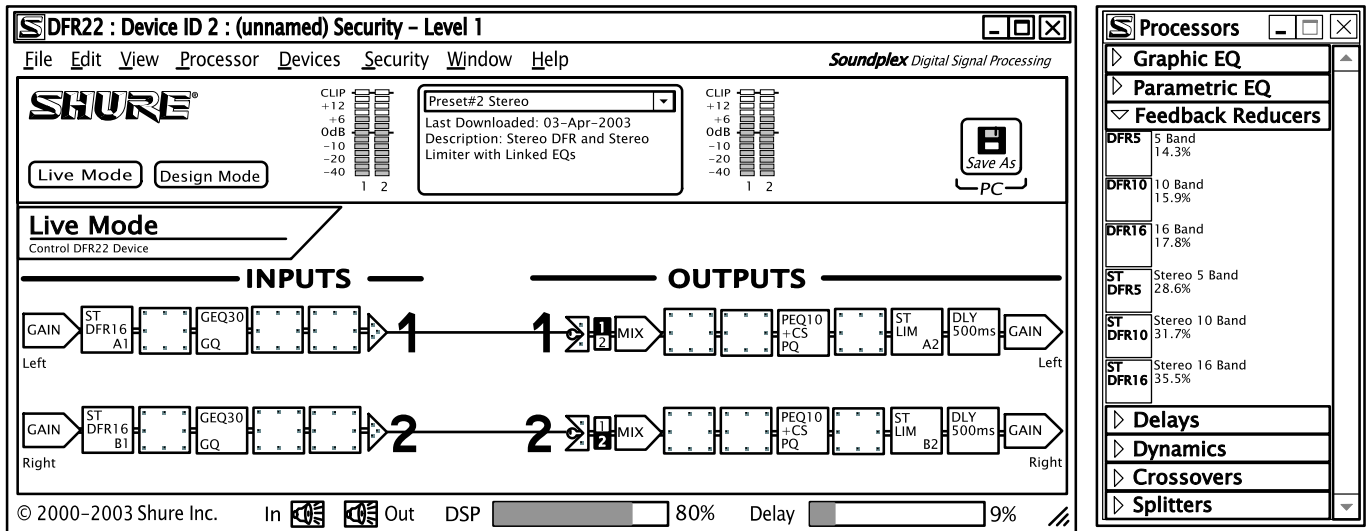


### DESCRIPTION

The DFR22 is a full-featured 2x2 audio processor featuring Shure's patented automatic feedback reduction. It also includes equalization, dynamics processing, delay, matrix mixing, and a 2-way crossover. It is configurable using Shure's intuitive drag-and-drop software interface. It also functions as an out-of-the-box two channel feedback reducer that does not require a computer for configuration.



### SOFTWARE FEATURES

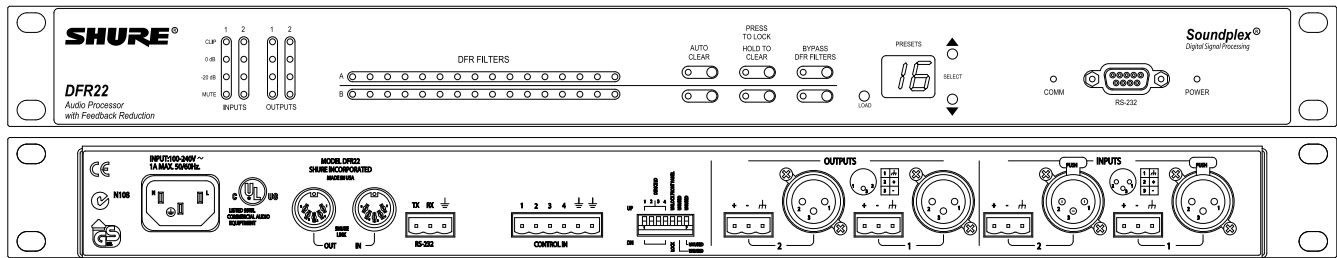
The primary interface for the DFR22 is a Windows-based software program that mimics the functional block diagrams used in sound system design. Unlike many other DSP products that constrict freedom with preset templates, the processing blocks in the DFR22 can be applied in any order, to any input or output. Processing blocks can be copied and pasted to duplicate processors across multiple channels. They can also be linked for more efficient stereo or global control.

With the DFR22, the entire system can be designed, saved to disk, and loaded at the job site for easy set up. The DFR22 also allows real-time design changes, so processing blocks can be added, removed or changed during system tuning. The security options allow complete lock of the system to prevent undesired tampering or to restrict user access to certain parts of the system. Control input pins allow connection of potentiometers, contact closures, and Shure's DRS10 for remote control of preset changes, volume, and muting.

