System | Camera Firmware | V2.5.7 |
| Network | AF Firmware | V4.0.2 |
| User Deset | | ÷ |
| • Reset | | |
| Visual Settings | | |
| | | |
| Picture Eccus | | |
| Exposure | | |
| Noise Reduction | | |
| Style | | |

8. Select firmware from the side menu.

| a | ANDUIT COMPANY |
|--|--|
| Home | Firmware Status |
| Status Firmware | System |
| Device Settings | MCU V3.12 Cambra V2.57 |
| • System • Network • User • Reset | Auto Focos (V4.0.2) Check for the most recent firmware update/ |
| Visual Settings | Update File Upgrade |
| Picture Focus Exposure Noise Reduction Style OSD Video Out | |
| Camera | |
| Control | |



WebGUI

Firmware Status

MCU - Displays the current OSD software.

Camera - Displays the current unit software.

Auto Focus - Displays the software for auto focus.

Firmware Update

Browse - Select browse and search the local computer for the firmware.

Update - Load the selected file to the unit.

9. Select System from the side menu.

| Home | Information | | | | | | | | |
|---|---------------------------------------|---|--|--|--|--|--|--|--|
| Status Firmware Device Settings | Device Name Device ID | AT-HDVS-CAM-HDMI | | | | | | | |
| System Network User Poppt | Time Data Format | Save Cancel | | | | | | | |
| Visual Settings | Date Pormat Date Separator Zone | / ✓ ✓ (GMT-08:00)PST/America &Ca ▼ | | | | | | | |
| Picture Focus Exposure | Hour Type NTP Enable | 24 Hours | | | | | | | |
| Noise Reduction Style OSD | Update Interval Host URL | 1 day time.nist.gov | | | | | | | |
| Video Out Camera | Host Port | Save Cancel | | | | | | | |
| Control Logout | Time Synchronization Computer Time | 2020-03-24 17:05:15 | | | | | | | |
| | | Synchronize | | | | | | | |

Information

Device Name - Displays the SKU of the unit.

Device ID - Displays the ID of the AT-HDVS-CAM-HDMI. This ID is used for VISCA assignment.

Time

Date Format - Select how the date will display on video and saved files.

Date Separator - Select the symbol to display between date format.

Zone - Select the time zone for the camera.

Hour Type - Select the way the time displays through the day.

NTP Enable - Enable or disable time synchronization.

Update Interval - Decide the amount of time between synchronizations.

Host URL - The unit will synchronize to the time of the url typed in this field.

Host Port - Type the port to ensure communication between the camera and the host URL.

Time Synchronization

Sync Type - Decide the device the camera will sync to.

Computer Time - Displays the current time of the selected synchronization type.



10. Select network from the side menu.

| Home | Network Settings | | |
|-----------------|---------------------------|----------------------|--|
| atus irmware | DHCP | <u>ON</u> <u>OFF</u> | |
| | IP Address | 172.16.1.71 | |
| Device Settings | Subnet | 255.255.255.0 | |
| em | Gateway | 172.16.1.10 | |
| ork | MAC Address | B8:98:B0:02:B1:02 | |
| t | Host Name | HDVS-CAM-02B102 | |
| Visual Settings | Port Settings | Save Cancel | |
| cus posure | Data | 3000 | |
| se Reduction | Http | 80 | |
| le D | Https | 443 | |
| eo Out | Onvif | 2000 | |
| Camera | Soap | 1936 | |
| Gamera | RTMP | 1935 | |
| rol | Rtsp | 554 | |
| out | Visca | 1259 | |
| | DNS Settings Preferred | Save Cancel 0.0.0.0 | |

Network Settings

DHCP - Switch between DHCP (ON) and static (OFF).

IP Address, Subnet, Gateway - This will display the current IP settings on DHCP. When set to static, fill in the IP address, netmask, and gateway.

MAC Address - Displays the MAC Address of the AT-HDVS-CAM-HDMI.

Port Settings

Data port - Set to a value between 0 and 65535. Default is 3000.

Web Port - Set to a value between 0 and 65535. Default is 80.

Onvif Port - Set to a value between 0 and 65535. Default is 2000.

Soap Port - Set to a value between 0 and 65535. Default is 1936.

RTMP Port - Set to a value between 0 and 65535. Default is 1935.

RTSP Port - Set to a value between 0 and 65535. Default is 554.

Visca Port - Set to a value between 0 and 65535. Default is 1259.

NOTE: The AT-HDVS-CAM-HDMI will restart automatically after the save button is pressed.

DNS Settings

Preferred - Set the preferred DNS server. Default is 0.0.0.0.

Alternative - Set the alternate DNS server. Default is 0.0.0.0.



11. Select User from the side menu.



User

Update the username and password of the AT-HDVS-CAM-HDMI webGUI.

12. Select Reset from the side menu.

| Home • Status • Firmware | Factory Reset Reset to Factory Default Settings? | Factory Reset | | | | | | |
|--|--|---------------|--|--|--|--|--|--|
| Device Settings • System • Network | Reboot/Recycle power(device will maintain current settings)? | Rebot | | | | | | |
| • User • Reset Visual Settings | | | | | | | | |
| Picture Focus Exposure Noise Reduction Style OSD Video Out | | | | | | | | |
| Camera Control Logout | | | | | | | | |

Factory Reset

Factory Reset - Sets the device back to the original factory settings.

Reboot

Reboot - Reboots the AT-HDVS-CAM-HDMI.



13. Select Picture from the side menu.



Picture Settings

Brightness - Set to a value between 0 and 14. Default is 6.

Contrast - Set to a value between 0 and 14. Default is 8.

Sharpness - Set to a value between 0 and 15. Default is 7.

Gamma - Set the gamma value of the camera. Values are default, 0.45, 0.50, 0.52, and 0.55.

DCI (Dynamic Contrast Improvement) - Set to a value between 1 and 8 or OFF.

Saturation - Set to a value between 60% and 200%. Default is 80%.

WB Mode - Select between Auto, 3000K, 3500K, 4000K, 4500K, 5000K, 5500K, 6000K, 6500K, 7000K, Manual, and OnePush.

AWB Sensitivity - Select between low, middle, and high.

B & W Mode - Toggle color between black and white (ON) and color (OFF). Default is off.

Flip-H - Flip the picture horizontally. Default is off.

Flip-V - Flip the picture vertically. Default is off.

DZoom - Dynamic Zoom. Toggle between ON and OFF. Default is off.

Low-Light Mode - Toggle between ON and OFF. Default is off.



14. Select Focus from the side menu.



Focus Settings

Focus Mode - Switch between Auto, Manual, or OnePush.

Auto Focus Zone - Switch the zone between Top, Center, Bottom, and All.

Auto Focus Sensitivity - Switch between High, Middle, and Low.



15. Select Exposure from the side menu.



Exposure Settings

Mode - Switch between Auto, Manual, SAE, AAE, and Bright.

Flicker - Switch between OFF, 50Hz, and 60Hz.

DRC (Dynamic Range) - Set to a value between 1 and 8, or OFF.

EV (Exposure Compensation) - Toggle EV on and off.

BLC (Backlight Compensation) - Toggle backlight compensation on and off.

G.Limit (Gain Limit) - Set to a value between 0 and 15. Default is 3.



16. Select Noise Reduction from the side menu.



Noise Reduction Settings

NR-2D Reduction - Set to a value between OFF, 1 and 7, or Auto. NR-3D Reduction - Set to a value between OFF, 1 and 8. Dynamic Hot Pixel - Set to a value between 1 and 5, or OFF.



17. Select Style from the side menu.



Style

Style - Set to a value between default, normal, clarity, bright, and soft.



18. Select OSD from the side menu.



OSD Settings

Show Title - Toggle the title on and off on the on screen display.

Title Font Color - Set the time's font color. Values are White, Black, Yellow, Red, and Blue.

Scale Font with Resolution - Toggle the font scaling on and off.

Main Stream OSD Font Size - Set the font size between 8 and 200.

OSD Offset - Use the buttons to position the OSD information on the screen.



19. Select Video Out from the side menu.



Video Out

Video Out Format - Set the ouput format. Values are 1080p60, 1080p50, 1080p30, 1080p25, 1080i60, 1080i50, 720p60, 720p50, 1080p59.94, 1080i59.94, 720p59.94, and 1080p29.97.

Save - Click to save changes.



20. Select Control from the side menu.



Camera Control

Pan-Tilt-Zoom - Use the buttons to adjust the camera's view and position.

Focus Mode - Switch between Auto, Manual, and OnePush. Use the buttons to adjust the focus.

Preset - Set the current position settings to a preset and save.

Video buttons - Adjust video settings with these buttons.