### Processor Specifications

<b>DFR Automatic Feedback Reduction</b>	<ul style="list-style-type: none"> <li>- 5-, 10-, and 16-filter single-channel and stereo modules</li> <li>- Frequency resolution: 0.1 Hz</li> <li>- Filter width: 1/10 to 1/70 per octave</li> </ul>
<b>EQ and Shelving</b>	<ul style="list-style-type: none"> <li>- High/low shelf filters: 6 and 12 dB/octave slopes, 18dB boost/cut</li> </ul>
Cut/Shelf Equalizer	<ul style="list-style-type: none"> <li>- High/low cut filters: 6, 12, 18, and 24 dB/octave slopes</li> <li>- High/low cut filter types: Butterworth, Bessel and Linkwitz-Riley</li> </ul>
Graphic Equalizers	<ul style="list-style-type: none"> <li>- 10- and 30-band modules</li> <li>- Combining and non-combining</li> </ul>
Parametric Equalizers	<ul style="list-style-type: none"> <li>- 3, 5, 7, and 10 filter modules, plus cut/shelf filters</li> <li>- Bandwidth: 1/70 to 4 octaves</li> <li>- Filter depths: up to 18dB</li> </ul>
<b>Crossover</b>	<ul style="list-style-type: none"> <li>- Independently adjustable slopes</li> <li>- Butterworth, Bessel &amp; Linkwitz-Riley up to 24 dB/octave</li> </ul>
<b>Dynamics Processing</b>	<ul style="list-style-type: none"> <li>- Maximum boost: 12dB</li> </ul>
Automatic Gain Control	
Compressor/Limiter	<ul style="list-style-type: none"> <li>- Selectable soft knee or fixed hard knee</li> <li>- Single-channel or stereo</li> <li>- Peak Stop (look-ahead) limiter</li> </ul>
Ducker	
Gate and Downward Expander	
<b>Delay</b>	<ul style="list-style-type: none"> <li>- 10 seconds of available delay memory</li> <li>- 20 microsecond resolution</li> </ul>
<b>Matrix Mixer</b>	<ul style="list-style-type: none"> <li>- Routes any input to any output</li> <li>- Independently adjustable crosspoint gain, muting, and polarity</li> </ul>

# DFR22 Audio Processor Specification Sheet



<b>Hardware Specifications</b>	<b>Frequency Response</b>	- 20 Hz to 20 kHz +/- 1dB
	<b>Dynamic Range</b>	- 110 dB minimum, A-weighted, 20 Hz to 20 kHz
	<b>Digital-to-Analog, Analog-to-Digital Conversion</b>	- 24 bit
	<b>Impedance</b>	- Input: 10 kΩ - Output 120 Ω
	<b>Input Clipping Level</b>	- +24 dBu minimum
	<b>Output Clipping Level</b>	- +24 dBu - +12 dBu with 12 dB pad engaged - +6 dBu with 18 dB pad engaged
	<b>Total Harmonic Distortion</b>	- < 0.05%, +4 dBu, 20 Hz to 20 kHz
	<b>Propagation Delay</b>	- < 1.5 ms. Processing blocks add no latency
	<b>Polarity</b>	- Input to output: non-inverting (inverting optional)
	<b>Operating Voltage</b>	- 100-240 VAC, 50/60 Hz (auto-switching), 1 A, maximum
	<b>Maximum Power Drain</b>	- 45 W
	<b>Temperature Range</b>	- Operating: -7° to 49° C (19° to 120° F) - Storage: -29° to 74° C (-20° to 165° F)
	<b>Dimensions:</b>	- 482.6 mm x 247.7 mm x 44.4 mm - (19 in. x 9.75 in. x 1.75 in.)
	<b>Weight</b>	- 2.83 kg (6.25 lbs.)
<b>Furnished Accessories</b>	<b>Power Cable (DFR22)</b>	95A8389
	<b>Power Cable (DFR22E)</b>	95A8247
	<b>5-pin DIN Shure Link Cable</b>	95A8676
	<b>Hardware Kit</b>	90AJ8100
		- 5 Block Connector Terminals, 3-pin (for audio inputs and outputs, RS232)
		- 1 Block Connector Terminal, 6-pin (for control input)
		- 4 Rack mount Screws and Washers
<b>Optional Accessories</b>	DRS-10 wall plate unit with 10-position rotary switch for preset control	
<b>Certifications</b>	<ul style="list-style-type: none"> <li>- Listed by Underwriters Laboratories, Inc.; Certified cUL (Canada). Authorized under Verification provision of FCC Part 15 as a Class B Digital Device.</li> <li>- This Class B digital apparatus complies with Canadian ICES-003.</li> <li>- Conforms to European Union Directives, eligible to bear CE marking. Meets European Union Low Voltage Requirements: Certified to EN 60065. Meets applicable tests and performance criteria in European Standard EN55103 (1996) parts 1 and 2, for residential (E1) and commercial and light industrial (E2) environments.</li> <li>- <b>Note:</b> EMC conformance testing is based on the use of supplied and recommended cable types. The use of other cable types may degrade EMC performances.</li> <li>- EMC conformance testing is based on the fact that the computer is used for setup purposes only and disconnected during EMC testing.</li> </ul>	

## SHURE®

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