IR Remote and OSD

IR Remote Control

The AT-HDVS-CAM-HDMI comes with an IR remote control for full control of the camera and use of the OSD menu.



IR Remote

Power - Toggle the camera on and off with the power button. Press and hold for 3 seconds to place the camera into standby mode.

Number Buttons - Use in the selection or creation of camera presets.

Focus - Adjust the focus of the camera using the + and - buttons.

Auto - Switch the camera focus mode to auto.

Manual - Switch the camera focus mode to manual.

Zoom - Zoom in (+) or out (-) using these buttons.

Set Preset - Set the camera into position then press the Set Preset button followed by a number key (0-9) to set that position to a preset.

Clear Preset - Press clear preset followed by a number key to erase the preset set to that number.

Arrow Buttons - Use the arrow buttons to adjust the camera position or navigate within the OSD menu.

Home Buttons - Returns the camera to the middle position.

BLC ON/OFF - Toggle the back light on and off.

Menu - Use to pull up the OSD menu.

OSD

The OSD will display after pressing the MENU button.

| OSD | | | | | | |
|----------|--------------------|------|-------|---------|---------|-----------|
| Language | English Chinese | | | | | |
| Setup | Protocol | Auto | Visca | PELCO-D | PELCO-P | (Options) |
| | Visca Address | 1 | 1 | | | |
| | Visca Address | Off | Off | | | |
| | PELCO-P Address | 1 | | | 1 | |
| | PELCO-D Address | 1 | | 1 | | |
| | Baudrate | 9600 | 9600 | 9600 | 9600 | 9600, |



IR Remote and OSD

| OSD Cont. | | | | | | | | | | |
|-----------|-----------------|-------------------|------|------|-------------|--|---------------------|--------|--|--|
| Camera | Exposure | Mode Au | | ito | Bright | AAE | SAE | Manual | | |
| | | Bright | | | 7 | | | | 0 to 23 | |
| | | IRIS | | | | F1.8 | | F1.8 | F1.8, F2.0, F2.4, F2.8, F3.4, F4.0, F4.8, F5.6, F6.8, F8.0, F9.6, F11, Close | |
| | | Shutter | | | | | 1/100 | 1/100 | 1/25, 1/30, 1/50, 1/60, 1/90, 1/100, 1/120, 1/180, 1/250, 1/325, 1/500, 1/3000, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000 | |
| | | EV | 10 | N | | | | | ON, OFF | |
| | | EV Level | 0 | | | | | | -7 to 7 | |
| | | BLC | OF | F | | | | | ON, OFF | |
| | | Flicker | 50 | Hz | 50Hz | 50Hz | | | OFF, 50Hz, 60Hz | |
| | | G. Limit | 4 | | 4 | 4 | | | 0 to 15 | |
| | | DRC | 4 | | 4 | 4 | 4 | | Close, 1 to 8 | |
| | Color | WB Mode | Auto | | Onepush | Manual | 7000K | 6500K | 5500K, 5000K, 4500K, 4000K, 3500K, 3000K | |
| | | RG Tuning | 0 | | | RG145 | | | -10 to 10 | |
| | | BG Tuning | 0 | | | BG56 | | | -10 to 10 | |
| | | Saturation | 10 | 0% | 100% | 100% | 100% | 100% | 60, 100, 110, 120, 200 | |
| | | Hue | 7 | | 7 | 7 | 7 | 7 | 0 to 14 | |
| | | AWB Sens | Hi | gh | | | | | High, Middle, Low | |
| | Image | Brightness 6 | | | | 0 to 14 | | | | |
| | | Contrast | | 8 | | 0 to 14 | | | | |
| | | Sharpness | | 6 | | 0 to 15 | | | | |
| | | Flip-H | | OFF | | OFF, ON | | | | |
| | | | | OFF | - | OFF, ON | | | | |
| | | Gamma | | 0.45 | 5 | | | | 33 | |
| | | DCI | | 0.45 | | Close 1 to 8 | | | 50 | |
| | | Image Qual | itv | 0 | | 0 to 5 | | | | |
| | Focus | Focus Mode | Э | Auto | C | Auto, On | Auto Onepush Manual | | | |
| | 10003 | AF-Zone | | Cen | iter | Center, T | op, All, E | Bottom | | |
| | | AF-Sensitiv | ity | Low | 1 | Low, Hig | h, Middl | Э | | |
| | Noise Reduction | NR-2D | | | 2 | OFF, Aut | o, 1 to 7 | | | |
| | | NR-3D | | | 4 | OFF, 1 to 8 | | | | |
| | | Dynamic Hot Pixel | | ixel | OFF | OFF, 1 to 5 | | | | |
| | Style | Clarity | | | Clarity, No | Clarity, Normal, Default, Soft, Bright | | | | |



IR Remote and OSD

| OSD Cont. | | | |
|-----------------|------------------|-------------------------------|--------------------|
| P/T/Z | Speed By Zoom | ON | ON, OFF |
| | Zoom Speed | 8 | 1 to 8 |
| | Acc Curve | Slow | Slow, Fast |
| Version | MCU Version | X.X.X | 20YY-MM-DD |
| | Camera Version | X.X.X | 20YY-MM-DD |
| | AF Version | X.X.X | 20YY-MM-DD |
| Ethernet | IP Address | XXX.XXX.XXX.XXX | e.g. 10.20.20.233 |
| | Subnet Mask | XXX.XXX.XXX.XXX | e.g. 255.255.255.0 |
| | Gateway | XXX.XXX.XXX.XXX | e.g. 10.20.20.1 |
| Restore Default | Restore Default? | NO, YES - Restore Default Now | |

Remote Functions

The included IR Remote Control provides a set of functions which can be used to change the behavior of the AT-HDVS-CAM-HDMI. Each function is invoked by sequentially pressing the following series of keys on the keypad.

| Function | Keystrokes |
|--|----------------------|
| Clear all presets | [#] + [#] + [#] |
| Flip video horizontally and vertically | [*] + [#] + [9] |
| Reset username, password, and IP address | [*] + [#] + [MANUAL] |
| Switch video format to 1080p60 | [#] + [#] + [0] |
| Switch video format to 1080p50 | [#] + [#] + [1] |
| Switch video format to 1080i60 | [#] + [#] + [2] |
| Switch video format to 1080i50 | [#] + [#] + [3] |
| Switch video format to 720p60 | [#] + [#] + [4] |
| Switch video format to 720p50 | [#] + [#] + [5] |
| Switch video format to 1080p30 | [#] + [#] + [6] |
| Switch video format to 1080p25 | [#] + [#] + [7] |
| Switch video format to 720p30 | [#] + [#] + [8] |
| Switch video format to 720p25 | [#] + [#] + [9] |



Appendix

Specifications

| Video | | | |
|--|--|-------------------|--|
| HD/SD/VESA (all resolutions are @30/25/20/15/10/5Hz) | 1080p, 720p, 1024x768, 1024x576, 960x540, 800x600, 640x360, 720x576, 640x480, 352x288, 320x240, 320x180, 176x144 | | |
| Viewing Angle | 6.43° (telephoto), 60.9° (wide-angle) | | |
| Effective Pixels | 2.07 million | | |
| Total Pixels | 2.10 million | | |
| Focus Settings | Auto / Manual | | |
| F-Stop | f/1.6 - f/3.0 | | |
| Focal Length | 4.7 mm - 47 mm | | |
| Zoom Ratio | 10:1 | | |
| Exposure Compensation | -7 ~ +7 | | |
| Minimum Illumination | 0.5 lux @ f/1.8 with Automatic Gain Contol ON | | |
| Signal-to-Noise Ratio (SNR) | > 55 dB | | |
| Control Protocol | VISCA/Pelco-D/Pelco-P | | |
| Pan Rotation | +170° to -170° | | |
| Tilt Rotation | -30° to +90° | | |
| Pan Control Speed | 0.1 - 180° / sec | | |
| Tilt Control Speed | 0.1 - 80° / sec | | |
| Temperature | Fahrenheit | Celsius | |
| Operating | 14 to 122 | -10 to 50 | |
| Storage | -14 to 140 | -10 to 60 | |
| Operating Humidity (RH) | 20% to 80% non-condensing | | |
| Storage Humidity (RH) | 20% to 95%, non-condensing | | |
| | | | |
| Power | 10.14 | | |
| Consumption | | | |
| Supply | Output: 110 - 220 V AC, 50/60 Hz | | |
| Dimensions | Inches | Millimeters | |
| | $6.59 \times 5.90 \times 5.90$ | 167.5 × 150 × 150 | |
| | 0.55 × 5.50 × 5.50 | | |
| Weight | Pounds | Kilograms | |
| Device | 3.08 | 1.4 | |
| Certification | | | |
| Device | CE, FCC | | |





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